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THE LAY OF THE BURNT CORK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EUNICE MONROE.

I lie here in my little box,
  Not handsome to the eye;
Although quite used to rubs and knocks,
  I haven't time to sigh.
How many faces hide behind
  My dark and dingy hue;
How often have I been maligned,
  And yet good work I do.

What jokes of ages past I hear,
  Sad chestnuts worn and old;
What stage fright oft will disappear
  Behind my mask so bold.
The minstrel owes his glory great
  Unto my dusky shade;
No eyebrows can much beauty rate
  Without my friendly aid.

How would the villain in the play
  Keep on his face the scowl
When he is wildly brought to bay,
  While on his awful prowl,
If 'twere not for my touch sublime?
  Yet no one praises me;
In fact I'm painted all the time
  As black as black can be.

I am the soul of dramas grand,
  And, more than speech or scene,
I ornament the one night stand
  To please the hay seeds green.
Hamfatters owe to me their fame,
  I'm all their stock in trade;
And yet, beneath this ugly name
  Here, on a shelf, I'm laid.

A bottle of champagne erstwhile
  I ornamented; yes!
And even now it makes me smile,
  With fun I can't express,
To think how many "mugs" since then
  I've tenderly arrayed;
What multitudes will come again
  To use my friendly shade!

Alas! my race is almost run;
  With labor I'm worn out;
Tho' I'm the cause of lots of fun,
  How I am knocked about!
Here am I, crumbled to a grain;
  I've had my little day.
The call boy comes, with might and main,
  To sweep me now away!

THE TWINS.

A REMARKABLE BUT TRUE TALE.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

I.—THE FIRST VISIT TO GERELY.

Of all my relatives I always liked Uncle Paul Kovacs the best, and so I often stopped with him in Lower Hungary, although he was, indeed, only distantly related to me, being my mother's uncle. But he kept a pleasant house, in which nothing was wanting, and he also had three daughters, and all three good matches.

It so happened, that just as I was spending my vacation there again, a suitor appeared in the person of a spruce young gentleman, fond of all kinds of sport, and who signed himself by the proud sounding double name of Karoly Boroth, of Boroth and Lynkei. In short, he was a very fine and loveable young fellow, to whom my uncle took a great liking.

After he had hung around the girls for five or six days he plucked up courage, and, making straight at his mark, asked for the hand of the eldest daughter, Millike.

"I see you have taken a fancy to each other," said the old gentleman, "and as you come of a good family, I have no objection to the marriage. But, first of all ——"

"What is your pleasure?"

"I should like to ask whither you are thinking of taking your wife? It is not, indeed, the custom in Hungary to go into such particulars, but I am so fond of the dear girl that I cannot bear the thought of her going far away from me."

"Well, it certainly is rather far—Puszta Gerely, near Kaschau."

"Dear me! dear me!" moaned Uncle Paul, "that's almost at the end of the world! And if my pretty bird flies so far away, I may never be able to set eyes on her nest. What was the name of the place?"

"Gerely."

"I shall at least find it, if I ever come to that part of the country. In fact, I may possibly have some business to attend to at Kaschau before long."

"It would afford me great pleasure to have you surprise me there."

"Well, I don't say I won't, if the Fall work doesn't keep me back."

It is probably needless for me to say that the Fall work did not prevent the journey. The old gentleman even took me with him. And so we set out one fine day to look up Puszta Gerely.

We reached Kaschau after an uneventful railway journey. But now Uncle Paul began to get nervous, for none of the drivers knew anything about Puszta Gerely.

"There's no place of that name hereabouts," they said—"at least we know of none."

"What do you say to that, young man?" Uncle Paul asked me, with a frown.

I shrugged my shoulders, for, in truth, I had not given the matter any thought.

"Well, this is a pretty piece of business. But I can't believe yet that he really deceived me, for he had such a good, honest face."

Finally we stumbled upon a driver who remembered having seen, on the left hand side of the Eszol road, a guide post with the inscription "to Gerely." Of course, we struck a bargain with him at once.

Millike's father now worked himself into a state of great uneasiness over the condition in which he would probably find Gerely. The horses could go only at a snail's pace on the stony mountain road, and so his impatience visibly increased.

It was a beautiful region. White peeled birches and old oaks threw their shadows over our road, while shrill bird notes sounded from the thicket. On the right of the bare hill were the ruins of old buildings, overrun with wild roses; below, at its foot, stood a forsaken mill, whose wheels had been idle for many a year, because the water had dried up.

"Look!" cried Uncle Paul, at that moment.

At a bend in the road the valley suddenly opened before us, and a red roofed castle burst upon our view. It was just as in a fairy tale. Two pretty little turrets adorned it, and nine windows with green shutters glistened in the sun. We asked a shepherd on the road what castle that was.

"That's Boroth Castle," he replied.

Uncle Paul threw him, in his joy, a ten kreutzer piece, and sprang from the carriage with a youthful nimbleness quite strange to him. But no one appeared to receive us.

"Ho! ho! Is nobody at home?"

No answer; deep silence reigned everywhere.

"H'm! I hope it isn't an enchanted castle, where people are turned to stone."

Suddenly there stepped out of a little side house a very old man, with long, snow white hair. His body was enveloped in a heavy fur coat, such as is worn in the coldest Winter weather, and a green shade overshadowed his puffed up face.

"Is his Lordship Karoly Boroth at home?"

"N—n—not this year," replied the old man, stammering.

"The devil!" exclaimed Uncle Paul, with a disconsolate look. "Where is he, then?"

"In the bat—battle of Piski," stuttered the other. We were exchanging astonished glances, when a female voice from above called out to us:

"The gentlemen must roar!"

I turned round to ascertain why we must exercise our lungs so violently, and espied, sitting on a branch of a mulberry tree, a neat little maid chewing a big mouthful of mulberries.

"The steward is very hard of hearing, so you must speak very loud to him," she explained.

"We are looking for your master."

"He is with the bee hives. I'll go and bring him."

She slipped down from the tree like a cat, and hastened to Karoly, who was very glad to see us, and cordially invited us indoors.

When the steward perceived the turn of affairs he came up to us and excused himself. He had taken us for grain dealers, and therefore had said, "not this year." Afterwards he had thought we asked him where he had lost his hearing, and so he answered, "in the battle of Piski."

Karoly, meanwhile, asked a thousand questions. How was Millike? What word did she send him? Did she find her locket again which she lost while he was there? Was Karo, the dog, still alive? and the canary?

As he chattered on the quiet castle became animated as if by magic. Doors opened, plates clattered, liveried servants came from all corners, as though they had sprung out of the floor.

Good Uncle Paul was quite dazzled. The delicious supper, then the family plate and costly table linen, with the coat of arms of the Boroths embroidered in gay colors—all that delighted him.

"A charming little estate!" he said, inspired by the evening meal.

"Rather—yes," said Karoly, modestly. "But it's a pity it lies so far out of the world."

"Eh, what!" burst out the old gentleman. "A cat's spring, that's all. And then this healthy air; that's something for Millike."

"The air is, indeed, good, but there's no company. There's not a family living in these parts."

"So much the better; then there can be no gossip There are two of you. And besides—what's the steward's name?"

"Martin Antos."

"Well, the old man will also be here to help you while away the Winter evenings."

"Many thanks," laughed Karoly. "So long as I have known him the only thing he talks about is the battle of Piski."

"The old man will be a real treasure to Millike."

"Oh! I can hardly be expected to give her up to him entirely. But, in order to do that, I must first have Millike, of course."

"Well, we won't quarrel over that," said Uncle Paul, pleasantly. "You can fetch her as soon as you please."

II.—THE SECOND VISIT TO GERELY.

The wedding took place a few days later. Karoly went with Millike to Gerely, and I returned to Pesth. Since then we were estranged by the distance, and I heard nothing more from them.

A whole year had elapsed, when I finally made up mind to take my relatives in Gerely by surprise.

No sooner said than done, and one fine morning I stood with my bag before the castle gate.

"Is your master at home?" I inquired of a servant maid, who was running about outside.

"Yes; but master and mistress are probably not dressed yet."

"What, at ten o'clock?"

"And when should they be lazy," she said archly, "if not now, in the honeymoon?"

"Well, my sweetheart, with your people the honeymoon seems to last pretty long. According to my calculation, a whole year has already rolled round since the wedding day."

She showed her teeth, laughing scornfully.

"Oh, how much you know! They were married only four days ago."

"Don't talk nonsense!"

"Well, the marriage took place on Saturday, and today's Tuesday."

"Enough! Go and see whether I can enter."

About a minute later she called out, "Come, please," and I followed her.

She showed me into the dining room, where entire strangers sat at the breakfast table—two elderly ladies, a young one in a white lace morning gown, and a gentleman with a dark beard.

"What do you wish?" asked the latter, rising and approaching me.

"I should like to see the master of the house."

"I am he," he said, lightly.

"Herr von Boroth?" I corrected myself.

"Yes, the very same."

"You?" I stammered, embarrassed. "That is to say—I beg your pardon—but—how shall I say? The Herr von Boroth who married my cousin Millike."

"That was certainly a different Boroth."

"No, no! this Boroth of Gerely—Karoly Boroth."

"Oh, Karoly! I have heard of him, in fact; but I don't know him personally. My name is George Boroth. And with whom have I the pleasure of ——?"

"Ivan Bibithy."

"Bibithy! Then make yourself at home here," he cried, cordially. "I know your family very well. You belong to the Szaboles Bibithys, do you not? Caspar Bibithy was my best friend! Well, well! this is a pleasant surprise! I am really very glad to see you. Draw up a chair, and join us at table. You have doubtless not breakfasted yet. Here is my mother in law, Frau Ring—and my wife's aunt, Madame Montfort, the widow of a Vienna banker. And this is my dear wife—*our* Maria; for she belongs to all of us for a week yet. But when mamma and auntie are gone she will be only *my* Maria!"

He laughed so gayly over this sally that he kindled me with his cheerfulness.

"Now, you see," he chatted on, "you have gradually forgotten that you have chanced upon another Boroth. I shall not let you leave me so easily."

"I still believe that you and the Karolys are playing a joke on me, and expect every moment to see them come in by one of the doors ——"

He interrupted my speech hastily, and said almost angrily:

"Let us drop that. Do you drink tea or coffee?"

"But it's really odd," I persisted. "Where can they be, pray?"

"How do I know? It's likely they are alive, if they are not dead yet."

"Did you buy the estate?"

He excitedly offered me a plate with some ham on it.

"Do you wish some of that? By the by, you live in Pesth? You, of course, visit the casino there. How high do you play the point in piquet?"

"I—I don't know, because—be—because," I stuttered, absently—"because I don't read up the prices of grain."

At this irrelevant answer he looked at me with surprise, while I, coloring up, averted my eyes from the silver service and the table linen with the same embroidered coat of arms as in Karoly's time. And to make me still further lose my head the old steward, Antos, now shuffled by the window.

"There's the steward yet!" I cried. "Hasn't he told you anything about Karoly?"

George shook his head, saying testily:

"I have already asked Antos, but he only prates about the unfortunate battle of Piski."

I again mentioned Karoly's name several times during the day; but my host's face only grew darker. The pretty *our* Maria also joined in the conversation with:

"I am curious to know who this person is you keep talking about?"

"Nobody, dear child," said her husband, evasively.

And mamma, too, put down her needlework every time and looked at us searchingly with her lynx like eyes.

At last I saw it was best not to mention the name here, and to be satisfied with the one Boroth. For George was also a fine young fellow, gay and cordial, obliging and affectionate.

I came as a stranger, and went away the next morning like a friend of long standing. The young bride waved her handkerchief out of the window as a parting salute, and George cried after me:

"I look for you again—the sooner the better!"

The four high mettled horses flew snorting away with me, while I leaned back pensively and closed my eyes.

What did it all mean? What had become of the Karolys? What was the cause of George's evident reluctance to talk about them? There was an indefinable something about the affair that mystified me.

III.—THE THIRD VISIT TO GERELY.

Upon reaching home again I wrote to my Uncle Paul, to see if he could give me some explanation, and received a reply to the effect that he had not heard from the Karolys in months, but had supposed, of course, that they were at Boroth Castle.

Shortly after this I was obliged to go abroad, and for a long time saw and heard nothing of the Hungarian nobility. *The Pesth Kozkony*, which I took regularly, because one always finds something in it about one's family, was my only connection with Hungary.

So I read one day that there was an apothecary's shop to be bought in Kaschau, and I immediately went thither to get possession of the same, if possible. Once I am there, I thought, I can take a drive out to Gerely some afternoon, to see what has become of my friend George, for I had read nothing about him in *The Kozkony*."

They were busy cleaning the castle when I set foot in the court for the third time. The windows were open, and some women were washing the panes. Inside they were scrubbing, and on the roof the broken tiles were being replaced. Old Antos sat under the mulberry tree, smoking his pipe and watching the work. He was delighted to see me, for he felt terribly dull, he said.

"What's going on here?" I shouted in his ear.

"What very often happens," he replied, in his stuttering way, which I will not repeat. "We are expecting a bride."

"Is George dead then?"

"George?" he murmured, rubbing his wrinkled forehead. "Which one was George? The light one? No? The little one? No, no, it was the dark one. It would take the devil himself to remember all the names!"

"How so? Doesn't the castle belong to the Boroths any longer?"

"It belongs to them—after a fashion."

"What do you mean?"

"It belongs to them at certain times only."

"I don't understand."

"Come into the garden," he said, and, leaning heavily on his cane, he went with a slow and cautious step ahead of me.

In the garden several men were pruning the shrubs and hedges, and weeding out the flower beds.

"We are giving things a fresh look everywhere, you see," said old Antos, knocking the ashes from his pipe. "But I see you don't understand the situation here. It seems, no doubt, very strange to you. H'm, but I know a thing or two about it—I do indeed! Listen:

"Many years ago, worthy sir, this property belonged to a Boroth, an eccentric old man, who, because he had no near relatives, and hoping to perpetuate the name, willed it, besides several millions of good gold, to the Boroth who should become the father of legitimate male twins ——"

"What!" I broke in, unwilling to believe my own ears.

"It is, in truth, a very remarkable legacy," continued the old man, "which none hitherto has been able to claim, and has made, as you can readily understand, the different branches and members of the Boroth family furiously jealous of each other. And the result has been most amazing."

"Somewhere in the Trencsiner Comitat one branch of the Boroth's already occupy a whole village. Think of it, sir—a whole village!

"One of the provisions of the will," pursued the aged steward, after a short pause, "was that every Boroth that married should spend his honeymoon at Boroth Castle, for the maintenance of which a special yearly sum was provided. So, four or five times a year, a new couple turns up here, only to disappear soon, to make room for the next—for there are a great many of them now to fight for this singular but very valuable legacy."

"And what do the parents of the girls say to that when they learn of it?" I asked, when I could find sufficient voice to speak.

"What do they say? That's their business. Why don't they inform themselves better before they let their daughters go? But what must it be to me, who have a new master several times a year? That's bitter, sir—very bitter. When I've become accustomed to one, lo and behold, another springs up! And so it goes on, year in, year out. They are

good enough youths—I like them all—but—but one can't do anything with them; they won't listen to one."

I smiled at his complaint.

"Aha!" I said, "you doubtless try to tell them about the battle of Piski, and they haven't the time to listen to that during the honeymoon!"

His gray eyes sparkled under the green shade.

"I was there myself," he said in an agitated tone. "What a day that was! Oh, my God! Even now, after thirty-three years—— but listen ——"

All my efforts to bring him back to the subject from which he had strayed proved of no avail. He remained in his rut and it was impossible to stop him.

Suddenly, while he was in the midst of his twattling, a great clatter arose on the road leading to the castle. The next minute a coach drawn by four smoking and foam covered horses dashed into the court, and out of it leaped—yes. Karoly himself, who, as he caught sight of us coming from the garden, rushed towards us, shouting at the top of his voice:

"I've got them!!"

"Got what?" I asked, grasping his hand.

"The twins!" he yelled, tossing up his hat like a delighted schoolboy.

DEATHS IN THE PROFESSION.

BEATRICK VON DRESSDEN, an aeronaut, was killed Oct. 6, in the fair grounds, at Franklinville, N. Y., by falling from her balloon when at a great height. The deceased, who was seventeen years of age, had been a professional aeronaut for three years, and during that period she had made twenty ascensions successfully. When the time for her ascent on the date named approached, she was warned by her parents and friends to postpone the ascension, on account of the high wind which prevailed; but she was determined, and when the balloon had reached a height upwards of 1,500ft., she was seen to be preparing for her parachute jump. Suddenly the balloon gave a lurch, and the young aeronaut was thrown headlong over the side of the basket. The body, which struck within the fair inclosure, was imbedded nearly a foot in the ground. Every bone in the body was broken, and her costume was torn open by the force of the fall. Life was extinct when the body was picked up. Miss Von Dressden had been exhibiting during the Summer through the Eastern States and she had announced this to be her last ascension. She was to have been married this week. The tragedy was witnessed by hundreds of people, among whom were the girl's father and mother.

EVELYN HILL (Mrs. Frederick E. Wood), an actress, died, Sept. 30, at her home in Utica, N. Y., from consumption. The deceased was twenty-seven years of age, and had been with the Isabelle Lewis Dramatic Co., had appeared in a number of the Kiralfy's spectacular productions, and had been a member of stock companies in Denver, Pueblo and Leadville, Col. She was married to Frederick E. Wood, Aug. 27, 1891, and her last appearance was in July, 1893, with the Bryant & Wood Comedy Co., with which she and her husband were known under the team title of The Woods. Besides her husband she leaves a little daughter, a mother and brother. The funeral occurred Oct. 2 from her late home.

HARRY RIPLEY, a variety performer, aged twenty-two years, committed suicide, Sept. 26, at Spokane, Wash., by taking morphine.

ALICE S. SPITCH, a variety performer, died Sept 30 at her home in Newark, N. J., from conjestion of the kidneys. The deceased was born in Newark in 1873, and at the age of seven years made her first appearance at the Grand Opera House, that city, doing a serio comic turn, under the name of Alida Woodson. She continued in this line until she was eighteen years old, when she became the wife of Prof. Otto Spitch, magician, whom she thereafter assisted until her death. She was a sister of Kittie Woodson.

MRS. HENRIETTA ZIMMERMAN CONRAD, a well known female cornetist died Oct. 2, at her home in New Iberia, La., after a few days' illness. The deceased was a performer of considerable ability, and during the few years she had appeared in concerts had become popular. She was married in February, 1894, to W. C. Conrad, when she retired from the stage. She was a sister of Charles Zimmerman, of Klaw & Erlanger's "1492" Co. The remains were taken to Jamestown, N. Y., and interred in the Lake View Cemetery.

STANLEY MACY, a well known actor, died suddenly, Oct. 7 at his home in this city, from pneumonia. The deceased was thirty-five years old and went upon the stage at the age of twenty. He was with Gilmore's "Twelve Temptations" Co. a few years ago, and later appeared with the "C. O. D." Co. He then played a part in "The Kindergarden," and last year was a member of Ezra Kendall's Co. playing "A Pair of Kids." At the time of his death he was associate manager and part owner of the play "4-11-44." He leaves a widow. The body was taken to Chicago, Ill., for burial.

COL. T. W. VENNEMAN, general manager of the Grand Opera House and People's Theatre, Evansville, Ind., died at his residence in that city, Oct. 5 from consumption. At the time of his death, he was an officer in a dozen or more associations and institutions.

HARRY COSTELLO (John Henry Loughlin), a well known gymnast, died Oct. 6, at the City Hospital, Memphis, Tenn., from the effects of injuries received from a fall while practising, 4. The deceased was twenty four years of age and was one of the Costello Bros., with the Sells Bros.' Circus. The brothers were practising in the tent, and while doing a return act Harry lost his balance and fell twenty feet to the ground. He was picked up unconscious and taken to the hospital, where his condition was pronounced critical. Everything possible was done to save his life, but to no avail. The remains were interred 7, in Calvary Cemetery, Memphis.

CHARLES CAVALLI, a well know theatrical and circus manager, died Oct. 4, at his home in St. Louis, Mo. The deceased was born in this city sixty five years ago, and had been identified with the show business for many years. Heart failure was the cause of his death. The remains were interred 6.

MRS. MARY FISKE, an actress, died Oct. 7, at her home in Providence, R. I. The deceased was at one time a member of W. E. Burton's Stock Co., at the Old Chambers Street Theatre this city, and was a member of the Boston (Mass.) Theatre Stock Co., at the opening of the house. She was the widow of Moses W. Fiske, and leaves two daughters, Grace Fiske and Marion Fiske Martin.

JENNIE LAWRENCE, comedienne, died Oct. 7 in St. Luke's Hospital, this city, from the effects of a surgical operation. The deceased was one of the Lawrence Sisters. The funeral will take place from the residence of her father, 93 Nassau Avenue, Greenpoint, L. I.

FANNIE CUNNINGHAM, colored contralto singer, died Oct. 7 at Chicago, Ill. The deceased was at one time a member of Slayton's Jubilee Singers and also had money invested in theatrical ventures.

HENRY HERMAN, play wright and novelist, died Sept. 2, at his home in Chiswick, Eng., after a long illness. The deceased was born in England sixty three years ago, and was educated for the army at a military college in Alsace, but while yet a young man he came to this country, where he became engaged in journalism. He engaged in the Civil War under the service of the Confederate flag, and at the close of the war returned to England, returning to journalism. He collaborated with Henry Arthur Jones in the authorship of "The Silver King," which was produced at the Princess Theatre, London, Eng., Nov. 16 1882. After the success of this drama there was considerable newspaper controversy between the two authors as to the work each had contributed to the play. Mr. Herman wrote "Claudian," in conjunction with W. G. Wills and an adaptation of Ibsen "A Doll's House," was written in collaboration with Mr. Jones, and was produced March 3, 1884 under the title of "Breaking a Butterfly," at the Prince's Theatre (now the Prince of Wales). He also wrote with Mr. Jones an Arabian, society play produced May 22, 1884 at the Princess Theatre. He wrote "Caryswold, a Story of Modern Life," with Joseph Mackey, and "The Golden Band," with Freeman Wills. The plays which he wrote alone are "Jeanne Dubarry," written in 1875, a farce entitled, "Slight Mistakes," in 1876, "For Old Virginia," in 1891, and "Eagle Joe," in 1892. He wrote the libretto of "The Fay o' Fire," a romantic opera, which was produced Nov. 14, 1885, at the Opera Comique. Among his earlier works was "My Niece and My Monkey," an adaptation from the French in 1876. His many works as a novelist was done in conjunction with Christie Murray, who married Eugen e Edwards who played in his play "The Golden Band." Mr. Herman was at one time a frequenter of old book sales and a few years ago he possessed a valuable library, including a number of works on the stage. The burial occurred 27.

PAUL BERGER, a veteran minstrel died Oct. 8, in Philadelphia, Pa., from heart disease. The deceased was sixty-seven years of age and of late years had been employed as turnkey in a Philadelphia police station.

CONNECTICUT.

Bridgeport.—At the Park City Theatre Bob Fitzsimmons played to small business Oct. 1. "Old Glory" did a similar business 2. Edward Harrigan did a fair business 3. "Charley's Aunt" did a good business 4. J. K. Emmet had small business 5. Lillian Lewis, in "Cleopatra," drew a fair house 6. Tim Murphy, in "Lem Kettle," comes 8, Col. W. H. Stevenson's Military Band 9, "Sowing the Wind" 10, "Freischutz" 11 Camille D'Arville's Opera Co. 13. Col. Stevenson's Military band was organized in this city with fourteen soloists selected from New York, and will make a tour of the New England States. It is composed of forty five musicians, many of whom have been selected from the Wheeler & Wilson Band, of this city.

AUDITORIUM.—"The Life Guards" 1, 2, 3, did a fair business. "After the Ball" 4, had good business. Chas. T. Ellis had good business 5, 6. "The Span of Life" comes 8, 9, 10. "Equine Paradox" 11, 12, 13. Mrs. Charles J. Belknap, wife of the well known manager of this house, recently suffered a shock of paralysis, and is still in a somewhat serious condition.

Hartford.—At Proctor's Opera House business continues good. The Bostonians come Oct. 8, 9, Camille D'Arville 10, 11, Tim Murphy, in "Lem Kettle," 12, Lew Dockstader's Minstrels 13. "The Power of the Press" did well Sept. 29. Donnelly and Girard packed the house 25. Peter F. Dailey was well received 26. Rhea was greeted by a good attendance 28. Chas. T. Ellis played to fair business 29. Stuart Robson played to medium business 2. J. J. Corbett packed the house 3. J. K. Emmett did well 4. Lettie Collins did a good business 5. "Charley's Aunt" had fair attendance 6. Coming: Sadie Martinot 5, Ed. Harrigan in Kimball Opera Co. 17, "Hoss and Hoss" 18, "The Two Sisters" 19.

ALLYN HALL.—The Vaudeville Amusement Company (limited) present a good olio week, Oct. 8-13. Waller and Waller, the Dalleys, the Gilmores, George W. Day, Leona Bland, George H. Timmons, Mlle. Morello, Mons. Dorner, Mae Rhea, Mildred Connor and Dave Posner, in "The Watch Dog." Business continues good.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Stockwell's and the Baldwin Remain Dark—Ethel Brandon Divorced.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 9.—The Baldwin Theatre was dark all last week. The house will reopen with Mr. and Mrs. Kendal, 15.

CALIFORNIA THEATRE.—Daniel Sully made his first appearance here last evening in "The Millionaire," and attracted a large audience, which is usual on first nights here.

MOROSCO'S GRAND OPERA HOUSE.—"Good Old Times" was produced for the first time here last evening, with H. Coulter Blinker in the leading role.

ORPHEUM.—Herman Zeitung and his bullet proof coat, Luciano Tatati, Lillian Mason and Mons. Bernier opened here last night.

TIVOLI.—Last week's bill continues.

NOTES.—Leonard Grover has leased Stockwell's, and will reopen the house 13 with "Joe's Girl" and "The Private Secretary."....Jeffreys Lewis will begin an engagement at the Bush Street Theatre 15, in "Church and State".....Chevalier Chiquot made his first appearance at the Wigwam.....Ethel Brandon has secured a divorce from R. L. Stockwell.

FROM OTHER POINTS.

John W. Albaugh will not be Interested in the New Washington Theatre—Reports of Good Business in the Larger Cities—Companies Dropping by the Wayside

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 9.—The Sunday offering contained five novelties, but for all that the average business of the day was much below the standard. Nat C. Goodwin fared best of all, beginning his tour and opening his three weeks' engagement at Hooley's, in "A Gilded Fool," to a standing room turnout.....Willie Collier gave "A Back Number" its local initiative at the Grand to a poor house.....Emily Bancker faced a mere smattering of auditors at McVicker's, giving "Our Flat" for the first time here.....The Idler" was locally produced at the Schiller before a very light house.....Dick Little's Marie Sanger Co. did the largest day's business the Empire has enjoyed this season, the excellent bill of variety and burlesque meeting a generous amount of applause.....Flynn & Sheridan's City Sports, with the Nelson Sisters a big feature, played to good business at Sam T. Jack's Opera House.....Dr. Cupid" was given its local presentation at the Lincoln before a good sized turnout.....Over at the Haymarket Wm. Hoey gave "The Flams" to an excellent house.....She" began the week at the Clark Street with a fair house in line.....The Cross Roads of Life" was acted for the first time here with the Alhambra well filled.....Down at Hopkin's "A Bunch of Keys" began the week in good order.....Cora Beckwith, in swimming feats, and Gertie Cochran, a youthful dictionary, attracted big crowds to the Casino, with the aid of an excellent bill of continuous variety.....Aladdin Jr." attracted its usual crowded house to the Chicago.....Off the Earth" was given a final performance at the Columbia to a fair house. Louis Harrison has vastly improved a Leoretto, but Eddy Foy remains an insufficient comedian.....Straight variety at the Gaiety, Park, Grotto Lincoln Avenue and Engel's Pavilion secured a fair portion of Sunday trade.....Last evening the Columbia was filled comfortably when "Liberty Hall" was locally presented. The finished acting of Viola Allen won for her the generous applause she unfailingly received.....Harry Williams' Own Co. began their road tour at the Olympic with good business in line.....Bernard Dyllyn and Chas. H. Duncan scored big hits in Manager Grenier's house bill that began the week at the Lyceum.....The report comes from Hammond, Ind., that Carney & Lowlow's "The End of the World" disbanded there after the performance Oct. 7.....Grace Beebe departs this week to join "Peck's Bad Boy".....M. E. Rice has disposed of his interest in the Rice, Wolford & Sheridan Company, and goes to your city to arrange for the tour of Maida Craigen and Frederick Paulding in a repertory of legitimate plays. May Smith Robbins gives "Little Trixie" at the Calumet Theatre, South Chicago, 13, 14.....The Londi en Empire Entertainers have practically gone to the wall. C. H. Umbach, who was to have taken a managerial part in the affair, has withdrawn.....R. G. Ingersoll will give a new lecture, "The Bible," at the Auditorium, 13, for the Press Club's benefit.....The stock company at the Standard is giving "The Octoroon" to poor business.

PHILADELPHIA, Oct. 9.—Despite the fact that there was only one new play in town last night the theatres were generally crowded. "Old Glory" was given its first local production at the National to big business, and promises to have a first class week.....Eugene Sandow made his initial bow to Philadelphia at the Auditorium, where the late comers were turned away. It was the largest house of the season.....Primrose & West's Minstrels turned people away from the Empire, where the show was thoroughly up to date.....At the Chestnut Street Opera House Ada Rehan appeared in "The Last Word" to a fair sized audience, which, however, was favorably impressed.....Undoubtedly the best attraction at Forepaugh's this season, not even excepting the stock productions, is "The Burglar," which opened well yesterday. In fact, it is one of the best played shows which Philadelphia has had this season, despite its appearance at a popular priced house. Eugene Moore, Anna Boyle Moore and little Gertie Carlisle were the favorites.....Princess Bonnie," at the Broad, opened the second week of its engagement to a crowded house. Hereafter Frances Rosseau will sing the title role on Saturdays instead of Tuesdays. "Uncle Tom's Cabin" was given to a slim house at the Chestnut.....A peep through the doors of the Eleventh street Opera House disclosed a well filled house.....The start of the second fat girl's race drew big crowds at the Ninth and Arch Museum.....Business was up to the top notch at the Girard Avenue, where "Money" was played by Willred Clarke and the stock company.....The Irish Patriot" drew a big audience of sons of the "Ould Sod" to the Kensington.....Bob Fitzsimmons and his vaudeville troupe drew two packed houses at the Lyceum.....The Park was well filled with admirers of Peter F. Dailey and "Our Country Club".....The New South," with Joseph Grismer and Phoebe Davies featured, was played to a big house at the People's.....One of the largest houses of the season at the Standard laughed at the antics of "Peck's Bad Boy".....The Mascot" and a strong vaudeville bill filled the Bijou all day long.....Joseph Murphy, in "Kerry Gow," at the Walnut, played to good business.....Isaac M. Kahnweiler yesterday leased the Grand Opera House. He will open Nov. 9, and will run combinations and spectacular shows.

BOSTON, Oct. 8.—The first American production of Sutton Vane's drama, "The Cotton King," was given at the Bowdoin Square Theatre last night before an audience that filled every seat and foot of standing room in the house. It is indeed a fine play full of life and action, with a plot admirable in conception and lines thoroughly skilled in construction. The scenic effects and stage mechanism are especially complete in their fitness and elaboration, and no better company could have been organized to present the drama than Manager Wm. A. Brady has put up in the cast. As the hero of he piece, John Osborn, the Cotton King, John S. Mason has a part that suits him to a dot, and he is admirably up to every requirement of the character, playing with a spirit and perfect interpretation of his lines that are commendable. His support is excellent, and particularly worthy of mention are May Wheeler, Amelia Somerville, Dominick Murray, Dan Collyer and Edward See. The play is billed for four weeks. The cast: Jack Osborne, John Mason; James Shillinglaw, Dominick Murray; Richard Stockley, Cuyler Hastings; Mr. Fonseca, Edw. R. Mawson; Rev. Mr. Ponder, Edward See; Benjamin Tupper, Dan Collyer; Silas Kent, Edw. Knott; Peter Bell, E. H. Bender; Jimmy Appetite, Andrew Hayes; George Piper, S. C. Stevens; Phillips, Sam Lash; Edmonds, Willie Smith; Inspector Graham, Louis Belcher; Detective, Frank Jones; Hetty Drayson, May Wheeler; Mrs. Drayson, Mrs. Selden Irwin; Kitty Marshall, Amelia Summerville; Elsie Kent, Bijou Fernandez; Jane, Isabel Parker.

Fanny Rice presented "Miss Innocence Abroad" to a big and enthusiastic house at the Park Theatre, and Marie Jansen, in "Miss Dynamite," drew an audience that packed the Hollis Street Theatre to its limits.....Fine opening business for the week also prevailed for "Pawn Ticket 210," at the Grand Opera House; "Prince Prorem," at the Boston Museum; "On the Mississippi," at the Columbia; Helen Dauvray, in "That Sister of His," at the Tremont, and "The Old Homestead" at the Boston Theatre.....Keith's New Theatre had a big grist of patronage, and the low priced museums got their full shares day and evening.

MILWAUKEE, Oct. 9.—The week began with three attractions new to this city. Otis Skinner made his first appearance here as a star, presenting "His Grace de Grammont" at the Davidson last evening to a fairly good sized audience, which gave him a cordial reception.....The Bilou with Ward and Vokes, in "A Run on the Bank," had very good attendance Sunday and a fair house last evening....."Finnigan's Ball" drew good Sunday gatherings, with a fair house last night, at the Academy.....The People's held fairly good houses Sunday to see Nibbe's French Folly Company, with Monday houses of the same proport on.....The Standard commenced its career as a vaudeville house Sunday to a fairly good turnout.....Kyrie Bellew and Mrs. Potter gave "Charlotte Corday" to a medium sized house Sunday evening. "Basil and Josephine" an old drama of India, modernized by Emil Pohl, was given with success at the Shadt Sunday night.....The Wonderland did not complain of their business.

LOUISVILLE, Oct. 8.—Bessie Bonehill, in "Playmates," drew a good house at Macauley's....."The Police Patrol," at the Avenue, attracted splendid Sunday audiences. The house last night was moderately filled....."Down in Dixie" drew a big crowd at the Grand Opera House last night and the piece made a hit.....The South Before the War" at the Sucaticham, displayed the standing room sign before the curtain rolled up last night.....The Temple is dark until 11.....The New Gem opened to a fair crowd.

WASHINGTON, Oct. 9.—Donnelly and Girard, in "The Rainmakers," followed their usual custom by attracting an audience which filled Rapley's National Theatre to repletion. The S. R. O. sign was out before the curtain was up.....Marie Wainwright appeared for the first time before a Washington audience in "Daughters of Eve" at Albaugh's Grand Opera House. The house was packed and the play made a decided impression....."The Ensign" had a light house at Rapley's Academy of Music, especially in the lower portions thereof....."The Still Alarm" had a splendid opening at Butler's Bijou.....Weber & Fields' Own Show turned people away from Kernan's Lyceum Theatre.....John W. Albaugh, in a wire from Long Branch, N. J., denies any connection with a syndicate for the erection of a new theatre on G Street.

ST. LOUIS, Oct. 9.—Russell Brothers' Comedians drew two crowded houses to the Standard Sunday, and the specialties gave general satisfaction, especially Will H. Fox as Padewhitsky.....Buck Taylor's Wild West Show did so well last week that they have decided to remain another week.....Land of the Midnight Sun" was presented to "S. R. O." at Havlin's Sunday.....Conroy and Fox were welcomed by a crowded house at the Harrigan, and Arlie Latham received an ovation from his St. Louis friends.....The Passing Show" caught a full house at the Grand, and made a hit.....The continuous show at Pope's was crowded Sunday afternoon and evening.....The Kendals were greeted with a large audience at the Olympic last night, when "The Second Mrs. Tanqueray" was presented.....A Crackerjack" filled McCasland's East St. Louis Opera House twice Sunday.

CINCINNATI, Oct. 9.—"The Amazons" received its Cincinnati *premier* before a large sized audience at the Grand Monday evening, and made an excellent impression.....At the Walnut Keller drew well, and proved as enjoyable and as mystifying as ever.....Two variety farces new to Cincinnati were on the Sunday's menu. John Kernell was greeted by big crowds at Heuck's, where "McFadden's Elopement" pleased the people.....At Havlin's Barney Ferguson's laugh maker, "Duffy's Blunders," played to good business.....The Prodigal Father" filled the Fountain Square.....Sam Jack's Creoles enioyed a successful inaugural of their second week's stay at Robinson's.....Harry Morris' Entertainers did not get in until late, and the Sunday matinee at the People's was omitted. There was a crush at night.....Harry Lacy's "Man From the West" takes a vacation this week, but goes to Boston next.

KANSAS CITY, Oct 9.—"Lady Windermere's Fan" opened at the Coates last night to a fair house.....At the Grand, yesterday, "A Texas Steer" opened to a big house at the matinee and had "S. R. O." at night.....The Derby Winner" opened at the Ninth Street Theatre to a big matinee and had "S R O" at night.....At the Gillis the continuous performance had two big houses.

NEW ORLEANS, Oct. 9.—A large audience enjoyed the presentation of "Incog." and "The Salt Seller," at the Grand by Charles Dickson and a fine company.....For two hours the large audience at the Academy of Music laughed and shouted at "A Black Sheep".....The Daily Manager Signal" was produced in the presence of standing room audience at the St. Charles Theatre.

NEW JERSEY.

Newark.—At Miner's Joseph Murphy played to good audiences that fully appreciated his work last week. "Charley's Aunt" makes its first appearance here this week. The opening, Oct. 8, was good. "Men and Women" comes week of 15.

JACOBS.—Corinne, in "Hendrick Hudson," did a good average business week ending 6. This week "A Railroad Ticket" will divide with "The Span of Life." There was a good attendance present S. Primrose & West's Minstrels week of 15.

WALDMANN'S.—A hearty reception was given Fred Waldmann's Own Co. last week and seats were scarce at every performance. On Friday evening Newark Lodge of Elks attended in a body, and presented Mr Waldmann with a basket of flowers, and Geo. Gamble, one of the brothers, presented him with a floral harp. They sang "Auld Lang Syne" and had a good time. Hyde & Shelton's Co. stop here this week, and they will probably entertain plenty of people as they did on the opening, 8.

H. W. Williams Meteors 15 and week.

STAR.—Sadie Burges, John Morris, Clara Barton and Annie Ward.

GLOBE.—Hazel Burke, Josie Adams, Nellie Woods, Hattie Johnson and Frank North.

GAIETY.—Ida Rainer, Carrie Frevart, Tilly Rossetta and Prof. Bachmann.

ITEMS.—A bill has been in preparation by the Common Council for some time, giving the Newark Bill Posting Co. the sole right to post bills in the city. Geo. Turner, representing Col. Morton, manager of Miner's Theatre, appeared before the license committee, 4, and explained that the bill was unjust; that the theatres owned certain bill boards, and should be allowed to post bills on them. The ordinance was thereupon changed, and the theatres can use their own boards.....Jane" will be performed at Music Hall, Orange, N. J., Oct. 10.

Hoboken.—The Night Owls opened at the Hoboken for a three nights' stay Oct. 8. "Wild Rose" the remainder of the week. "Ole Olson" 15-17.

GERMANIA.—The Fay Foster Burlesque Co. opened their season 8. The company is a strong one, and gave an interesting entertainment. The costumes, designed and made under Mrs. Joy Oppenheimer's directions, display considerable originality and harmonious blending. In the olio Tillie Reinhart, Taggart and Gar and, Barton and Coleman, Le Moyne Bros., Ollie Ardell and Nelsonia, all sustain their former reputation. Peter Maher, last week, had large patronage. Flynn's Gaiety Girls 15-20.

IMPERIAL.—The Bernardos, Annis West, Vic Ruthden, Matt Weston, Minnie Kirwin and Laura Staunton. Business is fair.

ORIENTAL.—The usual variety. This house will soon close as a variety resort.

NOTES.—Ollie Ardell and Nelsonia are later additions to the Fay Foster Co. Kitty Ripley does not join.....Minnie Bennett, a new aspirant for dramatic favors, made her debut 8, under Manager Oppenheim's management.....Phil Paulscraft has been secured by Manager Wood to book the Pete Maher Combination.....Geo. W. Willin, lately of the Germania, goes as prop with the Ladies Club.....Leonia & Everett Co., who are rehearsing here, open at Wilkesbarre, Pa., week of 29.

Jersey City.—"Eight Bells" opened at the Academy Oct. 8 for the week. "The Span of Life" 15-20. A fair week was accorded to Effie Ellsler ending 6.

BON TON.—Gladys Van, Dan Nash, Willett and Thorne, Ed. Banker, Clark and Angeline, Carrie, Jas. Black, the Gordiers, Lila Trumbie, Bryant and Conners, Bonnie Lottie, Glenroy Brothers, Frank Riley and Zamora. Business remains good.

J. I. C.—Mabel and Mary Lake, May Rhea, Nommie Clark, Jack Lynch and Prof. Raymond. Business is fair.

WASHINGTON.—Dave Christie, Lizzie Martin, Gladys Christie, Annie Barton and Fanny Diaco. Business is fair.

NOTES.—Eva Vincent appeared at the Bon Ton as a special 5. She is booked for an early appearance. Little Jane Franklin was also a special for the benefit of several visiting managers. She has been booked for a road company. Chas. Oakley, assistant fly man at the above house, took a header from the galley ladder 2, but was saved from death by striking on a railing enclosing Fannie Leslie's platform. John King Avery, who was a member of the Bon Ton orchestra as a flutist, died at Christ's Hospital, Sept. 28, after a six weeks' illness of diabetes.

Paterson.—At the Opera House "Charley's Aunt" had the best business of the season Oct. 2, 3. "Slaves of Gold" had good houses 4-6. Bookings: The New York Ideal Opera Co., in "Freischutz" 8; "The Power of the Press" 9, 10. Gus Williams 11-13, "Eight Bells" 15-17, Gus Hill's Specialty Co. 18-20.

BIJOU THEATRE.—This house formerly the American, has been leased by Frank Travis, who will endeavor to conduct it as a strictly first class vaudeville and burlesque theatre. Bookings: The Peter Maher Athletic and Specialty Co. 8-10, Manchester's Night Owls 11-13. The house was dark 1-6.

EDEN MUSEE.—Business continues good at this house. Arrivals 8 and week: Theatre—Delmanning Bros., Ed Rogers, Fannie Leslie, Harry Thompson, the Fansons, Lena La Courier and St. Julien. Vaudeville Hall—Jas. H. Burton's dogs, Virginia Knapp, Frank A. Lawrence, Young Americus, Glenneld (ventriloquist), Woodroofe and Psimer, and Nashue (fortune teller.)

IMPERIAL MUSIC HALL.—Leo Nelson is the new manager of this house. Arrivals 8 and week: Lillian Jerome, Al. Roome, Mollie Edna, Barton and De Almo, and Hansie Hennig.

Elizabeth.—At the Lyceum Theatre Bartholomew's Equine Paradox, Oct. 1, 2, 3, drew fight business. "The Dazzler" came 6 to a big audience. Coming: "Young Miss Winthrop" 10, "A Railroad Ticket" 12, "Corinne" 13 "Reilly and the 400" 19.

DRAKE OPERA HOUSE.—"Charley's Aunt," Oct. 1, had a good house. "Old Glory," 3, drew a good sized audience. "The Limited Mail," 4, had a good house. Coming: "The Power of the Press" 8, New York Ideal Opera Company 10, "Temperance Town" 13 "Eight Bells" 20.

Trenton.—At Taylor's Opera House "The Dazzler" had fair business Oct. 3. "Old Glory" 4 had poor business. Roland Reed 6 came to good business. Booked: Effie Ellsler 8, "The Power of the Press" 11, "A Railroad Ticket" 13, "1492" 17, 18.

NOVELTY THEATRE.—Lester Franklin and Co. continue to fair business.

TRENTON MUSEUM.—Business for 1 and week was big. Attractions for 8 and week: Prince Tinymite, the Whalley Sisters, White Eagle Bill, Sam Furst, Prof. D. W. Lewis, Fonte-Boni Bros., Prof. Allen, Matt Harrington and Mattie Aubrey, James W. Bingham, Belle Verna, Hermie Nixon and Walter Hyde.

FOREIGN SHOW NEWS.

IT IS announced that Jules Massenet is composing a new opera, entitled "Serafino d'Albania," of which the story is taken from Nicolas Misos' romance, "Pretre et Gentilhomme."

"THE DERBY WINNER," a sporting drama in four acts, by Sir Augustus Harris, Cecil Raleigh and Henry Hamilton, was given its initial presentation Sept. 15, at the Drury Lane Theatre, London.

"LITTLE MISS CUTE," a variety comedy, in four acts, by C. T. Vincent, was acted for the first time Sept. 14, at the Royalty Theatre, London.

"GREAT WALDEMAR," a drama, in five acts by Gustav Freitag, was performed for the first time in England Sept. 15, at the Opera Comique Theatre, London.

"L'ARTICLE 214," a comedy, in three acts, by Andre Sylvane and Maurice Ordonneau, was produced for the first time Sept. 18, at the Varieties, Paris.

—Mme. Eugenie Pappenheim, at one time a well known prima donna, and Rudolph Ballin (non professional) were married several months ago, but the marriage has just been made known.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Little Falls, N. Y., Oct. 10, Amsterdam 11, Cohoes 12, Lansingburg 13, Poughkeepsie 15, Newburg 16, Catskill 17, Rome 18, Gloversville 19, Watertown 20.

Adams', Justin—Hamilton, N. Y., Oct. 10, Richfield Springs 11-13, Saratoga 15-20.

Atkinson's, Maude—Tuscaloosa, Ala., Oct. 10, Anniston 11-13, Talladega 15-17.

Angell's Comedians—Goshen, Ind., Oct. 7-13, Warsaw 15-20.

"Across the Potomac"—Cleveland, O., Oct. 8-13, Akron 15, Canton 16, Massillon 17, Mansfield 18, Kenton 19, Urbana 20.

"A Crazy Lot"—Lowell, Mass., Oct. 10, Lynn 11-13, Laconia, N. H., 15, Franklin Falls 16, Concord 17, Nashua 18, Clinton, Mass., 19, Haverhill 20.

"Alabama"—Mahanoy City, Pa., Oct. 10, Chester 11, Camden, N. J., 12, West Chester, Pa., 13, Richmond, Va., 15, 16, Roanoke 17, Lynchburg 18, Norfolk 19, Hampton 20.

"Aladdin Jr."—Chicago, Ill., Oct. 8, indefinite.

"About Gotham"—Brooklyn, N. Y., Oct. 8-13.

"Aunt Bridget"—Detroit, Mich., Oct. 8-13, Pittsburg, Pa., 15-20.

"Amazons," Johnstone Bennett—Cincinnati, O., Oct. 8-13, Indianapolis, Ind., 15-17, Louisville, Ky., 18-20.

Baird's, R. H.—Lindsay, Ont. Oct. 10, Bindley's Florence—Altoona, Pa., Oct. 11, Cincinnati, O., 14-20.

Bonehill's, Bessie—Louisville, Ky., Oct. 8-13, Pittsburg, Pa., 15-20.

Barry, Wm.—Cleveland, O., Oct. 11-13.

Bartour Theatre—Chelsea, Mich., Oct. 8-13.

Bennett Sisters' Dramatic—Hopkinville, Ky., Oct. 11-13, Clarksville, Tenn., 15-20.

Beach Comedy—Torrington, Ct., Oct. 8-13, Winstead 15-20.

Burrough's, Marie—Detroit, Mich., Oct. 17-19.

"Blue Jeans"—St. Louis, Mo., Oct. 14-20.

"Burglar"—Philadelphia, Pa., Oct. 8-13.

"Bunch of Keys"—Chicago, Ill., Oct. 7-13, Racine, Wis., 15, Janesville 16, Waukesha 17, Oshkosh 18, Appleton 19, Sheboygan 20.

"Baggage Check"—Boston, Mass., Oct. 15-20.

"Black Crook," Tompkins', No. 1—Toronto, Can., Oct. 8-13, Cleveland, O., 15-20.

"Black Crook, Tompkins', No. 2—Brooklyn, N. Y., Oct. 8-13.

"Brownies"—Philadelphia, Pa., Oct. 8-13.

"Black Sheep"—New Orleans, La., Oct. 7-13.

"Breezy Time"—Tarantum, Pa., Oct. 10, Kittanning 11, Franklin 12, Titusville 16, Union City 17, North East 19, Erie 20.

Coughlan's, Rose—Minneapolis, Minn., Oct. 8-13, Omaha Neb., 19, 20.

Clarke Parkinson—Lamar, Mo., Oct. 8-13, Nevada 15-20.

Carrie Wyman Comedy—Belvidere, N. J., Oct. 10, Penn Argyl 11-13.

Corbett's, James J.—Buffalo, N. Y., Oct. 11-13.

Conreid's, Hinrich—New York City Oct. 8 indefinite.

Chatterton's Players—Cripple Creek, Col., Oct. 8-13, Leadville 15-20.

Collier's, Willie—Chicago, Ill., Oct. 8-13, Milwaukee, Wis., 15-20.

Curtis', M. B.—Buffalo, N. Y., Oct. 8-13, Boston, Mass., 15-27.

Crane's, W. H.—New York City Oct. 8-Dec. 1.

Coombs', Jane—Clinton, Ill., Oct. 10, Lincoln 11, Galesburg 12, Monmouth 13.

"Charity Ball"—Terre Haute, Ind., Oct. 12, Evansville, Ind., 13.

"Chip o' the Old Block"—Sioux Falls, Ia., Oct. 11, Council Bluffs 16.

"Country Squire"—Birmingham, Ala., Oct. 10, Montgomery 11, Mobile 12, Pensacola, Fla., 13, New Orleans, La., 15-20.

"County Fair"—Columbus, Ga., Oct. 10, Birmingham, Ala., 11, Montgomery 12, Mobile 13, New Orleans, La., 15-20.

"Charity Ball"—Evansville, Ind., Oct. 13.

"Coast Guard"—Chicago, Ill., Oct. 15-20.

"Cracker Jack"—Burlington, Ia., Oct. 10, Ottumwa 11, Creston 12, Council Bluffs 13, Omaha, Neb., 15-17, Des Moines, Ia., 19, 20.

"Colonel and I"—Pawtucket, R. I., Oct. 10, 11, Worcester, Mass., 12 13, Lynn, 16-18.

"Charley's Aunt," No. 1—Newark, N. J., Oct. 8-13, Utica, 15, 16.

"Charley's Aunt," No. 2—Portland, Ore., Oct. 15-17, Seattle, Wash., 18-20.

"Charley's Aunt," No. 3—Wilkesbarre, Pa., Oct. 10, Scranton 11, Reading 13.

"Clean Sweep"—Hannibal, Mo., Oct. 10, Moline, Ill., 12, Rock Island 13, Dickson 15, Sterling 16, La Salle 17, Macomb 20, Springfield 22, Jacksonville 23.

"Cross Roads of Life"—Chicago, Ill., Oct. 7-13, Fort Wayne, Ind., 15.

"Colonel"—Austin, Tex., Oct. 15.

"Cotton King"—Boston, Mass., Oct. 8-20.

"Coon Hollow"—Memphis, Tenn., Oct. 15-20.

Drew's, John—New York City Oct. 8 indefinite.

Dailey's, Peter F.—Philadelphia, Pa. Oct. 8-13, Baltimore, Md., 15-20.

Donelly & Girard's—Washington, D. C., Oct. 8-13 Columbus, O., 15-16.

Daniels', Helen—Boston, Mass., Oct. 8-13, Lynn 17.

Dickson's, Chas. S.—New Orleans, La., Oct. 7-13, Houston, Tex., 15, Galveston 16, Austin 17, San Antonio 18, 19 Temple 20.

Downing's, R. L.—Denver, Col., Oct. 7-13.

Daly 8, Aug.—Baltimore, Md., Oct. 8-13.

Dull's Comedians—Mt. Vernon Ind., Oct. 10, Uniontown, Ky., 11-13, Hopkinsville 15-20.

Douglass Comedy—Lake City, Col., Oct. 8-13, Montrose 15-20.

Davis', Chas. L.—Zanesville, O., Oct. 10, Columbus 11-13.

"Dr. Cupid"—Chicago, Ill., Oct. 7-13.

"Danger Signal"—New Orleans, La., Oct. 7-13, Shreveport 15, Tyler, Tex., 16, Huntsville, Tex., 17, Galveston 18, Houston 19, Brenham 20.

"Darkest Russia"—Buffalo, N. Y., Oct. 8-13, Toledo, O. 15-20.

"Derby Mascot"—Detroit, Mich., Oct. 8-13.

"Dazzler," No. 2—Mansfield, O., Oct. 10, Fremont 11, Sandusky 12, Findlay 13, Piqua 15, Richmond, Ind., 16, Greenville

"Stowaway"—Fort Wayne, Ind., Oct. 11, 12.
"Superba"—Indianapolis, Ind., Oct. 7-13, Cincinnati, O., 14-20.
"Sowing the Wind"—Bridgeport, Ct., Oct. 10, Newburg, N. Y., 15, Rochester 18-20.
Tucker's, Lillian—Bar Harbor, Me., Oct. 8-13.
The Spooners—Hutchinson, Kan., Oct. 8-13, Wichita, 15-20.
Tucker's, Madge—Springfield, O., Oct. 8-13.
Tilden & Steele Comedy—Denver, Ind., Oct. 8-13.
"Trip to Chinatown," No 1—Philodelphia, Pa., Oct. 8-20
"Trip to Chinatown," No. 2—Mansfield, O., Oct. 13, Fort Wayne, Ind., 15.
"That Girl"—Cresco, Ia., Oct. 10, Austin Minn., 12, Spring Valley 13, Preston 15, Caledonia 16, Waukon, Ia., 17, McGregor 18.
"Texas Steer"—Kansas City, Mo., Oct 8-13, Louisville, Ky., 15-20.
"Ten Nights in a Barroom"—Greenville, Pa., Oct. 10, Sharon 11, Beaver Falls 12, Rochester 13, Cannonsburg 17.
"Tide of Life"—Albany, N. Y., Oct. 11-13, Syracuse 15-17, Scranton, Pa., 19, 20.
"Turkish Bath"—Miles City, Mon., Oct. 15, Helena 17
"Tornado," Southern—Joplin Mo., Oct. 10 Fort Smith 11, Little Rock, Ark., 12, St. Louis, Mo., 14-20.
"Temperance Town"—Schenectady, N. Y., Oct. 10, Poughkeepsie 11, Newburg 12, Elizabeth, N. J., 13, Brooklyn, N. Y., 15-27.
"Trolley System"—Utica, N. Y., Oct. 10.
"Tennessee's Pardner"—Chicago, Ill., Oct. 8-27.
"Two Sisters"—Milford, Mass., Oct. 11, Plymouth 11, Taunton 12, Fall River 13, New Bedford 15, Newport, R. I. 16, Westerly 17, New London, Ct., 18, Willimantic 19, Hartford 20.
"Tim the Tinker"—Bristol, R. I., Oct. 11, Brockton, Mass., 11, Portsmouth, N. H., 12, Haverhill, Mass., 13, Newburyport 15, Woburn 16, Stoughton 17
"The Gilhoolys Abroad"—Montpelier, Vt., Oct. 10, St. Albans 11, Plattsburg, N. Y., 12, Ticonderoga 13, Saratoga 15, Hudson 16, Poughkeepsie 17.
"Uncle Tom's Cabin," Davies', Eastern—Cohoes, N. Y., Oct. 10, Herkimer 11, Fort Plains 12, Amsterdam 13.
"Uncle Tom's Cabin," Davis', Western—Oconto, Wis., Oct. 10, Appleton 12, Oshkosh 13.
"Under the Lion's Paw"—Newburg, N. Y., Oct. 10, Binghamton 12.
"Uncle Tom's Cabin," Shea's—Lamont, Ia., Oct. 10, Greely 11, Dyersville 12, Farley 13, Dubuque 14.
"Uncle Tom's Cabin," Witherell & Doud's—Essex Junction, Vt., Oct. 10.
Van Cortland's, Ida—Park River, N. D., Oct. 10, Grafton 12, St. Thomas 13, Winnipeg, Man., 15-20
Victor's, John A.—Ladoga, Ind., Oct. 10, Covington 11-13
"Veteran Detective"—McKeesport, Pa., Oct. 10, Reynoldsville 11, Kane 12, Punxsutawney 13, Du Bois 15, Philipsburg 16, Curwensville 17, Hastings 18, Brookville 19, Kittanning 20.
"Vendetta"—Richmond, Va., Oct. 19, 20.
Wainwright's, Marie—Washington, D. C., Oct. 8-13, Wilmington, Del., 15.
Warner Comedy—Dodgeville, Wis., Oct. 8-13.
Wiliams', Gus—Paterson, N. J., Oct. 11-13
Whitesides', Walker—Burlington, Kan., Oct. 29
Waite Comedy, Eastern—Norwich, Ct., Oct. 8-13, Fall River, Mass., 15-20.
Waite Comedy, Western—Norwalk, O., Oct. 8-13, Findlay 15-20.
Wayne's, Mr. and Mrs.—Detroit, Mich., Oct. 8-13.
Warde-James—Baltimore, Md., Oct. 8-13, Washington, D. C., 15-20.
Wood's, N. S.—Toronto, Can., Oct. 8-13.
Warren's, Emma—Marion, Ill., Oct., 10-13.
Whiteford's, Sadie—Greenville, S. C., Oct. 10, 11, Newberry 12, 13, Chester 15, 16, Camden 17, Columbia 18, Asheville 19, 20.
Wilber's—Fond du Lac, Wis., Oct 10, 11, Menasha 12, 13, Green Bay 17, 18.
"White Squadron"—Detroit, Mich., Oct. 15-20.
"Wife for Wife"—Columbus, O., Oct. 10, Marion 13, Indianapolis, Ind., 15-20.
"World," J. Z. Little's—Delphos, O., Oct. 10, Van Wert 11, Newcastle, Ind., 12, Shelbyville 13.
"Wild Rose"—Hibokus, N. J., Oct. 11-13, Elizabeth 15, Bound Brook 16, Atlantic City 17, Millville 18, Salem 19, Bridgeton 20
Young's, James—Lynchburg, Va., Oct. 10, Danville 11, Richmond 12, 13, Suffolk 15, 16, Norfolk 17, 18, Weldon, N. C., 19, Henderson 20.
"Yon Yonson"—Atlanta, Ga., Oct. 10, 11, Augusta 12, Charleston, S. C., 13, Jacksonville, Fla., 15, Brunswick, Ga., 16, Savannah, Ga., 17, Macon 18, Columbus 19, Montgomery, Ala., 20
"Young Mrs. Winthrop"—Richmond, Va., Oct. 15-17.

MUSICAL.

"Athenia"—Columbus, O., Oct. 10, Indianapolis, Ind., 11-13.
Bostonian Opera—New Haven, Ct., Oct 10, 11, New Britain 12, Meriden 13, Brooklyn, N. Y., 15-27.
Corinne—Enzabeth, N. J., Oct. 13, Hartford, Ct., 17
Camille D'Arville Opera—Hartford, Ct., Oct 10, 11, Springfield, Mass., 12, New Haven, Ct., 13, Pittsburg, Pa., 15-20.
Calhoun Opera—Burlington, Kan., Oct 19.
"Davy Jones"—Providence, R. I., Oct. 8-13.
French Opera—Montreal, Can., Oct. 8, indefinite.
"Fencing Master"—Erie, Pa., Oct. 10, Bradford 11, Olean, N. Y., 12, Niagara Falls 13, Rochester 15-17.
Hopper's, De Wolf—N. Y. City Oct. 8, indefinite.
Hall's, Pauline—Cleveland, O., Oct. 10, Lima 11, Springfield 12, Dayton 13, Columbus 14-17, Louisville, Ky., 18-20.
Innes' Band—Pittsburg, Pa., Oct. 8-20
Knoll-McNeill Concert—Ridgeway, Pa., Oct. 11, Reynoldsville 12, New Bethlehem 13, Knox 15, Earleton 16.
"Little Trooper"—N. Y. City Oct. 8, indefinite.
Mason Family Concert—Dresden, Me., Oct. 10, Lisbon 12, Raymond 13, South Windham 15, Standish 16, Buxton 17, Waterboro 19, Wells 20.
Musin's, Ovide—Hamilton, Can., Oct. 12.
Nashville Students—Deadwood, S. D., Oct 10, Lead 11.
New York Ideal Opera—Elizabeth, N. J., Oct. 10.
"Princess Bonnie"—Philadelphia, Pa., Oct 8-27.
Robin Hood Opera—Lowell, Mass., Oct. 10, Haverhill 11, Waltham 12, Marlboro 13, Milford 15, Woonsocket, R. I., 16.
Schubert Symphony Club—Du Bois, Pa., Oct. 10.
Swedish Ladies' Quartet—Tacoma, Wash., Oct. 10, Portland, Ore., 12, 13, Albany 16, Ashland 18, Redding, Cal., 19, 20.
Seabrooke's, Thos. Q.—Pittsburg, Pa., Oct. 8-13, Baltimore, Md., 15-20.
Tavary English Opera—Detroit, Mich., Oct. 8-13.
Tennessee Warblers—Salem, Ill., Oct. 10, 11, Carlisle 15-17, Greenville 18-21, Springfield 22-28.
Wilson's, Francis—N. Y. City Oct 8, indefinite.
Whitney Opera—Toronto Can., Oct. 8-13, Buffalo, N. Y., 15-20
Wilbur Opera—Indianapolis, Ind., Oct. 8-13.
"Wang"—Montreal, Can., Oct 8-13.

VARIETY.

Austin's Giganteans—Manchester, N. H., Oct. 10, Lowell, Mass., 11-13, Worcester 15-20.
Albini's—Milwaukee, Wis. Oct. 8-13.
Collins', Lottie—Troy, N. Y., Oct. 10, 11, Albany 12, 13, Brooklyn 15-20.
City Sports—Chicago, Ill., Oct. 7-13, St. Louis, Mo., 15-20.
Creoles, Jack's—Cincinnati, O., Oct. 7-11.
City Club—Providence, R. I., Oct. 8-13, Lynn, Mass., 20.
Devere's, Sam—N. Y. City Oct. 8-13.
Field's, John F.—Pittsburg, Pa., Oct. 15-20.
Fay Foster—Hoboken, N. J., Oct. 8-13, Philadelphia, Pa., 15-20.
Flynn's Gaiety Girls—Troy, N. Y., Oct. 8-13, Hoboken, N. J., 15-20.
French Folly—Lyon, Mass., Oct. 10.
Fitzsimmons', Bob—Philadelphia, Pa., Oct. 8-13.
Fannie Hill—Minneapolis, Minn., Oct. 7-13, St. Paul 14-20.
Grenier's—Buffalo, N. Y., Oct. 8-13, Toronto, Can., 15-20.
Hyde's Comedians—Newark, N. J., Oct. 7-13, Philadelphia, Pa., 15-20.
Hill's, Gus, Novelties—Baltimore, Md., Oct. 8-13.
Irwin Bros.'—N. Y. City Oct. 8-20.
Jack's Extravaganza—Durham, N. C., Oct. 15, Greensboro 16, Winston 17, Roanoke, Va., 18, Bristol, Tenn., 19, Knoxville 20
Lilly Clay—Indianapolis, Ind., Oct. 8-13.
London Sports—Albany, N. Y., Oct. 15-20.
Morris' Burlesquers—Cincinnati, O., Oct. 8-13, Indianapolis, Ind., 15-20.
Mascotte's, Violet—Chicago, Ill., Oct. 8-20.
May Howard—Harlem, N. Y., Oct. 8-13, Providence, R. I., 15-20.
Marie Sanger—Buffalo, N. Y., Oct. 15-20.
Maner's Peter—Paterson, N. J., Oct. 13, Bathlehem, Pa., 14, Allentown 12 Frankford 13, Albany, N. Y., 15-20.
Night Owls—Hoboken, N. J. Oct. 10, Paterson 11-13.
New York Stars—N. Y. City Oct. 8-13, Paterson, N. J., 15-20
Neaville's Troubadours—Macon, Mo., Oct. 11-13, Mexico 15-17.
Pastor's, Tony (road)—Harlem, N. Y., Oct. 8-13.
Rose Hill—Corry, Pa., Oct. 13, Wheeling, W. Va., 11-13, Cincinnati, O., 15-20.
Rentz-Santley—Pittsburg, Pa., Oct. 8-13, Cincinnati, O., 14-20.
Rosebud—Wilmington, Del., Oct. 14-23.
Russell Bros.'—St. Louis, Mo., Oct. 7-13, Chicago, Ill., 15-20.
Reilly & Wood's—Chicago, Ill., Oct. 15-20.
Rice & Barton's Comedians—Cleveland, O., Oct. 8-13, Erie, Pa., 14, Elmira, N. Y., 17, Wilkesbarre 18-20.
"South Before the War"—Louisville, Ky., Oct. 8-13, Chicago, Ill., 15-20.
Sherman & Morisey's—Louisville, Ky., Oct. 8-13
Sandow's, Eugene—Philadelphia, Pa., Oct. 8-13.
Vivian De Monto—Toronto, Can., Oct. 8-13.
Weber & Fields'—Pittsburg, Pa., Oct. 8-13, Washington, D. C., 15-20.
Williams', C. W.—Albany, N. Y., Oct. 8-13.
Watson Sisters'—Worcester, Mass., Oct. 8-13, Brooklyn, N. Y., 15-20.
Waldmann's, Fred—Brooklyn, N. Y., Oct. 8-13.
Williams', Harry, Meteors—Williamsburg, N. Y., Oct. 8-13, Newark, N. J., 15-20.
Williams', Harry, Own—Chicago, Ill., Oct. 8-13, Cleveland, O., 15-20.

MINSTRELS.

Barlow, Dolson & Powers'—Dallas, Tex., Oct. 10, Denison 11, Sherman 12, Paris 13, Marshall 15, Texarkana 16, Hot Springs Ark., 17, Little Rock 18, Pine Bluff 19, Council Bluffs, Ia., 20.
Comstock's—N. Y. City Oct. 8, indefinite.
Cleveland's—Memphis, Tenn., Oct. 10, Paducah, Ky., 11.
Dockstader's Minstrels—Hartford, Ct., Oct. 13.
Field's, Al. G.—Vicksburg, Miss., Oct. 10 Shreveport, La., 11, Marshall, Tex., 12, Palestine 13, Galveston 15, Houston 16, Lake Charles, La., 17.
Gorton's—Catskill, N. Y., Oct. 10, Fishkill 15, Yonkers 20
H. Henry's—Flint, Mich., Oct. 10, Bay City 11, Port Huron 13, Lapeer 15, St. John 16, Muskegon 19 Grand Rapids 22.
Hergar th's—Jersey Shore, Pa., Oct. 10, 11, Milhhali 12, 13, Bellefonte 15, 16.
Primrose & West's—Philadelphia, Pa., Oct. 8-13, Newark, N. J., 15-20.
Vreeland's—Petoskey, Mich., Oct. 11, Cheboygan 12, Alpena 15

CIRCUSES.

Barnum & Bailey—Savannah, Ga., Oct. 10, Charleston, S. C., 11, Augusta, Ga., 12, Athens 13 Atlanta 14, Rome 16, Chattanooga, Tenn., 17, Knoxville 18, Bristol 19, Radford, Va., 20.
Harmston & Sons'—Tokio, Japan, Oct. 8, indefinite.
Hunting's—Harrisonburg, Md., Oct. 10, Louisa 11, Bothwell 12, Bellfield 13, Tarboro, N. C., 15.
Hall's, Frank—Chicago, Ill., Oct. 13, indefinite.
Lee's—Hillsboro, Md., Oct. 11, Greensboro 12, Centreville 13.
Main's, Walter L.—Richmond, Va., Oct. 10, Petersburg 11, Rocky Mount N. C., 12, Fayetteville 13, Wilmington 15, Goldsboro 16, Raleigh 17, Durham 18, Burlington 19, Greensboro 20.
Nelson's, John—Bogota, S. A., Oct. 8, indefinite.
Ringling Bros.'—Newport, Ark., Oct. 10, Prescott 11, Sulphur Springs Tex., 12 Greenville 13, Dallas 15, Weatherford 16, Fort Worth 17, Gainesville 18, Sherman 19, Dennison 20.
Sells Bros.'—Pine Bluff, Ark., Oct. 10, Camden 11, Texarkana, Tex., 12, Atlanta 13, Clarksville 15, Paris 16
Sautelle's—Morrisville, N. Y., Oct. 13, Cazenovia 14, Manlius 12 Syracuse 13.
Welsh Bros.'—Lebanon, Pa., Oct. 10, 11, Myerstown 12, Newmanstown 13, Womelsdorf 15, Wernersville 16, Denver 17, Manheim 18, Lancaster 19-20
Washburn's—Covington, Ky., Oct. 10, Newport 11.

MISCELLANEOUS.

Bristol's Equines—Lebanon, N. H., Oct. 10, 11, Claremont 12, 13.
Bartholomew's Equines—Yonkers, N. Y., Oct. 10, Bridgeport, Ct., 11-13.
Bernard's Jununs—New Bedford, Mass., Oct. 8-13 Buzzard's Bay 15-20.
Claxton's, Prof.—Austin, Pa., Oct. 10, Ridgeway 11, Reynoldsville 12, Bethlehem 13.
Chamberlain's Globe Museum—New Berlin, N. Y., Oct. 10-12
Emerson's—Franklin, N. H., Oct. 10, 11, Bristol 12, Laconia 13, Belmont 15, Meredith 6, Ashland 17.
Edna Wood—*En route* through South America.
Gleason's, Prof.—Quebec, Can., Oct. 17-27.
Grace Sherman Balloon—Winnsborough, S. C., Oct 8-13, Columbia 15-20.
Gibb's Museum—Attica, O., Oct. 8-13
Hagenbeck's—N. Y. City Oct. 8, indefinite.
Hart's, Prof. J.—Pictou, N. S., Oct. 10, Sackville 11-13.
Herrmann—Kansas City, Mo., Oct. 8-13.
Heller—Faribault, Minn., Oct. 15, Owattonna 16, Waseka 17, 18 New Ulm 19, 20.
Jones', J. Augustin—East Palestine, O., Oct. 13-12.
Keilar—Cincinnati, O., Oct. 8-13
Kemp Sisters'—Frederick, Md., Oct. 10, 11.
Loos', Prof. J. S.—Bellefontaine, O., Oct. 13, indefinite
Norris' Paradox—Taunton, Mass., Oct. 10, New Bedford 11-13.
Pawnee Bill-Zwalle, Holl., Oct. 10, Kampen 11, 12, Arcineim 13-16.
Powell—Pittsburg, Pa., Oct. 8-13.
Robinson's, Bob J.—Front Royal, Va., Oct. 11, 12, Riverton 13-15, White Post 16, 17, Boyce 18, 19, Berryville 21-22.
Shedman Bros.' Kuro-Drome—Frederick, Md., Oct. 8-13.
Steen & Smith—*En route* through Australia.
Vertello's, Prof. J.—Pine Bluff, Ark., Oct. 13.
Willard Gorton—Van Hornesville, N. Y., Oct. 10, 11, Harrisville 15, 16, Natural Bridge 17, 18, Castorland, 19, 20.
Westlake's New Orleans Museum—Richmond, Va., Oct. 9-19
Wichita Jack—Stailor's Springs, Ct., 10-12.
Waite's, Harry—Corvallis, Ore., Oct. 10, McMinnville 12, Independence 13 Lebanon 14, Eugene 16, 17, Roseburg 18, Grant's Pass 19, 20.
White & Wells'—Hawkinsville, Ga., Oct 10-13, Perry 15, 16, Fort Valley 17, 18, Americus 19, 20 Macon 23-Nov. 8

GEORGIA.—[See Page 507.]

Atlanta.—At the Grand "A Country Squire" Oct. 8, 9. "The County Fair" did good business 1, 2. Oa 3, 4 "The Danger Signal" was presented to top heavy houses. "Spider and Fly" attracted large audiences 5, 6. Their living pictures were warmly received. Booked: "Yon Yonson" 10, 11, Nellie McHenry 12, 13, Gov. Bob Taylor 15, "The Dazzler" 17, 18, Effie Elisler 19, 20.

DE GIVES' OPERA HOUSE.—Sam T. Jack's Extravaganza 27.

EDGEWOOD AVENUE THEATRE.—Mabel Paige 27 and week.

NOTES.—Barnum & Bailey's Circus comes 15..... Manager Mathews, of the Edgewood Avenue Theatre has returned from New York, where he did good work for the Cotton States Exposition. During the past week there was a deal consummated which will give to Atlanta another elegant theatre. Henry Greenwall, president, and Will A. McConnell, manager, of the American Theatrical Exchange, met T. H. Bowles, owner of the Edgewood Avenue Theatre, and after a consultation of some duration negotiations came to a head, and a deal for the property was closed. Mr. Greenwall has leased the property for ten years and Mr. Bowles will expend about $50,000 in improvements. Frank Cox scenic artist and architect, of New Orleans, will remodel the theatre. The seating capacity will be greatly increased. The building will be three stories high, with a balcony and gallery and a handsome lobby and foyer. The interior will be white and gold. Mr. Mathews will be manager of the new theatre, which will be known as the "New Lyceum." It is the intention of the management to open with some prominent star, May 3, and then follow with a strong Summer opera company.

Augusta.—Archie Boyd, in the "Country Squire," had a fair house Oct. 2. "The County Fair" drew fairly 3. "Spider and Fly" did about as well 4. Barlow Bros.' Minstrels had a good gallery and balcony 5. Coming: Nelly McHenry, in "A Night at the Circus," 9. "Yon Yonson" plays against Barnum & Bailey's Circus 12.

WISCONSIN.

Milwaukee.—The general weekly business at the different theatres this season is exceedingly difficult to properly classify. As a rule the Sunday openings are large, and during the week, unless the attraction possesses extraordinary drawing powers, the attendance falls below the average mark of last season.

BIJOU OPERA HOUSE.—Ward and Vokes appeared Oct. 7 and week in "A Run on the Bank," for the first time here. "The Rising Generation," with William Barry, opened well last week, although the week was only fairly good. Walter Sanford's "Power of Gold" 14 and week.

DAVIDSON THEATRE.—Cora Urquhart Potter and Kyrle Bellew presented "Charlotte Corday" 7. Otis Skinner commenced a week 8, dividing his time between "His Grace Grammont" and "The King's Jester." Alexander Salvini closed a fairly profitable week 6, in his repertory. Willie Collier gives us "A Back Number" 14. The Travary Grand English Opera Company 15 and week.

ACADEMY OF MUSIC.—"Finnigan's Ball" is held 7 and week, with Murray and Mack as the chief dancers. Edmund Collier, in "The Cross Roads of Life," was burdened with a poor play and after Sunday's large houses the business was only fair. A. Y. Pearson's "the" 14 and week.

STADT THEATRE.—"Vasantasema," by Emil Pohl, which is said to be founded upon the oldest drama in existence, was put on 7 and 10. "Faust" and "Uncle Face" 14.

PEOPLE'S THEATRE.—Nibbes' French Folly Company was booked late for 7 and week by Manager Raynor. Albini's London Empire Entertainers were booked, but Albini was unable to keep his company together as contracted, and Manager Raynor cancelled his date. Violet Mascotte's British Burlesquers drew the average business last week.

WONDERLAND MUSEUM.—Dec. 8 and week: Curio Hall—Studell's Electrical Exhibit, the Simpsons (sword swallowers), Felix Wehrle (elastic skin), Cathleen Sisters (giantess), Macilla (magician), William Carl (one-man band), and Punch Robertson. Theatre—Howard and Brent, Sato, McRoby and Evans, Forepaugh's Dog Circus, and Owen and Sunlin.

STANDARD THEATRE.—This house was opened as a vaudeville theatre 7, under the management of Jean Brady. The bill is made up as follows: The Rientas, Peggy Brand, Evans, Vernon Burnley, Nichol Sisters, Le Vone, Tom and Mattie Webster, Joseph Palmer, Bright Brothers, Charles Dunn, Florence Townsend, and Yamanoto troupe of jays.

MENTION.—At a meeting of the directors of the Milwaukee Industrial Exposition Association, 9, bids for the lease of the building for music hall purposes during the Summer of 1895 were opened, and the Milwaukee Amusement Company, the lessees of the Academy of Music and the Exposition Building for midwinter circus purposes, were the successful bidders. Their lease for circus purposes was for three months from Nov. 1, with a privilege of renewal for three months. By the terms of their bid they lease the building for ten months from Nov. 1, and pay a monthly rental of $1,000. The only competitor for the lease was the newly organized Milwaukee Exposition Hall Company, which offered $ 650 per month for three months. This company's affairs were to be managed by O. F. Miller who managed the hall for Randolph Gilfohan, the lessee of the place the past two Summers. Mr. Gilfohan should be credited with taking this building after its being practically dead for years and making it one of the most successful amusement enterprises in the West. L. J. Rodriguez, manager of the Academy of Music, will be the manager of the Winter Circus and the Music Hall. The "Doctor Cupid" Company passed through the city 2, and its baggage was attached by a local hotel proprietor on account of a hotel bill which was neglected during their recent stay in the city. The matter was settled and the company proceeded on its way. The staff of the Standard Theatre: Mrs. J. E. Brody, lessee; Jean Brody, manager; Joseph Palmer, assistant manager; S. I. Lears, treasurer; E. Treville leader of orchestra; Chas. Dunn, stage manager; Joseph Lorsch, stage machinist; Chas. Keneely, property man..... John J. Lindley retired from the advance of "The Cross Roads of Life" in Chicago Ill. 6..... Joseph McManus, who was to take out John E. Kellerd, in "Juggernaut," this season, has returned and accepted a position upon the local press. ..... Charles Rogers, late of the Chicago Dramatic Exchange, and Manager Mullaney late of "A Summer Night," were visitors to the city 4..... Manager Frank Burton, of the Wonderland Museum, is presenting his lady patrons each Friday with a beautiful souvenir, some of which are quite costly. The performances are better than last season. The Five Pardos are among Manager Burton's early bookings.

Fond du Lac.—Coming to the Crescent Opera House: 5, "The Galley Slave;" 15, the Calhoun Opera Company; 16, "Uncle Tom's Cabin;" 20, "A Bunch of Keys."

FLORIDA.

Jacksonville.—At the Park Theatre "The Danger Signal" played to moderate business Oct. 1. Arenie Boyd, in "The Country Squire," 5.

MISCELLANEOUS

NOTES FROM THE WALCOTT & LA MONT BALLOON ORGANIZATION.—We closed the fair season at Haverhill, Mass., Oct. 6, by making a successful gas ascension for the People's House Furnishing Co. From May 24, when we opened at Maxfield, Ont., to Oct. 3, we have made from one to seven ascensions per week, without a single failure, sometimes having three and four outfits out at the same time. Mlle. La Mont has so far recovered from her accident that she will accompany me South the coming Winter. We now join forces with Prince Leo and lady for the Winter season in Cuba, where we work double races, four balloons at once, returning to the States March 25.

NOTES AND ROSTER OF GIBBS' MUSEUM.—Doc Gibbs, proprietor; S. A. Kennedy, manager; Mrs. Doc Gibbs, trained birds and dogs; Evelyn Kennedy, snake charmer; Luse Adell, in charge of tickets; Lotta Adell, sword walker; Prof. John Brady, Punch and magic; Helen Marr, strong woman and club swinger; Henry Clay, fire king; Chas. Rief, in charge of canvas. Doc. Gibbs and S. A. Kennedy make the openings. They carry five cages of small animals, two illusions, the automatic chess player, and the two headed mummified man. The show will close Oct. 15, at Wapakoneta, O. They report good business.

OTTO GLEISER closed with Price's Floating Opera Sept. 17, and is resting at his home, Dallas, Tex. He will join Prof. D. Bevington's trained animal exhibition, opening at the Dallas fair, Oct. 20.

BARTHOLOMEW'S EQUINE PARADOX has been considerably augmented this season, and now numbers sixteen people, a brass band and orchestra, and twenty four head of stock. The entire outfit travels in two cars, one 70ft. and the other 76ft. long. After Nov. 1 the attraction will have special "movement" (locomotive power). Chas. R. Bughee is manager, H. A. E. (Alphabetical) Williams, railroad contractor; Alf. Werred, advance, and Burton Haynes, lithographer.

DELAVANTIS MUSEUM will close the fair season shortly in Canada. Good business is reported and all in good health.

NOTES FROM THE RENO NOVELTY CO. AND TRAINED ANIMAL SHOWS: We shall close Oct. 12, the most successful season in the history of the show. Not a week but not an accident, not even an altercation. Every week has been a big winner. The show starts out next year with twelve wagons and thirty head of draft horses. Painters are already engaged and Winter quarters are all ready. Roster: Wm. Stenard, contortionist; Lillian Stenard, banjoist; Baby Stenard, dancing specialties; Buckley Bros. aerialists; Eugene Fish, juggler; Emma Reno's educated birds; Edward Reno, musician, and Prof. Reno's trained dogs, ponies and mules. Wm. Stenard has the concert privelege with the show and everybody wants to see the minstrel performance. Our working force embraces Geo. Day, boss canvasman; Joe Richey, boss hostler; Phineas Austin, superintendent of stands, and Chas. Arnold, boss property man. W. B. Alvord is still in advance and is covering the barns and fences with our special lithograph paper.

NOTES FROM French's new sensations: Companies No. 1 and 2 are moored at Cairo, Ill., repairing, repainting, and decorating, and will start South Oct. 10. Eggleston and Horner join No. 2 at Memphis, Tenn., 21. Olan and Grant, Doherty and Mayfield, Mlle. Leroy Nehman and Joe Prymek join No. 1 this week at Cairo. J. E. McNair is manager of No. 1, and A. B. French, proprietor.

PROF. LA STRANGE will complete in a balloon race with Nina Madison at Frederick, Md., Oct. 10, under the management of Leo Stevens.

NOTES AND ROSTER FROM J. AUGUSTIN JONES' FAIR GROUND SHOW.—Roster: J. S. McBride, Jack and Lottie Wolf, Fred S. Burgess, Edward Bann, Kid Gleason, Perbl Royerson, Master Max McBride, three cages of small animals, Jocko, performing monkey, and a den of snakes. We have been playing to good business and we are all well and happy.

NOTES FROM THE WICHITA JACK COMBINATION.—We did the banner business of the season last week at the Danbury, Ct., fair. The Lees, Mexican knife throwers, and Dr. Nighthawk and wife are recent acquisitions to our company. Harry and George Knob, Gus Williams and Harry Carlisle joined us at Danbury.

NOTES FROM W. F. KIRKHART'S GREAT AMERICAN CIRCUS, Museum and Wild West Show.—After a successful season of twenty four weeks we closed at Hawkeye, Ia., and are in Winter quarters, where everything is busy, as we intend next season to have the best show of its size on the road. We will have a railroad show and make the same circuit in 1895 that we made in 1894. Our carpenters, blacksmiths and painters are all busy getting everything ready. We will start out from Terry, Ia., about April 25 with from eight to ten cars. Our manager is now busy buying stock, etc.

PRINCE LEO made a gas balloon ascension from Washington, D. C., recently and landed ten miles north of Baltimore, safely.

LARRY SEMON, the youngest son of the veteran circus agent, is now a full fledged manager with Zera Semon's Palace of Illusions. The three sons are all engaged in the show business. Harry W. is manager of the Lolly Clay Co., Joe is advance agent, and Larry, not yet out of his teens, is a manager, as stated.

WILD BURT AND LITTLE SURE SHOT, his wife, are filling a four weeks' engagement over the Harry Davis Circuit, after which Wild Burt will open a shooting gallery in Brooklyn, N. Y.

PETE HAMPTON, with Dr. Watkins' Medicine Co., was married, Sept. 21, to Tressie Washington, a non professional.

MISCELLANEOUS SHOWS.—Roster of Clifton Medicine Co., No. 7, touring Central and Southern Texas, under 70ft. round top, 30ft. middle piece: C. J. Clifton, M. D., sole proprietor; Jack James, manager; Mrs. M. Wheeler, treasurer; George James, Clare Evans, Tom Stuart, Mrs. Henry Evans, Bijou Evans, Baby Mary Wheeler..... Umatilla Indian Medicine Co., No 38, now touring Northern Ohio to good business: Dr. C. B. Benham, lecturer and manager; John Cunningham, blackface comedian and stage manager; John A. Kelley, pianist and vocalist; Will Stone, magician and musical performer; Jas. Wren, Irish comedian; Chief Running Deer and Wild Wolf, Jas. O. Wernz closed Sept. 18..... Roster of Kickapoo Indian Medicine Co., No. 75: Dr. W. H. Hellen, Mrs. W. H. Hellen, Willis H. Love, Joe Mitchell, Joe Heron, Twin Bros. Smith, Little Ben, child comedian, and Prof. John R. Von Baumgartner, Indians; Chief Little Bear, Princess Bright Eyes, Running Deer, Crazy Wolf and Little Snow Flake..... Roster of Dr. W. W. Watkins & Son's Medicine Co., No. 1: Dr. W. W. Watkins, proprietor and consulting physician; C. W. Bunce, D. D. S., lecturer; G. W. Stiller, business manager; Pete G. Hampton, comedian and bandmaster; E. B. Love, female impersonator and vocalist, and P. G. Forguine, peg legged clog dancer. On Sept. 21 Pete Hampton was married to Tressie Washington, of Salina, Kan. We are doing big business in Western Kan.

MISSOURI.—[See Page 507.]

St. Louis.—Last week was a paying one for all the places of amusement, as the city was crowded with strangers. At the Olympic Theatre "Superba" drew full houses last week. Mr. and Mrs. Kendal are the attraction this week. "Lady Windermere's Fan" will be unfolded Oct. 15.

GRAND OPERA HOUSE.—"A Texas Steer" drew well last week. "The Passing Show," for the first time in St. Louis, this week. Russell's Comedians, in "Review," next week.

HAVLIN'S THEATRE.—"A Cracker Jack" drew crowded houses last week. "Land of the Midnight Sun," for the first time in this city, this week. "The Tornado" comes 14.

HAGAN THEATRE.—"A Bunch of Keys" proved as attractive as ever. Conroy and Fox this week, "Blue Jeans" 14.

THE ROOF GARDEN AND CASINO closed a successful season 9.

STANDARD THEATRE.—Reilly & Wood's Show did a big business last week. Russell Bros.' Comedians this week. City Sports week of 14.

POPE'S THEATRE.—Charley Burnham took charge of the stage and management of the Hawtrey people, Kitty Clayton, Jessie Miller, Eckert and Berg, O'Rourke, and Burnett in "The Ticket of Leave Man" will be the drama. Charles Holmes takes Fate Goodcar's place as treasurer of Pope's.

WINTER GARDEN.—Drew and Haney, McCarty and Reynolds, Fox and Fisher, Alex. Kline, Prof. Dandy, Frank McCormack, Lillian Forrest, Master Bud Snyder and the Tenney Family orchestra of seven.

ESBER'S ALHAMBRA THEATRE.—Amy Pierce, Fred and Sadie Bushin, Larry Connors, Annie Kinzie, Oscar and Nellie Sherman, Lace Milligen, Frank L. Gay, Lottie Thorne and Eva Howard.

LONDON MUSIC HALL.—Ed. and Mable Lenola, Hattie and Bessie Newman, Lois Andrews, Billie Evans, Geo. E. Johnson, Minnie Livingston, James Melrose, Ada Clifton and Bella Patterson.

THEATRE COMIQUE.—Ed. Marsay, Amy Stanley, Bertie Thornton, Myrtle Poquette, Florence La Reade, James B. Ryan, Maude E. Lewis, Hattie Gordon, Billy La Clede, Tom Boyle and Emily Young.

MCGINLEY'S MUSEUM.—George (turtle boy), Ruth (centipede), Harbert, Leslie James (vocalist), Simon Bros. (trapeze), Dave Thomas (vocalist), and Gus Rapier's Stock Company in "Josh Whitcomb."

BIJOU THEATRE.—Geo. Talbot, Ed. Cooper, Chas. Lane, Arthur Styles, Mattie King, Pearl Andrews, Jessie Adams, Effie De Lanche, Diamond Whitlocs and W. J. McDonald.

GEM THEATRE.—The Leondas, Ed. and Rolla White, Zeno, Tom Hall, Ethel Gray, Kittie Ashley, Florence E. Iworth, Kittie Leslie and the Six Grands.

BRYANT'S THEATRE.—La Rose Brothers, the Smiths, Leo and La Rue, Georgie De Val, Morris and Parker, Kitty Reeves, Wm. Hart, Dave McCord, Mons. Gonzales, Ida Walling, Dolores Amorita, Chas. Palmer, J. J. Herbert, Nahdiah and Madge Mack.

GARDEN THEATRE.—Fred E. Hawley, Matt Touhy, Millard Fillmore, Georgie Hawley, Annie Adams, Lillie White, Geo. Wilson, Clara Abbott, Dottie Delmay and Lizzie Wilson.

MR. GILD: Pastor has been selected as leader of the St. Louis Church Symphony Society for the coming Winter.

KANSAS.

Topeka.—At the Grand Lady Windermere's Fan" came Sept. 22, Oct. 1, to good attendance. The Lloyd Co. will present "By Wits Outwitted" 5, 6 "The Devil's Auction" 10.

TOPEKA THEATRE.—The James H. Browne Dramatic Co., with Ella Clayton, had good business last week.

Wichita.—At Crawford's Grand Carter's "Tornado" Company played to big business Oct. 1, 2, 3. James E. Moore's Company, in "Mr. Barnes of New York," had packed houses 4, 5. Coming: "The silver Wedding" 11, "The Devil's Auction" 12, 13, Spooner Comedy Co. week of 15.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ackerman, Lillian
Ardell, Olivette
Adair, Marie
Ashford, Pauline
Armour, Aida N.
Alford, Thyurra
Atwood, Louise
Archibald, Madge
Ashton, Josie
Boud, Louise
Brooks, May
Bell, Frankie V.
Burgess, Lottie
Bowen, Hattie
Barnes, Grace
Bond, Lulu C.
Burroughs, Agnes
Belmont, Sylvia
Brown, Norma
Barrie, Mollie
Barton, Clara
Brighton, Marie
Beebe, Gracie
Blanchard, Maud
Belmont, Maude
Bonehill, Bessie
Baldwin, Laura
Campbell, Floryn
Cameron, Fay
Cyrene —
Campbell, Clarise
Chesham, Kitty
Comstock, Annie
Chartiers, Mabel
Cogswell, Kittie
Chadwin, Lee
Carroll, Lillian
Cox, Mrs. W. H.
Davis, Mrs. C. A.
Davis, Varia
Delhaine, Elotta
Dale, Mina
Desmond, Ellen
Deming, Madge
Dacre, Vevee
Devere, Jenn

WORLD'S PLAYERS

— Alba Heywood will appear in the East before the season closes, and most probably in a new comedy that is now being written for him. Nellie Louise Davis, of the company, is a young society belle of Peoria, Ill., who has always been prominent in church and musical circles of that city. It is said that she has developed into a clever actress, and her singing is one of the features of the performance. Lillian Spellman is said to be a pronounced success this season as Maria Pelgen, in "Down in Injianny," and Hulda Jane, in "Edgewood Folks."

— Phyllis Ruffell has been engaged as a member of the Thos. Q. Seabrooke Opera Co., and joined the company at Cumberland, Md., Oct. 4.

— E. H. O'Conner and wife and Arthur Dervers have been released from the Mabel Paige Co., and in their places Frank Morehouse, Allen Wightman and Carlotta Natalie have been engaged. Everything points to a prosperous season.

— While laying over to make connections, Sept. 29, at Dunkirk, O., the Murray & Mack "Finnigan's Ball" Co. were entertained by Mustang Walter and his company, who gave them a circus dinner.

— Andrew A. Mallon, formerly of Lester Wallack's stock company, is giving lectures through Massachusetts on "From Ocean to Ocean."

— Edmond Brussells is with Howard Wall's Ideals.

— "The Fencing Master" opened the Woodstock, Can., Opera House, Sept. 20.

— Dora Densmore left the "Little Trixie" Co. in Indianapolis, Ind., to attend the funeral of her brother at Detroit, Mich.

— H. E. Newell has signed as musical director with the Pringles. Minerva Niblo also signed to play piano and small parts. The company will tour Colorado.

— Florence Hamilton has signed with Crawford & Lewis Gillis' Stock Co., Kansas City, to open in "Esmeralda."

— John Saunders, comedian, joined the Mendelsohn Opera Co. Oct. 2, at Palestine, Tex.

— On account of a misunderstanding Gus. C. Klingner will not go out this season, but will remain in Boston, Mass., for the Winter, writing a play for Harry Le Marr to star in.

— The Summer stock company at Armstrong Park, Indianapolis, Ind., having closed its season, Earl Atkinson and Fred A. Sullivan have joined Star & Nicolai's "A Cracker Jack" Co.

— Frank Buoman and wife, Rose Adelle, resigned from "A Summer Shower" Co. Sept. 14, and immediately joined Ida Van Cortland for comedy roles and to introduce their single and double specialties.

— The Barbour Theatre Company opened their season Sept. 26, at Archbold, O., with the following people: E. B. Barbour, Arthur Beebe, John P. Barrett, Maurice Hedgee, Jessie Grey, May Dean and Lole Davis. They produce this season a repertory of new plays, and will tour Michigan, Ohio, Indiana and Illinois.

— "Down in Injianny," a curtain raiser, by Herbert Hall Winslow, was originally acted at the Cairo, Ill., Opera House, Sept. 11, by Alba Heywood's Co.

— "The Kodak," a three act musical comedy, by Mark E. Swain, was acted for the first time on any stage at Butler, Pa., Sept. 5, by the Moss Jollity Co.

— Roster of the John A. Victor Co., now touring Indiana: John A. Victor, manager; Will D. Marine, stage manager; Ed. O. Marine advance agent; J. D. Edwards, Charles Coville, Lee Conner, Raymond White, Bessie Clifton, Queena Palmer, Nita Radcliff, Donnie Burdette and Lillian Edwards, director of music. They produce "The Planter's Ward," a Southern melodrama; "The Almanac," a musical comedy, and a society comedy, "Elm Lane."

— May Hillman, one of the Hillman Sisters, and a member of Scammon's "The Burglar" Co., was married to Ernest H. Schnabet (non-professional) Oct. 2, in Scranton, Pa.

— Frank Jones, of "Our Country Cousin" Co., writes: "Am still alive and doing fairly well, and business is still improving. Was on the road last season fifty four consecutive weeks, closed for one week only, and opened this season Sept. 3, at Mt. Clemens, Mich.

— John E. Ainsley and Annie Kingsley are now in their eleventh week with Lothrop's Stock Co.

— Notes of Bubb Comedy Co., No. 1: We opened at Danbury, Ct., Oct. 2, to the biggest house of any repertory company ever playing this town. Every seat sold at 7.30 and standing room at a premium. The Challenge Band and Orchestra was the feature of the State fair the past week. Manager Bubb has just ordered four new sets of uniforms for his band, which will give an entire change each day. The uniforms are an original idea, and are designed to correspond with plays produced each evening. Ed. Heathcoate joined last week as assistant to Harry Bubb, general agent in advance. Manager Bubb proposes to make his No. 2 Co. as good as, if not better than, No. 1.

— Rudolph Aronson sailed for Liverpool Oct. 2, *en route* for Vienna, with the silver wreath which he will present to Johann Strauss 15—the Waltz King's jubilee—in behalf of his American admirers. Mr. Aronson, while abroad, intends to engage vaudeville artists for the opening of his season at the Casino, this city, next month.

— Mrs. Ellen J. Hanley, mother of Manager J. M. Hanley, of Primrose & West's Minstrels, died suddenly from heart disease, Oct. 2, at the home of her son in law, Peter F. Dailey, in Bensonhurst, L. I. Mrs. Hanley, who was fifty-six years of age, was the mother of six children, all of whom have been upon the stage.

— Gladys Wallis, under the management of John W. Dunne, opens her season Nov. 5, at McVicker's Theatre, Chicago, Ill.

— A decision was handed down in the Superior Court of this State, Oct. 4, denying the motion of Mrs. Mary D. Sanford to set aside a decree of divorce which was obtained against her by her husband, Walter S. Sanford.

— William Gillette will play the leading comedy role in his new play, "Too Much Johnson," which will be produced Oct. 29, in Brooklyn, N. Y. The company includes Maud Haslam, Mary Greenwall, S. Miller Kent, C. J. Bell and Robert Hickman.

— Hope Booth, who recently made such a disastrous attempt to manage the Royalty Theatre, London, Eng., has returned to this country.

— Susie Kirwin has purchased a house in this city, and intends to make her permanent residence here.

— It is announced that at the close of the present season Frederick Warde and Louis James will separate and each will head a company of his own next season.

— Charles Frohman will produce "The Foundling," Lestocq and Robson's new play, in December.

— Adele Ritchie has been engaged by James C. Duff, and is singing Yum Yum in "The Mikado."

— "Mme. Sans Gene," under the management of Augustus Pitou, will be given its first American production Nov. 5, at Albaugh's Opera House, Washington, D. C., and will be first seen in this city, Jan. 15, at the Broadway Theatre. Rehearsals of the play have commenced.

— Sarah Graham, who was long connected with the several Wallack Theatres in this city, died Sept. 30, and was buried Oct. 4, in Calvary Cemetery. The deceased was in the janitor's department forty years ago, at Wallack's Lyceum, in Broadway, near Broome Street. From there she went to the Star, and afterwards to the theatre which is now Palmer's.

— The absolute divorce granted by default to Marie Wainwright from Louis James was set aside, Oct. 3, in the Supreme Court of this State, upon the application of Mr. James to have the case reopened. The case was then set down for trial.

— Ed. H. Mickie has closed with the "A Railroad Man" Co., and joined Weber's Comedy Co. at Ogden, Utah.

— Geo. W. Cunningham, late of Cunningham and Grant, is playing the part of Pansy in Andy Amann's "A Clean Sweep" Co.

— Neil Scully has been engaged as character comedian for the stock company at the New Grand Opera House, Salt Lake City, which is now in course of construction, and which will be opened about Nov. 1. The house will be under the management of J. C. McNally, and Frederick Bock will be amusement director.

— Al. Hayman has secured the American rights of a new French comic opera, "Mme. Groslapin," music by Audibert and English book by E. J. Foster.

— Louis Morrison joined Fred Marsh's select Players at Staunton, Va., Oct. 1, for heavies and leads.

— Henry Greenwall, the manager of the Grand Opera House, in New Orleans, La., who owns or controls almost all the theatres in Texas, has just purchased the Savannah Theatre, in Savannah, Ga., and will open it next September. Mr. Greenwall has also secured the lease of the Edgewood Avenue Theatre in Atlanta, Ga., and will remodel it in time for a Summer opera season, to begin in May. He also intends to build a new theatre in Charleston, S. C.

— The advertising novelties of the Graham Earle Co., mentioned last week, should have been credited to Charles Rosskam, as he informs us he has charge of all such business with this attraction.

— The following will be prominent in the cast of James W. Harkins Jr.'s new melodrama, "The Man Without a Country:" William Harcourt, Harold Russell, R. F. McClannin, Lawrence Eddinger, Arthur Howard, William Friend, T. B. Dunn, A. T. Foster, Mrs. Cyril Norman, Grace Atwell, Percita, and Mrs. Grace Gayler. Rehearsals are well under way and the play will receive its initial production at the American Theatre, this city, Oct. 22.

— The Meadow Brook Quartet has been dissolved. Ben Underwood is the only member of the quartet remaining with the "Old South" Co.

— Kellie Cookson and Mark E. Swan have leased "A Barrel of Money" from E. D. Stair, and report meeting with success. Jessie Mae Hall is featured. Whitney Bennington has written a laughing song for Miss Hall.

— Charles Whalen, eccentric comedian and dancer, has joined "McKenna's Flirtation" Company.

— The Casino, the only opera house in Tampa, Fla., has been leased for the season by W. D. Lewis, of the De Soto Hotel.

— The new opera house at Guelph, Can., is nearing completion. It will be known as the Royal Opera House.

— Richard Griffin intends to star in "The Ticket of Leave Man," and will open his season Oct. 19, at New Rochelle, N. Y., under the management of Harry Rich.

— Indianapolis, Ind., newspapers speak in praise of Frederick Renolds' work in "The Australian" and "Man and Wife." Mr. Renolds writes that in the future he will devote his talents to high class comedy.

— C. Ellsworth Smith had a severe hemorrhage from the lungs, Sept. 30, and several lighter attacks since. He was about to leave with his family for Southern California to spend the Winter there. He is still confined to his bed, but as soon as he recovers from this attack will start for California.

— C. Sturgis, head of the "Tornado" Co., reports business very good.

— John E. Brennan reports good business. Anthony Dow Jr. is in advance. Eileen Desmond John H. Marrion and Little Winnie are with his company.

— Georgie Dean Spaulding has been specially engaged as harp soloist for four of the Sunday concerts at the Park Theatre and Grand Opera House, Boston.

— The Chatterton's Players report a big week's business at Trinidad, Col., week of Sept. 24, and were warmly received by their old friends. Miss Rousseau was the recipient of handsome flowers during her stay in that city.

— Wilson S. Ross and Jerry Cammeyer left Boston, Oct. 6, bound for Rio de Janeiro, Brazil. They will represent a commercial trading company and expect to remain there permanently, but will visit this country each year.

— Lizzie Melrose writes that she was recently presented with a beautiful gold watch and chain by the members of the "Summer Blizzard" company.

— Annie De Forrest and Benjamin Mears have joined Fredrick Renolds' Co. to play soubrette and juvenile roles, respectively.

— Roster of the Minnie Lester Comedy Company: F. A. Yelvington, James A. Cavana, Frank Ritchie, E. J. Mack, W. F. Conrad, H. H. Lynton, Richard K. Burk, Carrie Anderson, Sidna Norvelle, Emma Colton, Thomas McGown, leader of band; E. Dad Lambert, Chauncey Haines, Tomey Gaffy, William Gaffy, Emil Keonecke, Emil Peterson, T. Davidson, J. P. Colton, Frank R. Kennedy, Fred Martin, scenic artist; Louis A. Havens, business manager; Geo. E. Mitchell, manager; and Minnie Lester.

— Luke Pulley, pianist and vocalist, has joined the "Old South" Co. as leader of the orchestra.

— Walton and Slevin, the "long and short of it," of Rice's "1492" company, gave a burlesque four round sparring bout before the Edison kinetoscope at East Orange, N. J., Oct. 5. They were the first actors to appear before the machine. The short end won the bout.

— "Bonnie Prince Charlie," Marguerite Merington's new play, which E. H. Sothern was to have produced during his present engagement at the Lyceum Theatre, this city, is not quite finished, and its production has therefore been postponed until next season.

— Julia Arthur sailed for Europe Oct. 6. She intends to remain abroad during the season.

— George Richards and Eugene Canfield joined Tim Murphy's Co., in "Lem Kettle," Oct. 8, at Bridgeport, Ct. Mr. Richards appeared as Sam Jericho, in place of Samuel Reed, who has been engaged by Charles Frohman, and Mr. Canfield played the part of Jeff.

— Mrs. Alice Fischer Harcourt has been engaged by Manager Charles Frohman to play the role of Helen Larondie in "The Masqueraders," in the production of that play at the Empire Theatre, this city.

— J. Aldrich Libbey is meeting with success singing "Eventide" and "The Sweetest Melody" with Pauline Hall's Co., in "Dorcas."

— Notes from the Eva Tanguay Co.: We are now entering upon our sixth prosperous week. Eva Tanguay is introducing some new up to date singing and dancing specialties that are pleasing and delighting her audiences. We play a return date early in February in Max Richardson's big opera house, now in course of erection in Oswego, N. Y., and will be the first popular priced attraction having that honor. This opera house will undoubtedly be one of the finest in the State when completed.

— Stella Blais closes her engagement with the "Little Fairie" Co. Oct. 14.

— Huse N. and Blanche Morgan have signed with the Dan B. Levis' "Josh Spruceby" Co., the former to play the heavy and manage the stage and the latter to play Aunt Jerusha, the character comedy role.

— Notes from Rowland's Stock Co.: We have closed our season and Manager Rowland assumed charge of the Gaiety Theatre, Dubuque, Ia., Oct. 1, taking most of the company with him. Harry Lorimore assumed charge of the Marie Edwards Co. 8, at Galena, Ill.

— Notes from Eloise Willard's Co.: Our New England business has exceeded expectations. We played Sept. 27 at Taunton, Mass., following immediately after "Wang," and did a fine business for a new show, and with such opposition. Miss Willard is fast getting to be known as the best singing soubrette on the road. Carlotta is "hitting them hard" with her great dancing. Albert Mahar has also made quite a hit, and the entire performance is making many friends. We soon play the larger cities, and prospects are fine.

— Frederic Bailey and wife have joined the Marie Kinzie Co.

— J. C. Nugent requests us to deny the report that he had sold a play entitled "Tracked Across the Atlantic" to Harry Dull. Mr. Nugent states that his two plays, "Tracked from Europe" and "Robinson Crusoe," are still his own, and will go out next season under his own management.

— Bernard Dyllyn closed with Russell's Comedians at Columbus, O., Oct. 6, and opened at the Lyceum Theatre, Chicago, Ill., 8.

Murphy O'Hea, author of Tony Farrell's "Garry Owen," will present his new play, "An Irish Hero," in a few weeks in Chicago. His Irish drama, "The Suspect's Daughter," suppressed by the British government at the Queen's Theatre, Dublin, in January, 1884, will be seen under the management of Hubert O. Grady.

— It was intended to bring Marion Manola-Mason from her home in Winthrop, Mass., to this city, Oct. 6, for treatment for temporary insanity, but after all arrangements had been made Mrs. Mason refused to take the trip.

— Henry Arthur Jones, who intended to come to this country to personally supervise the production of "The Masqueraders," has decided not to make the trip.

— T. S. Grooves succeeds Col. T. W. Venneman, deceased, as general manager of the Grand Opera House and People's Theatre at Evansville, Ind. A notice of Col. Venneman's death will be found in another column.

— Wills and Barron are with "A Clean Sweep" Co.

— Ellie Seymour is playing a comedy role with "Under the Lion's Paw" Co.

— Johnnie and Della Pringle have dissolved partnership, and the latter is resting at her home in Knoxville, Tenn., for a few weeks.

— The members of "The Burglar" Co. lost part of their wardrobe by the burglarizing of the L. V. R. R. station at Freeland, Pa., on the night of Oct. 4.

— Notes from the Bennett Sisters Co.: We opened the New Opera House at Linton, Ind., Oct. 1, and played to S. R. O., and expect the same remainder of the week.

— C. H. Truesdell has signed with Frohman's "The New Boy," Road Co. to play the role of Prof. de Brizac.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Country Squire" drew a good house Oct. 1. Barton Bros.' Minstrels 3 had a top heavy house. "The County Fair" did fairly well 4. Coming: Nellie McHenry 8. Milton Nobles 10, "Yon Yonsen" 13....Barnum & Bailey's Circus 11.

BERTHA M. BARTLETT

Is the daughter of the late Gen. J. J. Bartlett, who was U. S. Minister to Norway and Sweden under President Grant, and afterwards Consul to Samoa and Deputy Commissioner of Pensions under President Cleveland. She was born in New York City in 1874, but up to the time of her first appearance upon the stage had made her home with her uncle, the Rev. Dr. W. A. Bartlett, of Washington, D. C. During the last four years of her father's life she spent, however, most of her time with him in Baltimore, Md., where she is well known in society. While in the latter city Miss Bartlett often took part in amateur theatrical performances, and made her debut there last year with Creston Clarke, in the role of Jessica, in "The Merchant of Venice." She is at present a member of Daniel Frohman's Co. in support of E. H. Sothern. In "The Victoria Cross," with which his season opened at the Lyceum Theatre, she played the part of Magdalen Tremenhere, and she is now appearing in the role of Enid Elphick in "A Way to Win a Woman," in which she is giving a delightful performance and winning much favor. Miss Bartlett is charmingly natural in her style of acting. Her face indicates refinement and intelligence and her work is full of promise.

IOWA.

Des Moines.—At the Grand Rice, Woolford & Sheridan's Co., Oct. 1 and week, had good business, presenting "The Smugglers," "The Train Wreckers" and "Underground." Coming: "Gloriana" 9, "The Police Inspector" 12, 13.

FOSTER'S.—Robert Downing Sept. 28 packed the house. Wm. Hoey, in "The Flams" Oct. 1, 2, had large attendance. Walker Whiteside 7, "The Derby Winner" 15, 16, "Rush City" 17.

WONDERLAND MUSEE AND THEATRE.—Week of 8, Curio hall; Evaline, water queen. Bijou stage: Lamotte Comedy Company. Theatorium: strong vaudeville show, headed by the Sozela Brothers, bar performers. Business is steadily on the gain.

Council Bluffs.—At Dohany's Theatre "The Pied Piper of Hamelin" was presented by local talent Oct. 4, 5, and drew large audiences. Booked: "Garry Owen" 10, "A Cracker Jack" 13, Fisher & Scott's "A Cold Day" and "A Chip o' the Old Block" 16, Barlow, Dolson & Powers' Minstrels 20.

Burlington.—At the Grand "A Clean Sweep" had a fair outlook for Oct. 6. "A Cracker Jack" comes 10, Russell's Comedians 13, "The Derby Winner" 16, Calhoun Opera Company 19, Walker Whiteside 20.

Keokuk.—At the Keokuk Opera House "A Clean Sweep" comes Oct. 11, "Gloriana" 13, "Jane" 18, "The Police Inspector" 20. "In Old Kentucky" 23.

MICHIGAN.

Detroit.—The most notable event of the week past was the production of "Rob Roy" and its instant success. The Detroit Opera House never opened its doors to a more representative audience than that of the first night, Oct. 1. Every seat in the house occupied and standing room only was the rule during the engagement. "The Derby Mascot" comes Oct. 8-13, followed by Otis Skinner 15-20.

LYCEUM THEATRE.—The Tavary Opera Company 10-13. Herrmann played to good business Oct. 1-3. "The Idler" was poorly patronized 4-6. Marie Burroughs comes 17-19.

WHITNEY OPERA HOUSE. This week, "Aunt Bridget." Last week "Lost in New York" turned people away at several performances. Next week, "The White Squadron."

CAMPBELL'S EMPIRE THEATRE.—This week, Mr. and Mrs. Robt. Wayne. Last week, Grenier's Lyceum Theatre Company played to the capacity of the house and deserved their success. Next week, "Faust."

WONDERLAND THEATRE AND MUSEE.—Curio hall: Mme. Yucca (strong lady), Prof. Matthews (educated goats), Edwin Young (electric comedian), Stage: Parinta, Binns and Binns, the Dawsons, Catherine Jyles and Keating and Lord.

Grand Rapids.—Powers' Grand Opera House is closed.

GRAND OPERA HOUSE.—"A Barrel of Money," week of Oct. 1, did a good business. Week of 8, "Lost in New York."

SMITH'S OPERA HOUSE.—Week of 8, the five Pardos, the O'Dells, Otis Harroll and the Stock.

Saginaw.—The Academy of Music was dark last week. The Marie Tavary Opera Co. comes Oct. 8.....At Bordwell's: Kelly Bros., Pearl Sherman, Emma Walke, Lottie Hall, Jessie Moe, Hill and Lawrence, Jessie Sinclair, Jessie Ashlington, Carrie Smith, Violet Hart, Lillian Williams and the Thurrells.

Kalamazoo.—The regular season at the Academy of Music was opened Sept. 27 by Rose Coghlan, in "Diplomacy," to a large audience. Booked: Hi Henry's Minstrels Oct. 4, Griffith's "Faust" 9.

TENNESSEE.

Memphis.—At Grand Opera House "Down in Dixie" did a fair business Oct. 1-3. Bessie Bonehill had Sells Bros.' Circus to contend with on the opening night, 4, and drew a small attendance. Due: "The Hustler 8, 9, Cleveland's Minstrels 10, "The Girl I Left Behind Me" 11-13, "Coon Hollow" 15-20.....Sells Bros.' Circus tents were filled to overflowing at both performances 4.....J. R. Furlong joined the "Down in Dixie" Co. at Nashville 4, and succeeded William J. Cummins. Milt Barlow replaces Morris Weston at Louisville 8.

Chattanooga.—At the Opera House "The County Fair" played to large audiences Sept. 29. "A Black Sheep" drew a full house, Oct. 2. Chas. Dixon, in "Incog.," played to a fair house. Coming: Effie Ellsler 16, Milton Nobles 18, 19.....E. H. O'Connor, leading comedian of the Mabel Paige Co., was tendered an ovation the last night of their appearance. Mr. O'Connor and wife, *nee* Amy Paige, have left the company here and are resting up for a few days.

DELAWARE.

Wilmington.—At the Grand Opera House "Rosedale" was presented Oct. 1 to good business. "Tabasco" drew a large audience 3. Gus Hill's Novelties pleased a fair house 4. "The Dazzler" did well 5. "Old Glory" brought out the S. R. O. sign 6. Coming: "The Captain's Mate" 9, "The Power of the Press" 12, "Men and Women" 13. Marie Wainwright 15.....At the Academy of Music the London Belles drew an immense audience Oct. 1. "The Vendetta" did a good business 2, 3, 4. Bob Fitzsimmons packed the house 5, 6. Booked: "Muggs' Landing" 8, 9, 10, the Kentucky Rosebud 11, 12, 13, "A Night in Town" 15, 16, 17.

OREGON.

Portland.—After two weeks of darkness the Marquam Grand opened Oct. 1 with Dan Sully, in "The Millionaire." "Charley's Aunt" comes 15.

CORDRAY'S THEATRE is dark.

ORPHEUM.—Business continues enormous. Week of Sept. 29: Josephine Sabel, Mons Bernier, Farina, Mlle. Mazella, Diana Dore Brothers, Max Pettingill, Mlle. Lalo and Franz Hell.

MOSBURG'S NEW THEATRE COMIQUE.—Walter Ford, De Witt Clinton, Harry Brown, Cappolo, Maud Raymond, Pearl Ashley, Sadie Dewey, Birdie Harris, Vern n, John Yeakel, Mr. Ainsell and May O'Brien.

ANHEUSER.—Beatrice Lorne, Taki, Le Roy and Clayton.

LOUVRE.—The Vienna Quartet.

THE SWEDISH NATIONAL LADIES' QUARTET gave two performances, Sept. 27 and 29, at Arion Hall.

COLORADO.

Denver.—The Tabor Grand Theatre was dark last week. This week, Robt. Downing, in "The Gladiator."

LYCEUM THEATRE.—"The Club Friend" last week drew fair audiences. This week, "Echoes."

NEW CURTIS STREET THEATRE.—A. W. Fremont, in "777," had good houses. This week, "The Noble Outcast."

CENTRAL THEATRE.—The usual variety performance is drawing fair houses.

Pueblo.—At the Grand "Mr. Barnes of New York," previously announced for Oct. 1, was changed to 2. Robert Downing 6.

COLUMBIA.—A season of attractions at cheap prices will soon be inaugurated at this house. Allen & Baum's educated monkeys and Parrott's Show will open here the latter part of this month.

HANLIN'S STANDARD.—The Pecks were the only new faces, 1, and, with the exception of Willard and Hall and Ada Clifton, who closed Sept. 29, all of last week's people hold over.

NOTES.—A variety theatre which was recently opened at Rico, Col., and which was managed by E. Close, closed suddenly with salaries due from one to two weeks, yet it is reported here that the house was doing well while it ran.....The local musical union will give a concert this month at the Columbia.

CALIFORNIA

Los Angeles.—"Friends" did a large business at the Los Angeles Theatre Sept. 25-27. "In Old Kentucky" is booked for Oct. 18-20.....At the Burbank Theatre "Burr Oaks" and living pictures attracted fair attendance Sept. 24-29.....The Imperial Music Hall opened what promises to be a successful career, 24, with a good vaudeville bill. The house was jammed the first night and large audiences prevailed during the week.....Roster of the company opening Benson's Grand Opera House, Oct. 1, with "Ship Ahoy:" Alice Arundel, Daisie Thorne, Carrie Godfrey, Iner Dean, Fannie Liddiard, Mino de la Motta, Harry Leader, Harry James, Carl Hubert, Tom Kelly, Wm. Brewer and chorus of twelve male and twelve female voices.....An enterprise styled the Los Angeles International Exposition opens at Hazard's Pavilion Oct. 15, for a long season, under the direction of J. A. Brown.

VARIETY AND MINSTRELSY

THE BOSTON HOWARD ATHENÆUM CO., under the management of James J. Armstrong, which recently closed for reorganization, will reopen its season Oct. 22, at the Lyceum Theatre, Boston, Mass. Mr. Armstrong has decided that there is no money to be made by a vaudeville company playing legitimate houses upon the road, and in future variety houses only will be played. The reorganized company will present a stronger roster than at the beginning of the season. Wm. S. Moore remains as manager, and Jack Sanford will continue in advance.

MAMIE AND AL. ANDERSON have closed with the Peter Lanworth's Show, and are playing dates through the New England Circuit.

RAPIER'S STOCK CO., after a run of thirty weeks at McGinley's Museum, St. Louis, start on the road Oct. 15, playing Missouri, Kansas and Texas. The company embraces Gus and Jennie Rapier, Sam Mylie, Ruby Scott, Marie Whalen, Ed. B. Berry, Joe Rapier, and Baby Tress Rapier. They play sensational dramas, followed by specialties, and closing with a farce.

MRS. MAMIE LYNTON, wife of H. H. Lynton, of Minnie Lerte's Co., has been very ill for the past three months at her home in Utica, N. Y.

THE CASE of O'Brien and Redding versus the Rogers Brothers and David Traitel is scheduled for disposal at the Boston Courts, at the next term.

HARRY DE VEAUX, not Wm. G. De Veaux, is a member of the team of De Veaux and Taylor.

ROSTER OF "SLAVERY DAYS" COMPANY.—John E. Stokes, manager and proprietor; Mrs. Clara West, musical director; York Anderson, stage manager; Harry Bright, advance agent; Henry Winfred, assistant stage manager; Harry Clifton, master of transportation; W. H. Jacobs, leader of brass band; Jerry Mills, Frank Sutton, Ned West, Perry Tilghman, Nathan Walker, Joshua McNott, John W. Barr, Bob Lundrum, N. Turner, Charles H. Bratton, W. Fidbiman, Irene Smith, Rosie Nicholson, Ida Winfred, Georgia Douglas, Emma Brown, the Delaware Band and the Eclipse Quartet.

HENRY F. JONES, special fireman of the N. Y. F. D., for the past year detailed at B. F. Keith's Union Square Theatre, died in this city, Oct. 5, aged sixty-five. The attaches of the theatre attended the funeral in a body, Oct. 7, and sent a beautiful floral piece.

HARRY AND FLORA BLAKE are at Royal Albert Music Hall, London, Eng.

MANAGER W. B. WATSON informs us that he has copyrighted the title, "The Bowery Girls," the play bearing which takes the road next season, opening at Pittsburg, Pa.

I. R. LUCIER, the blind cornettist, of the Lucier's Minstrels, desires to state that William D. Lucier, alluded to in last week's CLIPPER by the Worcester correspondent in his account of a tragic event, is not a member of the Lucier family of musicians, though a brother, he being a non-professional.

MORAN AND MURPHY opened Oct. 1, in Chicago, Ill., for six weeks.

NOTES AND ROSTER FROM D. W. MCCABE'S BIG Forty Minstrels, twenty white and twenty black.—Good business everywhere. Roster: Henderson Smith, Willie McCabe, Prof. H. Elmore, Walker, Thomas and Brown, La Roy Bland, John Stone, James Partridge, H. Herman, J. Durrow, Will Pratt, J. Smith, McCabe Bros., Brewer Bros., Collins Bros., Haywood Bros. and the four Jacobs Bros. D. W. McCabe, business manager.

THE BICKETTS, aerialists, are meeting with good success at the Great Fair, St. Louis, Mo. They inform us that on Oct. 4 they performed before an immense audience, and their turn was cheered to the echo.

ROSTER AND EXECUTIVE STAFF OF SAM JACK'S Extravaganza Co.—Robert Van Osten, Wiley Hamilton, Dolly Brooks, Ida Nicoll, Rhoda Laning, Rose Vaughn, Maude Elliston, Kitty Ripley, Ellen and Lillie Engstrom, Carrie Massony, Julia Enwright, Bessie Hogan, Nina Halliro, Ruth Lincoln, Emma Fields, Ella Watkins, Madge Darrell, Alice Desmond, Ada Valentine, Jessie Raymond, James Murray, manager; Fred Ashbach, leader of orchestra; Frank Holmes, electrician, and John Baldwin, proprietor.

J. H. WEBB has formed a partnership with J. M. Donnerstag, and they will jointly conduct an agency business at 148 East Fourteenth Street, this city, under the title of the International Amusement Bureau.

NOTES FROM RICE & BARTON.—Business with both of our shows has been big so far. The Rose Hill Folly Co. has played to bigger business than for several seasons past, and the Comedians are doing correspondingly well.

SAM T. JACK'S CREOLE CO. finished the last week of its engagement at Robinson's Opera House, Cincinnati, Oct. 6. It is now booking time in popular price houses, and, with a multiplicity of fresh features designed to amuse the regular patrons of such theatres, bids fair to meet with success.

LARRY DOOLEY and Lew Carroll opened Oct. 1, for a two weeks' engagement, at the Wigwam Theatre, San Francisco, Cal. Their new specialty is a success.

THE GOTHAM TRIO, Ed. A. Lang, Henrietta Wheeler and George R. Brennan, after strengthening the City Sports Big Show for five weeks, closed with them at the Westminster Theatre, Providence, R. I. Their act was a feature.

THE HOWARD SISTERS are again playing together.

MR. AND MRS. HENRI CAZMAN and their daughter, La Petite Flossie, are under contract for twenty-six weeks to Harry Williams, of the Academy of Music, Pittsburg, Pa.

MORRIS AND GOODWIN are playing over Kohl & Middleton's circuit.

BILLY JACKSON is stage manager with "The Old South" Co.

DIXON, BOWERS AND DIXON have left "The Derby Winner" Co. and are playing an engagement at the Lyceum Theatre, Chicago, Ill.

CHAS. LOVENBERG, leader of the Bijou Theatre, Providence, R. I., is writing a new burlesque, entitled "The Bowery at Midnight." It will be in three scenes: a barroom, the Bowery and McGuirk's palace.

MAY A. BELL, singing and dancing soubrette, with the Kensington Stock Co., Philadelphia, Pa., has had to close her engagement owing to illness.

SAM T. JACK'S EXTRAVAGANZA CO., has added several new features to the bill since its departure from Chicago. The march medley, "Bull Fighter's Quadrille," and the lady mandolin gavotte have proven a success. Mr. Jack joins the show previous to his departure from this country on Nov. 15, and has decided to keep the company on the move for about two years steadily.

CONROY AND DELANEY opened at the Front Street Theatre, Baltimore, Oct. 1. Their trunks were delayed, but they managed to get a job lot "make up," through the kindness of the management, and they report a success. They will play the Davis Circuit.

MRS. PEARL GLEASON, wife of Major Gleason, lightning drill performer, has signed with the Watson Sisters Extravaganza Co. May White, balladist, has also joined this company.

KATHERINE GYLES, expert club juggler, is receiving praise for her graceful act with the clubs. She is playing a return engagement on the Moore Circuit, finishing in Toronto, Oct. 20. This is her third date there since April. By the middle of November she will have her new act ready.

WM. J. WELLS has resigned as business manager of the Olympic Theatre, St. Paul, Minn.

W. W. BROWN, known in the profession as Rolla, the magician, met with an accident while giving one of his performances that will, without a doubt, cause him to lose his sight; the discharge of a gun the cause. He was taken to his home at Knoxville, Tenn.

LILLIE DE VAUN has joined with John and Marguerite Zannoni.

MERRITT AND WELCH, burlesque trapeze performers, closed a successful engagement at the Lyceum Theatre, Chicago, Ill., Sept. 24.

CASEY AND LE CLAIR are playing the Davis circuit.

W. G. DE VEAUX opens on the Moore circuit Oct. 22, in Detroit, Mich.

NOTES AND ROSTER OF THE AMERICAN VAUDEville Co.—We are in Caracas, Venezuela, and on our opening night here each member of the organization made a distinct hit. We were the first in the field in this country with the living pictures, and they took the city by storm. Roster: Murdough, McArdle & Boyle, proprietors; E. A. McArdle, director; W. O. Richmond, general agent; Susie Willis, Jeannette Woods, Bessie Clayton, the Salambos, Le Petit Freddie, Sherman and Morisey and Maguerite Reyval. Business good.

HENRY LEIGHTON is still with Dockstader's Minstrels.

DAVID J. ANDRODA, the well known tenor singer, is making a success singing "When You Know the Girl You Love Loves You," with Comstock's Minstrels, St. James Hall, this city.

THE LENTON BROS. are playing an engagement at the Lyceum Theatre, Boston, Mass.

LOWRY AND HANLY have left the City Club Co. and joined the French Folly Co., in which company Miss Hanly is playing the leading role.

LYNDA FLOYD will hereafter be known as Lillian Floyd.

AMY MULLER closed a successful engagement at Proctor's, this city, last week, with her novelty dance, and has began rehearsals with "A Trip to the City" Co.

BRANDON AND REGENI, who are with Pain's "Last Days of Pompeii," open with that organization Oct. 8, at Little Rock, Ark.

THE PRIMROSE QUARTET have closed with the Minnie Seward Co.

LAUREL AND HARVEY are singing "Little Maggie Mooney" with Reilly & Wood's Company.

CHARLES LOVENBERG is writing a new burlesque for the Watson Sisters Company, entitled "On the Bowwowrey," a burlesque satire on Steve Brodie's drama, introducing the Bowery girls and many novelties.

LULU KEEGAN, of the Keegans, with the Peter Maher Company, was presented with a handsome floral piece at the Germania, Hoboken, Oct. 5.

BRANNON AND WILLIAMS have separated, and Mr. Williams will hereafter use his name, Wm. M. Smith, and will work alone.

LOU FLORENCE has joined hands with the two Carrs. Tom Carr was presented with a new banjo by Billy Whitcome, of the Only Theatre, Buffalo, N. Y., Sept. 30.

PROF. V. P. WORMWOOD has presented Mlle. Agnes Charcot with an Italian greyhound.

EDDIE O'DELL will go with George Charles' Minstrels.

BAKER AND RANDALL report success with their character change and dancing act.

VERA, ladder expert, closed with the Barnum & Bailey Show Sept. 28, and opened at the Empire Theatre, Chicago, Ill., Oct. 1.

FRED COLLINS, of the Collins Bros., has recovered from his recent illness. They are at the Wonderland, New Haven, Ct., this week.

TOM ROONEY AND JESSIE FORRESTER are engaged indefinitely at Wenger's, New Orleans, La., the former as stage manager.

T. J. RAYMOND, late of Raymond Bros., and Joe Harris, late of Webster and Harris, have joined hands.

RUDOLPHE ROSINSKY, the well known theatrical agent of Paris, France, was a CLIPPER caller Oct. 8. Mr. Rosinsky, who is by no means a stranger here, having been some years ago a New York manager, has nevertheless not been in this country for twenty years. The object of his present trip is to visit his clients here and look over the vaudeville field with the view to the establishment of a branch office in this city, a similar office existing at present in Berlin.

JOHN MITCHELL, proprietor of the Cock Tavern, London, as well as a noted song writer, will shortly visit this country.

HARRY HEALEY and his wife, Florence French, closed with the Watson Sisters Co. Sept. 30, at Reading, Pa. Mr. Healey will open a wonderland museum in Newark, N. J., shortly.

RUTH PALMER, female magician, who arrived at Montreal from England Sept. 30, has retired permanently from the profession to assist her mother, Madam Palmer, at Ottawa, Canada, in the manufacture of face preparations.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Daniel Sully came Sept. 28, 29, to big business. On 29 Mr. Sully presented, for the first time on any stage, Dan'l L. Hart's drama, "Oneil, Washington, D. C.," to a crowded house. Author Hart was called before the curtain and given an ovation such as was never seen or heard in this city. He responded in a neat speech. Haverly's Minstrels come Oct. 8, 9, "The Fast Mail" 10, 11, Katie Emmet 15, 16, "Charley's Aunt" 18-20.

CORDRAY'S THEATRE.—The National Swedish Ladies' Quartet, under the management of D. G. Waldron, came 1, 2, and delighted crowded houses. Blind Tom returns 6, 7.

INTERSTATE FAIR NOTES.—The attendance is increasing daily. Cassassa's Military Band is making a hit. Sophia Pinkham has recovered and is again doing her illusion of "Pharaoh's Daughter" to the delight of all visitors. McConnell's Cyclorama of Missionary Ridge is largely attended. Roltair's attractions are big drawing cards.

Spokane.—At the Auditorium Daniel Sully, in "The Millionaire," came to a

OHIO.

Cincinnati.—Although the managers have scarcely passed the threshold of a new theatrical season one of them has risen to register an emphatic protest. Several of the attractions booked at Robinson's Opera House have canceled, and when the St. Felix Sisters gave up their date last week the limit of endurance was reached, and Manager John D. Davis declared that he proposed to find out if there is any way to collect damages for such treatment. Mr. Robinson feels like spending a few dollars to find out if a suit or two for damages won't hold good.

GRAND OPERA HOUSE.—Johnstone Bennett is foremost among those who are seen in "The Amazons," Oct. 8. Maude Odell and Elaine Eilson are "the other" sisters. Last week "Blue Jeans" played to business that ran from fair to good. "The Passing Show" 15.

WALNUT STREET THEATRE.—Kellar opened 8. "The Man from the West" played to big audiences in the beginning, but there was a contraction as the week wore away. Harry Lacy's popularity could not save his play from criticism. It is highly improbable, but is being whipped into better shape. Dore Davidson, who assumed the role of The Cat, left the company 5 and was succeeded by J. E. Donnelly. Edward Maas made a hit as Cupid. "Our Flat" 15.

HAVLIN'S THEATRE.—Barney Ferguson was seen 7, in "Duffy's Blunders." "Coon Hollow" was well received last week. Florence Bindley 14.

HEUCK'S OPERA HOUSE.—John Kernell, in "McFadden's Elopement," came 7. Last week "The Stowaway" played to a business that averaged good. Hanlons' "Superba" 14

FOUNTAIN SQUARE THEATRE.—"The Prodigal Father" opened 7, with Charles Jerome featured. "A Jay Circus" did a splendid business. The Rentz-Santley Co. 14.

ROBINSON'S OPERA HOUSE.—Sam Jack's Creole Burlesque Company did a quiet business and commenced the second and last week's engagement 7. Sadie Hasson 14.

PEOPLE'S THEATRE.—Harry Morris' Entertainers opened 7, succeeding the Russell Brothers' Comedians, who were credited with giving the best variety performance of the year to large houses. The Rose Hill Burlesque Co. 14.

KOHL & MIDDLETON'S MUSEUM.—Mollie Neilson was still fasting in the Curio Hall. Mrs. Millward (snake queen), Madame Gennuca (Circasian balancer), Com. Foote and sister and Eli Bowen (half man acrobat) kept her company. The Klings, Minnie Summers, Joe Allen, Major Harris, Tom Gorman, Lulu Wilson, Dwight and Manning with Julia Foster and Tom Williams provided the olio. Business is good.

GOSSIP.—Lottie Gilson was called away from Russell Bros. early in the week to join Weber & Fields' Own Co., *vice* Maggie Cline, who resigned and returned to New York.....Manager John H. Havlin has gone to St. Louis, and will visit Chicago before his return.....Weber and Fields are thinking of trying farce comedy next season. .....Theodora Pfaffin, with Marteau, violinist, will make a concert tour during the Winter.....Charles Harkinson is now dreaming of another spectacle called "Cleopatra."..... Roland Reed's late engagement proved to be the most profitable he ever experienced in Cincinnati.....Harry Martelli broke bread with Manager James G. Fennessy early in the week.....Herman Bellstedt Jr. has arrived in Bremen.

Cleveland.—A revival of business was general during the past week at all the houses, but the Euclid Avenue Opera House eclipsed even its own records. The Marie Tavary English Opera Company held the boards week of Oct. 1 The advance sale was the largest in the history of the house, and "S. R. O." was the rule during the week. "I Pagliacci" was presented for the first time in Cleveland 3. "Faust," "Carmen," "Tannhauser," "Lohengrin," "Cavalleria Rusticana," and "Il Trovatore" were presented The company, however, is an indifferent organization, the chorus weak, and showing lack of training. "In Old Kentucky," week of 8, followed week of 15 by "The Black Crook."

LYCEUM THEATRE.—Hanlons' "Fantasma," week of 1, did the best week's business done at this house this season, the S. R. O. sign being several times displayed. Pauline Hall will produce "Dorcas" for the first time in Cleveland, 8, 9, 10, Billy Barry in "The Rising Generation," 11, 12, 13. Rhea, week of 15.

H. R. JACOBS' THEATRE.—Week of 1, Geo. W. Monroe delighted his audiences with "My Aunt Bridget." Business, although not rushing, was very fair. "Across the Potomac" week of 8.

STAR THEATRE.—Harry Morris' Burlesque Co. opened week of 1 to standing room only, but business thinned out toward the end of the week Rice & Barton's Comedians week of 8, in "McDoodle and Poodle." H. W. Williams' Own Co. week of 15.

CUBS.—The Cleveland Gray's Armory will be formally opened as a place of amusement about Oct. 24 by the Innes Military Band.....Maurice Lindner, assistant treasurer of Jacobs' Theatre, is off duty, being laid up with 'Job's Comforter".....Liberatti, the cornetist, was a visitor last week.....Billy Barry already has two plays for next season, one "Paradise Alley" and the other "His Honor the Mayor," by the Rev. Father Stevens," of Brooklyn.....Nash & Nefl, managers of the Boston Comedy Company, and starring Una D'Moire, open their season at Alliance O., 8, playing a week. They will present a repertory including "M'Lis," "Self Accused," "The Black Spider" and "The American Countess."

Columbus.—At the High Street Theatre "Wife for Wife" opened a three nights' engagement Oct 8. "The Police Patrol" had large houses 1-3. Sam T. Jack's Extravaganza Co. had a crowded house 4, while Russell's Comedians did only fairly 5, 6. "The Lost Paradise" comes 11 for three nights, followed 15-17 by the Pauline Hall Opera Co.

GRAND OPERA HOUSE.—The Wales Opera Co., in "Athenia," opened 8 for three nights (Helen Dauvray was to have filled the dates, but changed to later in the season). "The Charity Ball" had fair business 1-3. Herrmann did well 4-6, "Alvin Joslyn" comes 11-13, followed by Donnelly & Girard 15, 16.

Dayton.—At the Grand Opera House Sam T. Jack's Burlesque Co. played to a top heavy house Oct. 2. Pauline Hall 13. 'Down in Dixie' 17.

PARK THEATRE.—The Wilbur Opera Co. displayed the "S. R. O." sign nightly, the living pictures being the drawing card. Week of 8, Mme. and Augustine Neuville, in 'Cell 22" and "The Boy Tramp."

SOLDIERS' HOME THEATRE.—"A Cork Man," 2, drew big business "A Kentucky Girl" 9, "Irish Homestead' 18

LONDON THEATRE.—Doc Tracey, Laura Lawrence, Ada Page, the Diamond Sisters, Tom Gorman and Lottie De Vern.

Canton.—At the Grand Opera House the Karl B. Steers' Company, supporting Orgarita, in "Mazuma," gave no performance Oct. 2, the patronage being too small. "The Dazzler" had good business 5. Due: Rhea 13. "Across the Potomac" 16

THEATRE COMIQUE.—This cozy little theatre is doing a thriving business. This week: Branigan and Murphy, Burt Jordan, Mattie Raynolds, Emma Cotrely, Minnie Kline, Jennie Leary and Lucy Steward.

BAUSER'S MUSIC HALL.—Brown Bros. and Lizzie Johnson.

Springfield.—At the Grand Opera House "A Wild Duck," Oct. 1, had a small audience Willie Collier, in "A Back Number," 3 gave a good performance, and had a well filled house. Coming: 8, Russell's Comedians; 10, "The Lost Paradise;" 12, Pauline Hall.....At Black's Opera House John Griffith, in "Faust," 3, was well received by a large audience. Week of 8: Madge Tucker, at popular prices, 10, 20 and 30 cents.

Mansfield.—At the Memorial Opera House the City Sports gave a good show to a small house Oct. 4. The curtain arose on "Love vs. Mischief," a laughable farce, and ended in "A Hot Night" and "The Elopement." "The Charity Ball" entertained a fair sized audience 6. "The Dazzler" comes 10, "A Trip to Chinatown" 13.

Findlay.—At the Marvin Opera House "Alvin Joslin" had a fair house Sept. 27. "Finnigan's Ball" drew a large house 29. "Oh, What a Night!" drew a fair house Oct. 3. Coming: "Our Country Cousin" 9.

Zanesville.—Charles L. Davis will give his annual presentation of "Alvin Joslin" at Schultz's, Oct. 10. Thomas Q. Seabrooke, in "The Isle of Champagne," 10. "The Charity Ball" drew a small, but appreciative, audience 5.

DISTRICT OF COLUMBIA.

Washington.—"A Milk White Flag" was presented to large audiences at Rapley's National Theatre. Several changes have been made in the satire since it was produced here last season, and with marked beneficial results. The Boston Howard Athenæum Vaudeville Co. fared badly last week at Albaugh's Grand Opera House. Mr. and Mrs. Kellar pleased large audiences at Rapley's Academy of Music last week. Dan McCarthy, in three Irish plays, succeeded in filling Butler's Bijou Theatre at each performance last week Field & Hanson's Drawing Cards were true to their name last week at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—Donnelly and Girard in "The Rainmakers," Oct 8-13, Aug. Daly's Comedians 15-20.

ALBAUGH'S GRAND OPERA HOUSE.—Marie Wainwright, in "Daughter of Eve," 8-12, "An Unequal Match" 13, Frederick Warde and Louis James, in repertory, 15-20

RAPLEY'S ACADEMY OF MUSIC.—"The Ensign" 8-13, Eugene Sandow and the Trocadero Vaudevilles 15-30.

BUTLER'S BIJOU THEATRE.—"The Still Alarm" 8-13, "Peck's Bad Boy" 15-20.

KERNAN'S LYCEUM THEATRE.—Weber & Fields' Co. 8-13, Manchester's Night Owls 15-20.

NOTES.—The preliminary season of the Albaugh Grand Opera House closed 6, and this week marks the opening of the regular dramatic season, under the management of Edward H. Allen. The bookings embrace former metropolitan successes..... "Under a Shadow," a new melodrama with sensational features, by Wm. Ballouf Jr., treasurer of Kernan's Lyceum Theatre, will go on the road next season under the management of T. E. Miaco.....A new theatre is to be erected by John W. Albaugh on G, between Twelfth and Thirteenth Streets, N. W., this city. The project is backed by Boston capital and all the ground needed has been secured. The design of the building will be in the Italian renaissance style, and it will be constructed of white marble. It will be 65ft. front by 130ft. deep, with openings for exits on all sides. The seating capacity will be about 1,500 and the main floor will be on the level of the street. The cost is estimated at $200,000, and it is proposed to complete it for the opening of 1895-6.....Percy Winter, who has been prominently identified with the National Theatre Summer Stock Co., this city, for the past two Summer seasons, has permanently located in the National Theatre Building, where he has established "The National Theatre School of Acting."..... Maud Raymond, of the Boston Howard Athenæum Co., has signed with Weber & Fields' Co., to open 15.....Manager Edward H. Allen, at Albaugh's Grand Opera House, has introduced the Compton system of reproducing the baseball games on the stage of his theatre every afternoon as the games are played between the New York and Baltimore teams for the Temple Cup.

MASSACHUSETTS.

Boston.—Business picked up very perceptibly in town last week, and all of our regular houses enjoyed excellent patronage. At the Hollis Street Theatre Ada Rehan closed her engagement to a brilliant house as Katherine, in "The Taming of the Shrew." For week of Oct. 8 we have Marie Jansen, in "Miss Dynamite," and a week later the management announces Frohman's New York Lyceum Theatre Co., in "The Amazons," which will then be presented in this city for the first time.

BOWDOIN SQUARE THEATRE.—A week of good business was the result of staging "The New South," at Manager Atkinson's theatre, where it was produced in a creditable manner. This week (Oct. 8) "The Cotton King" will have its first American production. It is from the pen of Sutton Vane, and will run until further notice The cast: Jack Osborne, John Mason; James Shillinglaw, Dominick Murray; Richard Stockley, Cuyler Hastings; Mr. Fonseca, Edw. R. Mawson: Rev. Mr. Ponder, Edward See; Benjamin Tupper, Dan Collyer; Silas Kent, Edw. Knott; Peter Bell, E. H. Bender; Jimmy Appetite, Andrew Hayes; George Piper, S. C. Stevens; Phillips, Sam Lash; Edmonds, Willie Smith; Inspector Graham, Louis Belcher; Detective, Frank Jones; Hettie Drayson, May Wheeler; Mrs. Drayson, Mrs. Selden Irwin; Kitty Marshall, Amelia Summerville; Elsie Kent, Bijou Fernandez; Jane, Isabel Parker.

GRAND OPERA HOUSE.—Richard Golden's week in "Old Jed Prouty" kept the Grand full at every performance, and must have netted good money for both the star and management. Week of 8, Mansfield and Magee will present "Pawn Ticket 210" Next week, "A Baggage Check" for the first time in Boston.

COLUMBIA THEATRE.—"On the Mississippi" has proven a veritable triumph at Rich, Harris & Frohman's house, and will be continued another week. The play has received the approval of press and public for its skilful interweaving of incidents in southern life, and the beautiful effects which attend one of the most perfect stage mountings ever presented in the city. Next week, Harry Lacy, in "The Man fro n the West."

PARK THEATRE.—After two prosperous weeks at Manager John Stetson's house, Geo. Thatcher closed his booking in "About Gotham" 6, and is succeeded this week by Fanny Rice, in "Miss Innocence Abroad." M. B. Curtis in "Sam'l of Posen," next week.

KEITH'S NEW THEATRE.—Manager B. F. Keith spreads a fine feast of specialties for his patrons week of 8. Heading his list he announces the continuance of his living pictures. Other features on the programme are Lydia Yeamans Titus, F. J. Titus, the Five Athos, Raymon Moore, McIntyre and Heath, Alcide Capitaine, Les Freres Crescendos, De Bessel, Odell and Page, James Thornton, Richard Pitrot, Ford and Francis, Morton and Revelle, Eldora and Norine and Burns and Hart.

TREMONT THEATRE.—Week of 8 patrons of the Tremont will see Helen Dauvray and her co., who will present "That Sister of His." Next week, Rice's Surprise Party in "1492," which is booked for four weeks. The Duff Opera Co., in "The Mikado," closed a fair week 6.

BOSTON MUSEUM.—"Prince Pro Tem" continues to be a strong favorite with the patrons and fills the house at every performance. New business is announced weekly, and the prediction recently made that it will run well into December bids fair to be fully verified.

BOSTON THEATRE.—The last week but one of Denman Thompson in "The Old Homestead" is announced at Manager Tompkins' theatre, where it has, according to Business Manager Pond, been doing a tremendously heavy business. "In Old Kentucky" is in preparation.

AUSTIN & STONE'S MUSEUM.—In the lecture hall can be seen Chevalier Delno Fritz, the cane, watch and sword swallower; the Swiss Mountain Choir, Vincenzo's Roman Students, the Eddy Bros. (magicians), the historical clock and the baby gorilla, Gumbo Jr. This week's stage students are St. Leon and McCusick, the Sheerans, Three Vento Sisters, Lulford and Elmore, Johnson and Miller, the Juggling Starr, Master Quigley, Mason Sisters, Willie Lincoln, Lew Cole, Jos. Campbell, the Ashley Bros., Holland and Wilson, Bonnie Kate Hanley, Arthur Everette, Wilton and Nelson.

LYCEUM THEATRE.—This week's big bill is headed by Brooks and Denton, followed by Phyllis Allen, Farnum and Seymour, the Lenton Bros., Mlle. Louisette and her trained storks, Edwards and Kernell, the Kinsners, Swan and Bombard, the Auber Sisters, Georgia Girard, Bimbo and Tehi, and living pictures.

HOWARD ATHENÆUM.—A fine olio and burlesque is laid out this week by Manager Lothrop, who will show Howard callers plenty of living pictures, Fox Kitaty and his ballet, the Kentucky Rosebud, Joe Flynn, Polly Holmes, the Bonitas, Mlle. Valisca, Ida Howell, the Ryders, Mamie Flower, Alice and Billy Bayne, Mackie and Walker, Annie Sylvester, Logan and Delong, Chas. Kenna and the Howard Burlesque Co. in "Arcadia."

GRAND MUSEUM.—Twenty-five female athletes, who spar, wrestle, and indulge in other muscular exercises, are on the boards at the Grand this week, while he dramatic attraction will be "The Hoop of Gold," with a strong cast, including Tessie Deagle, Robert Cummings, J. Gordon Edwards, Cameron Clemens, and others of Lothrop's stock The olio will introduce McLean and Hall, the Waterbury Bros., Miles and Raymond, Kitty, James W. Thompson and Jack Talbot, Kitty Allyne and John Robinson, in farce co nedy.

PALACE THEATRE.—McHenry's "English Swells," headed by Cyrene, begin a week here 8 A bright variety bill will be given by Ricci and Merribel, Aida Woolcott, Marlowe and Plunkett, the Tramp Quartet, Rita Durand, Harry Kramer the Petding Bros., Will E. Nankeville, Van Leer and Barton, Garvey and Roynane, Lillie Weston and Fred Bacon, and the West Point Cadet

NEW NICKELODIUM.—This week: Mons. Edwartz, in black art; Gay Head Indian Pottery Co., Prof. Swallow, Signor Multamo (fire king), Sam Singer (magician), the three headed lady, L. Grosse (contortionist), Prof. Hogan (trick pianist) and Jay Lynch and Judy.

MANAGER WM. AUSTIN is indignant at the statement sent in last week that he was willing to sell his interest in the Palace, and that his business partner was Frank J. Pilling. Manager Austin says the Palace always has made money, is doing so now, and gives evidence of continuing to do so. Mr. Pilling is under contract only. Mr. Pilling affirmed the statement that he was only under a salary and had no other interest in the house.

Lynn.—At the Lynn Theatre Lottie Collins came Oct. 1 to a good business. The Robin Hood Opera Co. played "Robin Hood" and "The Knickerbockers" 3, 4, to fair houses. "Paul Kauvar" had a good house 6 Coming: Helen Dauvray 17, "Pawn Ticket 210" 18, Marie Jansen 20.

MUSIC HALL.—Manchester's French Folly Co. comes 8-10, James R. Adams "A Crazy Lot" 11-13, Roof Garden Varieties 15-17, Miaco's "City Club" 18-20.

GOSSIP.—Austin's Giganteans and Living Pictures, organized here, under the management of Thomas F. Gaffney Jr., opens at Manchester 8. The company includes Jessie Oliver, Gilson and Miles Morrison and Devine, Carry Hawkes, the Garrisons, Edward Adams and the Herwick Sisters, with Prof. Austin's living pictures, and Frank Anderson in advance..... The French Folly Co. has added a first part to their bill, called 'In the Tenderloin,".....May Young, skirt dancer, joins 'A Crazy Lot" here.....Dolly Mitchell is visiting friends in this city. .....On invitation of Managers Dodge & Harrison, of the Lynn Theatre, the inmates of the Children's Home attended the matinee performance of "Paul Kauvar" 6.

Worcester.—At the Worcester Theatre "The Span of Life" was presented to medium sized audiences Oct. 1, 2. Lottie Collins' Troubadours appeared to a good house 3. Camille D'Arville drew a crowded house 4. James A. Herne, in "Shore Acres," did a big business 5, 6 "The Two Sisters" 8, Lewis Morrison, in "Faust," 10, Edward Harrigan 12, Richard Golden, in "Old Jed Prouty," 13.

LOTHROP'S OPERA HOUSE.—Edwin Hanford, in "The Shamrock," did a fair business all last week. Gracie Emmett, in "The Pulse of New York," 8-13.

FRONT STREET OPERA HOUSE.—C. W. Williams' Specialty Co. drew good houses 1-3. "Slavery Days" drew light houses 4-6. Watson Sisters' Burlesque Co. 8-13.

Lowell.—At he Opera House "Wang" came Oct. 1 to a packed house. Lottie Collins' Troubadours did a big business 2. Camille D'Arville, in 'Madeline," 3, played to a big house "Paul Kauvar" did well 4. James J. Corbett, 5, played to "S. R. O." Dockstader's Minstrels crowded the house 6. Edward Harrigan, in "Reilly and the 400," came 8, which is anniversary night the "Robin Hood" Opera Company, 9-10, Stuart Robson 12.

MUSIC HALL.—"Golden Cliff," staged 1-2, did a big business C. W. Williams' Comedians played to packed houses 4-6. Coming: James R Adams, in "A Crazy Lot," 8-10, Austin's Gigantean s 11-13

BIJOU THEATRE.—The May Howard Company came 1-3 and played to capacity of the house. The French Folly Company came 4-6, and had big houses. The Ladies' Club Comedy Company came 8 and week.

Lawrence.—At the Opera House the past week was more than usually interesting, the bookings embracing a varied and pleasing list of attractions. On Oct. 1 Camille D'Arville's Company, in "The Magic Kiss," pleased a good house at advanced prices. James J. Corbett, in "Gentleman Jack," played to good business 2. A fair house greeted 'Paul Kauvar' 3. Dockstader's Minstrels, 4, and "The Robin Hood" Opera Company, 5, did a fair business.

GAIETY.—This house has the usual run, playing to fair business weekly. Bookings: 8, Carlin and Price, the Mortons, Ollie Thompson and Tom Killen.

Taunton.—At the New Theatre "The Pay Train," Oct 1, drew poorly. "The Power of the Press," 3, had a fair house "Madeleine, or the Magic Kiss," 5, did a good business. Coming: "Paul Kauvar" 8, "Shore Acres" 11, "The Two Sisters" 12.....At White's Music Hall Norris Bros.' Equine and Canine Paradox 8, 9, 10. .....The Elks have secured Hallen and Hart for their annual benefit, Dec. 13.....Harry Askin, of Askin & Shea, managers of "Madeleine," which played here 5, struck a slight "snag" just before the play commenced. Some time ago Bernard W. Priestman, who lives in Boston, painted some scenery for Mr. Askin, and the latter gave him a check for $121 on a New Jersey bank in payment for his services. When Mr. Priestman went to get his check cashed, he found that there was no money in the bank to cash it with. A writ was sent out here, and Deputy Sheriff Falvey attached the receipts at the box office. The bill was settled after awhile and the amount forwarded to Mr. Priestman.

Springfield.—At Gilmore's Court Square Theatre, Oct. 3, Stuart Robson, in "The Henrietta," had a large house. Ed. Harrigan's "Cordelia's Aspirations" had big business, 5. "Wang" drew a heavy house, 6. .....Tucker's Parlor Theatre is doing a good business. Week of 8: Charlie Diamond, Matt. and Alice Heiders, W. G. De Veaux, Taylor and Symonds, Henry P. Clark and Mattie and Geo. Fisher.

PENNSYLVANIA.

Philadelphia.—Aside from the vaudeville houses and the stock company productions, business at the theatres last week fell below the average, with one notable exception The opening of "Princess Bonnie's" second season at the Broad drew packed houses at every performance. Whether or not the opera makes a hit on the road, the fact remains that Mr. Spenser could make a fortune with it right here in Philadelphia. Considering the quality of the work, its phenomenal success is more than surprising. The popularity of the cast is undoubtedly largely responsible for the opera's having been a go Manager Howe's innovation in reducing the price of the best seats at the Walnut to $1 has borne good results. So far as novelties are concerned the current week is rather barren. Eugene Sandow makes his initial bow to the Philadelphia public, "Old Glory" receives its first local production, and considerable interest centres in the first appearance here of Ada Rehan as a star Aside from these the attractions are old, and many decidedly shopworn.

NATIONAL THEATRE.—Manager Kelly gives the only new play of the week in "Old Glory." "Darkest Russia" last week played to fair receipts. Hanlons' "Fantasma" next week.

CHESTNUT STREET OPERA HOUSE.—Daly's Co. last week played to poor houses after the first night. Although there was some curiosity to see H. E. Dixey in his new sphere, the company did not attract the same attention as formerly. Ada Rehan as a star opened a two weeks' engagement 8 Her repertory for the week is as follows: Monday, Tuesday and Wednesday matinee, "The Last Word;" Wednesday night, Lady Teazle, in "The School for Scandal;" Thursday, Friday and Saturday, "Twelfth Night." Next week she will give "Love on Crutches," "As You Like It" and "The Taming of the Shrew."

AUDITORIUM.—Tony Pastor's Company always plays to good business here, and last week was no exception. Manager Gilmore is to be congratulated this week in securing the first Philadelphia engagement of Eugene Sandow and his Trocadero Vaudevilles. The company includes, besides Sandow, Tom Browne, the Luciters, Jane, Billy Van, Madge Ellis, Miss Scottie, the performing dog; Amann, Jordan Family and Dunham. Next week, Hyde's Comedians.

BROAD STREET THEATRE.—"Princess Bonnie" met with phenomenal success last week, and the remaining three weeks before the opera goes on the road promise a repetition of last week's business.

GIRARD AVENUE THEATRE.—Manager Holland has not had a poor week since the season opened, which is not at all surprising considering the quality of attractions presented by the stock company. "The Heir at Law" filled the house comfortably every night last week, and this week "Money" is being revived, with Wilfred Clarke as Henry Graves. Next week, the fourth and last of the old comedy revivals, the play will be "The Rivals," for which Mrs. John Drew has been engaged for Mrs. Malaprop. Joseph J. Holland has also been specially engaged for Sir Lucius O'Trigger, and Wilfred Clarke will be cast for Bob Acres.

WALNUT STREET THEATRE.—"Tennessee's Pardner" created a favorable impression last week, and did fairly well from a financial standpoint of view. Although not strikingly original either in construction or treatment, it is bright and crisp, and presents good opportunities in the soubrette role, of which Cora Van Tassell was not slow to take advantage. Joseph Murphy opened 8, with "Kerry Gow" and "Shaun Rhue," and Eldie Foy comes next week with "Off the Earth."

BIJOU.—Business remains the same here, for with the present accommodations it couldn't be better. "Dorothy" gave Milton Aborn an excellent chance to be funny last week, and the remainder of the cast was equally good. This week "The Mascot" is being sung, with Mr. Aborn as Lorenzo. The vaudeville features are Barney Fagan and his Pickaninnies, Marlo and Van Auken, Lew Hawkins, George K. Fortescue and his daughter Viola, George E. Austin, John and Nellie McCarthy, Laura Bennett, Field and Lewis, and the Powers Family.

PEOPLE'S THEATRE.—Manager Simpson felt so sure of a good week with Morrison's "Faust" that he cut down his advertising in the Sunday papers. Nor was his judgment at fault, as the receipts for the week show. Joseph Grismer and Phœbe Davis opened 8, in "The New South" Next week, J. K Emmet in "Fritz in a Mad House."

CHESTNUT STREET THEATRE.—Hallen and Hart, in "Later On," played to houses scarcely half full last week. "A Trip to Chinatown" began a two weeks' engagement 8.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross has decided to retain his trolley party burlesque for another week. "The Bird's Soiree" and other popular features of last week are also repeated. Business keeps up to the standard.

NINTH AND ARCH MUSEUM.—The fat girl's race proved a big card last week, and crowded houses were the rule. Big Hannah won the stakes. Manager Bradenburgh started a new race 8 Other features are Thompson's "Destruction of Pompeii" in miniature; Jim Corbett and Bob Fitzsimmons, the sparring monkeys, and the American Brilliants, including Gilmore and Fernandez, Mlle. Garretta and her performing birds; Astarte, Kasten Sisters, and Conroy and Delaney.

PARK THEATRE.—Donnelly and Girard did a fair business with "The Rainmakers." The attraction this week is Peter F. Dailey in "A Country Sport." One of the novelties of the season and one which reflects no small amount of credit upon Mr Howe's managerial enterprise, will be the first production upon any stage of Palmer Cox's "Brownies," next week.

FOREPAUGH'S THEATRE.—Manager Forepaugh was obliged to turn people away nearly every day last week, with Fanny McIntyre as the Countess Leonora in "Credit Lorraine." This week, "The Burglar," to be followed next week by John L. Sullivan in "A True American."

EMPIRE THEATRE.—"A Railroad Ticket" only met with fair returns last week, but Primrose & West's Minstrels should draw big houses this week if history is allowed to repeat itself Next week, "The New South."

LYCEUM THEATRE.—George Dixon and the Gaiety Girls' Burlesque Company proved a strong double attraction last week, which should be duplicated this week by Bob Fitzsimmons and his vaudeville troupe. Next week, the Fay Foster Burlesque Company.

STANDARD THEATRE.—"The Tide of Life" closed a fairly successful engagement 6, and this week "Peck's Bad Boy" holds the boards. Next week, J. E. Toole, in "Killarney and the Rhine."

KENSINGTON THEATRE.—A stock company production of "The Irish Patriot," with several specialties interspersed, is the bill this week. Business continues fair. Next week, "Muggs' Landing."

NOTES.—"Princess Bonnie" will tour the State at the close of the Philadelphia engagement. The first stand will be at Harrisburg.....The ladies' reception room at the Chestnut Street Opera House has been remodeled and redecorated.....Simon Hassler will present a specially arranged Strauss programme at the Chestnut Street Opera House, 15, in honor of the fiftieth anniversary of Johann Strauss as a conductor, which anniversary will be celebrated in Vienna.....The Boston Symphony Orchestra will give its first concert here 29, at the Academy of Music.....There was a professional matinee at the Standard 6.....Charles W. Strine has resigned from the staff of *The Ledger* to go on the road with Sousa's Band. In addition to doing the press work, he will strengthen the company as a baritone soloist.....Robert Barr has left the "Princess Bonnie" forces to join "Superba."..... Louise Fisher has returned to her home in this city after a successful tour with the Summer Comedy Company. She has joined the Girard Avenue stock company..... The Star Theatre reopened 6, under the management of Young's company The interior has been reconstructed, and the attractions are the Scenic Theatre from the World's Fair and a carousel.....Wilfred Clarke will tour the South immediately following his engagement at the Girard Avenue.....Chick Robinson will take out a company this Fall. The repertory will include "Robert Macaire," "The Honeymoon," and "She Stoops to Conquer." He has signed Gus Tally, Willard Wright, J. Dayne Byron, James Reilly, Berry Brown and Maude Stockbridge. The tour will open at West Chester on Thanksgiving Day.....Alice Carle and William Belknap joined "A Railroad Ticket" here last week.....W. H. Fitzgerald, formerly of this city, has been engaged as stage manager for the "Athenia" company in Chicago.....The Melba Operatic Company will sing at the Academy of Music 16 and 20.....The Kentucky Rosebud Variety Company stranded last week at Worcester, Mass., and Manager George Roberts is back in town..... At Tissot's this week: The Raynors, Marie Winson and Ella Allen.....Joseph T Fannin has joined the stock company at the Kensington Theatre.....Manager Freeman of "A Railroad Ticket," stated last week that he was negotiating for the purchase of a new farce comedy, in which James T. Kelly will star next season.....A company of German actors will produce a version of "Charley's Aunt" at the Germania Theatre, 8-10.....Frances Rosseau, Eleanor Mayo's understudy, sang the title role of "Princess Bonnie" 6, in a creditable manner.....Musical Director Fitzgibbon, of the Bijou, is arranging an overture containing tableaux and vocal features.....Mme. Selma Koert Kronold sails for Europe 11, and will make her debut at Hamburg.....George Ward has been appointed lithographer and door tender at the People's, *vice* William Mack, resigned.

Pittsburg.—There is nothing but laughter for our theatregoers this week, tragedy and tears having been entirely relegated to the background.

PARK THEATRE.—Dan McCarthy, in "The Pride of Mayo," this week. "The Old Sojer" was mustered out Oct. 6, having scored a hit. Ada Gray 15.

GRAND OPERA HOUSE.—Louis Aldrich, in "My Partner," 8 and week. Barney Ferguson closed a good engagement 6. Geo Monroe, in "My Aunt Bridget," 15.

EAST END THEATRE.—Powell, magician, this week. Ward and James closed a good engagement 6. Bessie Bonehill, in "Playmates," 15

ALBION THEATRE.—Eddie Foy, in 'Off the Earth," 8, for first time here Helen Dauvray did moderately up to 6. Camille D'Arville's Comic Opera Co. 15.

DUQUESNE THEATRE.—Thos. Q. Seabrooke, in "Tabasco," 8, for first time here. M. B. Curtis closed a fine engagement 6. Wm. Hoey, 15, in "The Flams," for first time here.

BIJOU THEATRE.—"Struck Oil", 8, for the first time here in several years. John Kernell did well up to 6. "A Railroad Ticket" 15.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Rentz-Santley Company this week. Weber & Fields' Own Company closed a splendid week 6.

HARRY DAVIS' EDEN MUSEE.—Antonio Von Goire, teeth balancer and contortionist, is the new card in the Curio Hall this week. The living pictures are continued, and an excellent show is given by the Bon Ton Specialty Company. Business up to 6 was big.

HERE AND THERE.—Ed. J. Connelly rehearsed the part of Bangs in "McFadden's Elopement" at the Bijou last night, and plays it this week..... A delightful river excursion was tendered to some of the theatrical people in town 7, by Captain Clarke, of the steamer Mayflower.

Wilkesbarre.—At the Grand Opera House Roland Reed, in "The Politician," Oct 2, had a crowded house. Primrose & West's Minstrels, 3, had a big house. Richards and Canfield, booked to produce "The Circus Clown," 4, failed to put in an appearance. "Rosedale," 5, had good business. To come: "Irish Inspiration" 6, Geo. Dixon's Vaudeville Co. 8, Corinne 9, "Charley's Aunt" 10, Sidney Drew 12, "The Limited Mail" 14, 'The Power of the Press" 16, "The Galley Slave" 18

MUSIC HALL has been thoroughly renovated and refitted and is now well adapted to accommodate all classes of shows. "The Clemenceau Case," 1-2, had business good. "Alabama," 3, had a good house. John L. Sullivan, in "A True American," 4, drew a crowded house. "The Burglar," 5, 6, had fair attendance. To come: "1492" 8, "Arabian Nights" 9, 10, "Peck's Bad Boy" 11, 12, 13, "Our Irish Visitors" 15, 16, 17, Rice & Barton's Comedians 18, 19, 20

WONDERLAND THEATRE-MUSEE, week of 1-6: Theatre—Chas. and Jennie Welch, Booker's Slave Life, Prof. Shassberg's Dog and Monkey Circus, Dick and Alice McAvoy, Wm. Corgan and Rose Bacon. Business is fair.

Altoona.—At the Eleventh Avenue Opera House Inez Mecusker, in "The Prima Donna," had a fair house Oct. 1. Powell 2. "In the Name of the Czar" booked for 3 cancelled. "A Breezy Time" did fairly well 5, "Spider and Fly" comes 9, J. B. Mackey 10, "The Captain's Mate" 11, John Kernell 15, Barry O'Neill 16, Lillian Kennedy 18, 19, 20

HARRY DAVIS' EDEN MUSEE had crowded houses at every performance week of 1-6. The leading attraction was Marguerite Simpson, the Ohio fat girl in the curio hall. Theatorium—Silbur (juggler), Joe Love, Panzer and Scott, Phil Williams the La Martine Children, Quatrelli, Harry Gleason and Alice Gleason.

Reading.—At the Academy of Music "The Great Brooklyn Handicap" did fairly well Oct. 3, 4 Jos. S. Haworth, in "Rosedale," played to good business 6 Coming: "The Limited Mail" 8, Corinne 10, Sidney Drew 12 "The Gilded Age" 13, "Charley's Aunt" 13.

GRAND OPERA HOUSE.—The Robinson Opera Company played to good business 1-6 Coming: Noss Jollities 8, 9, "Killarney and the Rhine" 11-13.

BIJOU THEATRE.—The London Sports Big Burlesque Company drew well 1-6. Mr. and Mrs. Hanley, in "A Wild Goose Chase" and 'Squire Haskins," 8-13.

THE GREAT LONDON ZOO.—The Parisian Dancers, "The Oriental Holy Land," Williams' Specialty Company, an automatic Wild West Show, Whittaker (bounding jockey) and Bard and Weitzel (wire walkers) were among the attractions at the Berks County Fair, 2-5.

Harrisburg.—At the Opera House Primrose & West's Minstrels, Oct. 5, had "S. R. O." "The Great Brooklyn Handicap," 6, had poor business. Booked: James Mackie 9 Rice's "1492" 12 'Irish Inspiration" 13.

HARRY DAVIS' EDEN MUSEE.—Week of 8: Marguerite Simpson, Quatrelli, Silbor, Pantzer and Scott, La Martine Children, Harry and Alice Gleason, and Phil Williams.

CHARLES F. SPAYD, of Reading, and Bella Reis, of Philadelphia, members of the burlesque company which stranded here one week ago, were married 3. They are spending their honeymoon in this city.

Scranton.—At the Frothingham Eugene Sandow had a good house Oct. 5, 6, Rice's "1492" 9, 10, the Prize Winner Musical Festival 11. Manager J. A. Laine has introduced a ladies' orchestra, which has proven quite an attractive feature at this house.

ACADEMY.—The Kimball Opera Co., with Corinne, in "Hendrik Hudson" 8, Sidney Drew, in "The Gilded Age" 10, Frohman's Co., in "Charley's Aunt" 11, Frohman's Co., in "Men and Women" 12.

DAVIS' THEATRE.—Ralph E. Cummings' Co. 8 and week. "Our Irish Visitors" the past week had packed houses

Lancaster.—"The Circus Clown," billed for Oct. 1 at the Fulton Opera House, collapsed at York, Pa., Sept. 29, and the company went to New York. Connelly & Gardner's "In the Name of the Czar" failed to appear Oct. 2. "The Great Brooklyn Handicap" had a good house 5. Sidney Drew, in "The Gilded Age," 8; Frohman's Co., in "Men and Women," 9; Hanlon Bros.' "Fantasma" 10, 11, Rice's "1492" 13.

Erie.—At Maennerchor Hall, leased by Park Opera House lessees, "A Trip to Chinatown" Oct. 2, played to large attendance. The "Kid" Co. 5, had good business. "A Baggage Check" comes 8..... J. E. Girard's Museum and Theatre, with a specialty company had large business the past week Week of 8: Curio hall—C. A. Lules, Dexter and Grace Cortland. Theatre—"The Three Little Kittens."

MISSOURI.

Kansas City.—Last week proved a veritable bonanza for the theatres. What is known as 'Carnival Week" served to bring many strangers to the city, and the box offices took in considerable money.

COATES' OPERA HOUSE

HOYT'S THEATRE.—This exceedingly popular house, known for many years as the Madison Square Theatre, opened Oct. 8 its first season under its new name. It is still, as its name implies, under the management of Hoyt & McKee, and its mission will be primarily to present in turn the various plays which spring from the brain of Mr. Hoyt. During the Summer recess the house has been thoroughly overhauled and greatly beautified. Its dinginess and sombreness have entirely disappeared, and the house is now a model of neatness and good taste. The work of renovation and of transformation was entrusted to Arthur Voegtlin, the scenic artist of the house, and the result fully justifies the faith reposed in him. The entire auditorium is finished in one tone, which can most nearly be described as a light buff, which is brightened by a judiciously sparing use of gold leaf. No change has been made in the lines of the house, but it has been entirely reseated. The chairs, which are of similar pattern to those in the Metropolitan Opera House, are covered with figured hair cloth of a new sort, manufactured in Germany, and of the prevailing tone of the decorations. The boxes are beautifully draped with damask hangings, and kept in thorough harmony with their surroundings. The change of tone in the house necessitated a new curtain, and the one supplied is very handsome. It is of heavy silk damask, lined, near the lower edge with a broad band of golden brown velvet, ornamented with two sizes of bullion fleur de lis, and still below this is heavy bullion fringe. The effect of the uniform tone is not only very pleasing to the eye, but the size of the auditorium is thereby apparently increased. The work of renovation has been thorough in all respects, and the cost thereof is counted to nearly $25,000, which is not a surprising amount, with chairs costing nearly $15 a piece, with carpeting woven to order, with handsome mural decorations and draperies, fine painting and gilding, and, finally, with a curtain, neat almost to plainness, but which, nevertheless, cost nearly $1,600. Into this cozy and pretty house was brought, as the opening attraction, Charles H. Hoyt's three act play, "A Milk White Flag," which was then seen in this city for the first time. This play had its first production at Wilkesbarre, Pa., Dec. 23, 1893, and its story has already appeared in our columns. Mr. Hoyt's object in the work under consideration was partly to satirize the National Guard, but more particularly to cast ridicule upon modern fashionable club life, and in the execution of his plans he has evolved a thoroughly amusing play. It differs from all of his previous works, mainly in the use of spectacular effects, which are very striking. It is more farcical than many of his plays, and will in this respect not compare favorably with his best works, because its character sketches are not studies, but burlesques. Its main incident, about which the play revolves, the military funeral, was an extremely risky one to employ, but as the supposed decedent was not in reality dead, and as the audience is well aware of that fact, the incident is not in the least gruesome, especially as it has been so broadly treated. Moreover, the party who is supposed to have departed from this sphere is kept constantly in evidence, and is made a most entertaining factor. While the entire business is in somewhat questionable taste, the fault may readily be condoned in view of the farcical nature of the play, because of the constant entertainment afforded, and because of the entire inability to frown with the features relaxed in continuous laughter. The speedy wooing of the supposed widow can scarcely be condemned when it finds precedent and sanction at the hands of the world's greatest dramatist, whose words are quoted in the scene. Throughout the entire play the lines are genuinely witty and the business irresistibly mirth provoking. The undertaker member of the regiment, who comes into the armory and hastily dons his uniform that he may procure a drink; the funeral procession of the rival regiment, which is cheered by the boys upon the street; the effort of the band to down their rivals, and the subsequent riot are all exceedingly funny. In equally entertaining vein is the reappearance of the late lamented minus his nether garments, and with a bad cold in his head from contact with the ice, and the crowning absurdity is the dual serenade which makes the climax of the second act. These are but samples of the many amusing incidents and bits of business which make the play an absolute success. The opportunities for spectacular display have been thoroughly improved, and by the introduction of the drum corps, the wayfarers and the messenger boys, all in showy and handsome costumes, together with the band in their scarlet uniforms, an excellent effect is produced, and aided by handsome settings, the stage pictures are the finest that Mr. Hoyt has given us. Another great merit of the production is the excellence of its music. Some of this has been judiciously selected, and the remainder was written by Percy Gaunt to very excellent verses from Mr. Hoyt's pen. The voices are surprisingly good, and many light opera companies might rejoice in such an equipment. All of the solo singers proved so thoroughly capable as to preclude the necessity for individual mention. The players all acquitted themselves in a satisfactory manner with, however, varying degrees of merit, the chief praise being due to Chas. Stanley, with R. A. Roberts, the dear departed, crowding him for place, and with Sam Weston a good third. Of the ladies Isabella Coe, by reason of the prominence of her role, necessarily distanced her few competitors, and moreover proved sufficiently attractive to afford excuse for the speedy rivalry for her hand. Lottie Moore and Frank Lawton contributed some good dancing, and Mr. Lawton's whistling was also an entertaining feature. The popularity of the play in this city seems assured, for in all respects it may rightly claim to have met with instant success. Some of the songs, and especially "English as You See It on Broadway," seem destined to become very popular. Mr. Hoyt was evidently in his merriest and most audacious mood when he wrote this play, but his merriment has condoned his audacity and won him not only pardon, but favor. The cast: The Colonel (Christian Berdell), Charles Stanley; The Major (Paul Baring), Lloyd Wilson; The Judge Advocate (Howard Hooper), Arthur Pacie; The Surgeon (Clark Tombs), Ed. Grivie; The Bandmaster (Steele Ayres), Frank Baldwin; The Private (Willing Singer), Sam Weston; The Dancing Master (Glee n Fiend), Frank Lawton; The Lieutenant (Phil Graves), John S. Marble. Wayfarers: A, Toma Hanlon; B, Lillian Markham; C, Rose France; D, Etta William son; The Standard Bearer (Carrie Flagg), Marguerite Benters; The General (Burley Burleigh), Frank J. Keenan; The Dear Departed (Piggott Luce), R. A. Roberts; The Orphan (Pony Luce), Lottie Moore; The Particular Friend of the Bereaved Wife (Daisy Paige), Lillie Deaves; The Bereaved (A tora Lucy), Isabelle Coe.

BIJOU THEATRE.—Hanlon and Har, in "Later On," opened week of Oct. 8 to a large audience, who gave evidence of satisfaction by liberal applause and laughter. New songs, dances and other specialties have been introduced, and the performance went with a snap, every member of the company contributing to the entertainment. The cast: Patsy Weed, Carrie De Mar; Rose Seed, Mollie Fuller; Patchou'a Seed, Essie Tantebill; Mollie Watts, Blanche Sherwood; Trixie Tips, Louise Weiss; Susie Cartridge, Edith Murray; Bertie Caps, Jennie Grovini; Bandana Cloth, Mark Murphy; Col. Hay Seed, W. Wallace Black; Midway Smiles, E. F. Wentworth; Iceman, Weary Waggles, Donald Harold; Policeman, Val L. Chas. Kettler; Jack Pumper, Lord Cavendish, Frederick Hallen, and Jolly Fodd, Sir Arthur Hartley, Joseph Hart. James Jay Brady is the manager. "Later On" will remain two weeks.

NIBLO'S THEATRE.—Elmer Grandin's play, "The Slaves of Gold," began a week's engagement Monday night, Oct. 8, to a crowded house. The play is sure to find favor with the patrons of this theatre. Elmer Grandin as William Hope, and Eva Mountford (Mrs. Elmer Grandin) as Grace Hope well deserved the applause they were accorded in these strongly drawn characters. The supporting company is capable. Next Week, Walter Sanford's Stock Company in "The Ticket of Leave Man."

PEOPLE'S THEATRE.—"The Girl I Left Behind Me" is this week's offering at this house. The audience on Monday night, Oct. 8, was of good size, and the rescue scene during Act 3 was enthusiastically applauded. The cast, with the exception of Blanche Walsh, who interpreted the character of Kate Kennion in an apathetic manner, gave a creditable version of this pretty story of an Indian uprising on our frontier. Next week, "A Ride for Life."

STAR THEATRE.—Wm. H. Crane entered Oct. 8 upon the third week of his engagement, still appearing as Sir John Falstaff in his excellent revival of "The Merry Wives of Windsor." This play will still be retained upon the boards a fortnight from the above date, after which time Mr. Crane will present the new play by Paul M. Potter, entitled "The Pacific Mail."

FOURTEENTH STREET THEATRE.—The sweet voiced singer, Constance O'Cott, began Oct. 8 the second week of his engagement in his new play, "The Irish Artist." He has thus far drawn good houses, his personal popularity and the merits of the play combining to produce this result.

LONDON THEATRE.—The New York Stars, Gus Hill's famous company, opened to good business on Monday, Oct. 8. Many well known performers are on the bills, and they were received with favor. Several changes are noticeable since the opening of their season, and the show at present is unusually strong. Daly and Devere open the olio in their well known act, John Daly, as Bridget, being funnier than ever. C. W. Littlefield's imitations of different singers' methods were applauded. Crane Brothers, "The Two Rubes," were funny as country folk, their eccentric dancing being well liked. Fred H. Leslie's troupe of dogs went through a series of fine tricks. The leaping dogs are said to be the best in training, both in long and high jumps. Nellie Waters, baritone singer, possesses a powerful voice and renders plantation and other melodies with exactness and vigor. The three Gardner Brothers, in their musical act, introduced many instruments and much comedy work. Little Dick's baton juggling and other work was especially clever. Mme. Fora, in a transforma ion dance, with stereopticon effects, went through a variety of graceful movements, pleasing to the eye. Leonard and Moran, the Irish comedians, next appeared with their usual volleys of wit and comic songs. They are genuinely funny. Lina and Vani, whose gymnastic work is of the best kind, closed the olio, the lady working in a full length dress. They perform many clever tricks. The afterpiece, "$500 Reward," with "Pop" Huber and the entire company in suitable roles, wound up the show in good style. Huber, John Daly and J. T. Moran, causing much laughter. Fred J. Huber is business manager; Harry H. Hill, representative; C. W. Littlefield, stage manager; Joe Weeger, programmer, and C. E. McKenzie, electrician. Next week, C. W. Williams' Comedians.

MINER'S BOWERY THEATRE.—Irwin Brothers' Show opened to good business Oct. 8. An excellent programme was provided and several old favorites were well received. Richie Foy and the Vedder Sisters opened the show with an attractive act, which was appreciated. John W. World, character and burlesque comedian, caused many laughs, and his eccentric dancing was clever. Carr and Jordan followed in a sketch, intermingling good burlesque acting and singing. Sam and Kitty Morton, who had not been seen on a Bowery stage for some years, were greeted heartily. Their neat singing and dancing act was applauded. The American Two Macs, in their Irish knockabout act, received several encores. The National Trio, in their well known act, also scored heavily. Smith and Campbell, in their act, "Much Ado About Nothing," made many hits. John White's trick mules and pony performed many clever tricks. James Wesley, the clown, helped to keep up a lively pace. Frank D. Bryan is sole proprietor of the show; Fred Irwin, manager. Next week, Sam Devere's Own Co.

JACOBS' THEATRE.—The great fun maker, "Hoss and Hoss," started the current week, Oct. 8, before a well filled house, when the witty lines and funny situations proved irresistible laugh provokers, and the specialties with which the piece is generously sprinkled evoked hearty commendations. Capable as has always been the interpretation of this play, it was never presented better than by the present cast, which includes Chas. T. Aldrich, whose Judge Willie Hoss was an enjoyable piece of work; Harry Crandall, who made the character of Hans Tanks exceedingly droll; Carrie S. Keeney, who rendered a number of songs quite taskingly, and the following excellent support: Tom Martin, Hugh F. Ward, Thos. Evans, C. J. Clark, Thos. D. Daly, C. E. Gaze, Wm. Foley, Wm. Bates, E. G. Rines, Clarice Palmer, Edith Hall, Donnette and Rose Sutherland. Dan McCarthy, in "The Pride of Mayo," comes next week.

LYCEUM THEATRE.—Although written opinions concerning the merits of "A Way to Win a Woman" have differed very widely, Mr. Sothern's admirers and the patrons of the house seem to like the play, and the manner of its performance. We can consistently endorse this favorable verdict, and most cordially do so. The seventh week of Mr. Sothern's engagement, and the third week of the run of this play, began Oct. 8.

GARDEN THEATRE.—At last the day has drawn very near when Rice's "1492" will bid us adieu. It started Oct. 8 upon the seventh and final week of this season's run, engagements long since made forcing it to go upon the road. The four hundred and fiftieth performance will be celebrated 12 by the distribution of souvenirs, and the curtain will be rung down upon the following night, to rise again 15 upon "Little Christopher Columbus."

ABBEY'S THEATRE.—Francis Wilson is reaping a golden harvest with his new opera, "The Devil's Deputy." The fifth week of the engagement began Oct. 8.

EMPIRE THEATRE.—"The Bauble Shop" remains a triumphant success. It is drawing fashionable audiences, which nightly fill the house. It began, Oct. 8, the fifth week of its run, and will be the only offering during John Drew's present engagement. It is a thoroughly good play, excellently acted, and it is in every way worthy of its good fortune.

HERALD SQUARE THEATRE.—Richard Mansfield will continue this week the pr sentation of last week's repertory of plays. He presented, Oct. 8, at the beginning of the fourth week of his engagement, "Beau Brummell," which is announced for repetition 12. "Arms and the Man" will be seen 9, and at the matinee 10, "Prince Karl," evening of 10 and matinee 13. "A Parisian Romance" 11, and "Dr. Jekyll and Mr. Hyde" evening of 13. This is a tempting array of plays, in each one of which Mr. Mansfield has won distinction, and any one should fill the house. Mr. Mansfield has yielded to the solicitation of Mr. Stoddard, the author of "Napoleon," and has again announced that he will produce that play during his present engagement.

ACADEMY OF MUSIC.—"Shenandoah" began on Oct. 8 the seventh week of its run. Chas. Frohman has determined to give it all the time he holds at this house, and will therefore postpone the production of "Gigolette" until next season. C. A. Reigel joined the company on the above date, succeeding J. H. Gilmour, who joins the "Sowing the Wind" Co.

CASINO.—Della Fox has received emphatic metropolitan endorsement of her claims to stellar rank. She entered Oct. 8 upon the seventh week of her engagement, and presented on that date another new song with marked success. Jefferson De Angelis added some new verses to his crazing song, made success, however much opinions may differ concerning the merits of the company. It began on Oct. 8 the fourth week of its run.

DALY'S THEATRE.—"A Gaiety Girl" is an indisputable success, however much opinions may differ concerning the merits of the company. It began on Oct. 8 the fourth week of its run.

STANDARD THEATRE.—"The New Boy" continues to show signs of prosperity at this house, where it began Oct. 8 the fourth week of its run. It is announced that, beginning with the performance 9, James T. Powers will appear in the title role. It was understood that he was to have headed the road company, but change of plan has been made as above.

BROADWAY THEATRE.—"Dr. Syntax" is doing finely. De Wolf Hopper has never had a better medium for the display of his powers. The sixth week of his stay began Oct. 8, with no signs of abatement of public interest. The rival baseball teams were present on the above date, and Mr. Hopper had an excellent opportunity to ride his favorite hobby.

FIFTH AVENUE THEATRE.—The Lilliputians continue to entertain at this house in their latest production, "Humpty Dumpty Up to Date." Their audiences are of fair size, but would no doubt be much larger if English instead of German was spoken upon the stage. The giant Kaleb, still takes his nightly walk through the aisles of the auditorium. The company began on Oct. 8 the fifth week of their engagement.

KOSTER & BIAL'S.—The living pictures continue to be the magnet here. The remainder of the bill presented Oct. 8 and week included the Martinetti Brothers, acrobats (fifth week), who were accorded round after round of applause for their many clever and excellent feats. Blackowsky, animal imitator, began his second week a continued favorite. Eva Barfield, contortionist, made her reappearance, and received an ovation. Ivan Tscherneff and his trained dogs won approbation. The Haytors grotesques; Marietta Di Dio, chanteuse international; Eugenie Fougere, chanteuse excentrique, and the Phantos, in goblin gambols (all in their fifth week), received good reception. Annie Abbott, the Georgia Magnet, began her second and last week. The first American appearance of Prof. J. and Marie Finney is announced for next week.

HUBER'S PALACE MUSEUM.—Business was up to the usual standard Oct. 8, when several new features were introduced in the curio hall. This is the last week of Black Crook, the skating horse, Life Baldwin, the human pump, remains, as does Corine Carter's Sing Sing mystery, Ritty Wells, the man with the iron skull, and Prof. Miller, in magic. L. C. Holmins, the man with big hands and feet, is quite an attraction. Albert Sanders's dogs and sheep, and Etaro, backward and forward somersaulter, attract attention. Stag—The Conlyars, Thos. Robinson, Dave Genaro, the La Ments, the Wesley Sisters, and the living pictures.

TONY PASTOR'S THEATRE.—The announcement that J. W. Kelly would appear at this house this week was sufficient to draw a big audience Oct. 8. The programme this week includes the names of well known people. The Morellos, Ida and Will, and their somersault dog, Bob, met with a warm reception. The High eys, in their entertaining musical act, made a good impression. Joe Cawthorne, Dutch monologists and concertina player, was well received. Mlle. Carlini's trained dogs and monkeys did some very clever work. Mlle. Carlini introduced her skirt dancing dog, which brought forth considerable applause. Bonnie Thornton, of course, met with her usual reception. She sang several taking songs. Frank La Rose, on the flying rings, is too well known to need any introduction to CLIPPER readers. Lawrence and Harrington have made considerable advancement since they were last seen here, and were loudly applauded. This brought the performance down to the only J. W. Kelly, and the reception which greeted him must surely have made him feel that he held a warm place in the affections of the patrons of this house. The applause accorded Mr. Kelly upon his first appearance lasted fully two minutes, during which time the clever conversationalist simply looked at those in front in his own peculiar way. Mr. Kelly kept the audience in continual laughter. Prof. Henry Welton's trained cats closed the evening's entertainment in clever style.

KEITH'S UNION SQUARE THEATRE.—The bill this week includes the Four Richards, expert acrobats, who made their New York debut Oct. 8; Filson and Erroll, in a society sketch; Drummond Stahley and Belle Birbeck, as the musical blacksmiths, the transformation from the black-smith shop to the parlor taking exactly nine seconds by the watch, 8; Ward and Lynch, Irish character impersonators, Wm. Courtright, monologuist; Daly and Knight, Smith and Fuller, in their musical specialty (their first appearance at this house); Mamie Conway, Tilly Marionettes, Dixon and Lang, Ritchie and Ritchie, Toner and Frobel, Celeste, and Fox and Ward.

OSCAR HAMMERSTEIN was granted a temporary injunction, Oct. 8, preventing John Koster and Albert Bial from interfering with his rights as director of the firm of Koster, Bial & Co. The defendants are given until Oct. 11 to show cause why the injunction should not be made permanent.

HERR JOHN MOST made his first appearance in this country as an actor Oct. 8, in Gerhart Hauptmann's drama, "Die Weber" ("The Weaver"), at the Thalia Theatre. The house was packed, and Herr Most proved himself to possess some histrionic ability.

WORTH'S MUSEUM.—The Colored Minstrels continue to cater to the patrons of this house in the theatre, while the museum attractions constitute a varied collection of interesting features of the curio world. Changes are made weekly in stage and museum attractions, the Black Jenny Lind being a new feature of the stage.

IN THE Court of Special Sessions Oscar Hammerstein was held Oct. 9 in $300 bail for an assault upon Lawyer Fromme.

ST. JAMES HALL.—The Imperial Hungarian Band give concerts in the lobby every evening now. Frank Cushman and the Big Four were added to the programme Oct. 8.

Harlem.—Theatrical business in this section of the city is becoming very promising. This season all our places of amusement have thus far done remarkably well, some of the attractions booked being forced to turn people away. In the matter of big returns the Columbus Theatre stands at the head, the receipts having far exceeded the most sanguine expectations of the management. There has not been a company there this season that has not been forced to put out the S. R. O. sign at least once and some of them have used it at nearly every performance. The Opera House comes second, although the business there has not been so large. The Olympic is a good third, where the week usually opens up well, and if the attraction meets with approval the week averages good. The Harlem Museum continues in the even tenor of its way, the business there being steady and of a highly profitable nature.

HARLEM OPERA HOUSE.—"The Prodigal Father" opened Oct. 8, and turned people away. Next week, Joseph Haworth, in "Rosedale."

COLUMBUS THEATRE.—Tony Pastor's Company had a well filled house 8. Next week, Steve Brodie, in "On the Bowery."

OLYMPIC THEATRE.—Way Howard is always sure of big business when she comes to Harlem, and on 8 the S. R. O. sign was out. Next week, Manchester's Night Owls.

HARLEM MUSEUM.—The automaton, representing Edward Payson Weston, the long distance pedestrian, is one of the principal features in the curio hall this week. Others are E. W. Wood's Chinese opium joint, B. W. Frank's broom factory, A. E. Birchman (cartoonist), Chas. Weiland (juggler), and Punch and Judy. Stage Dean and Dolores Jose, Aresta Gold, Robert Carlin and Geo. Clark, and Dick Raynor.

NEW YORK STATE.

Brooklyn.—The theatrical managers of this city have been annoyed to such an extent by some unknown person that they have been obliged to call on the police for protection. This individual, who signs himself "A. C. Bloss," has a mania for giving people passes to the different theatres and ordering merchandise to be sent to the theatres. He receives no recompense whatever for the passes he gives out, and his cass is supposed to be insanity. His usual targets are the Park, Bijou and Star Theatres. He had two truck loads of canned chairs, a load of vegetables and some live chickens sent to the Park Theatre during the past week.

NOVELTY.—Thatcher's Minstrels and Farce Comedy Company should draw good houses this week. Next week, "The Ensign."

GRAND OPERA HOUSE.—Chas. T. Ellis, in "Casper the Yodler," was well received 8. Week of 15, Lottie Collins' Troubadours.

COLUMBIA.—Daniel Frohman's Lyceum Theatre Company commenced its second and last week 8, in "The Amazons," Oct. 15, the Bostonians.

PARK.—A new company, with new scenery, new costumes and new appointments, presented "The Men of Iron." The cast includes Edgar L. Davenport, R. F. McClannin, Alexander Vincent, Charles Charters, Lillian Andrews, Maud Edna Hall, Helaine Hadley, Anna Aiken and others. Oct. 15, "A Temperance Town."

HUBER & GERHARDT'S CASINO.—The living pictures are now in their sixth week and are still drawing crowded houses. Additional attractions: Layman, Sam Rice, Harry Emerson and Minnie Schmitt.

STAR.—"The Great Brooklyn Handicap," with its familiar scenes, was well received 8.

HYDE & BEHMAN'S THEATRE.—The patrons of this resort were treated 8 to same high class vaudeville by Fred Wyckoff's Specialty Company.

WHITE WAST SHOW.—This popular entertainment, which held a full season at Ambrose Park from May 12 to Oct. 6, has closed its gates for the Winter.

AMERICAN.—A big audience was present at the opening performance of "The Black Crook" 8. A great many changes have been made since the spectacle was last seen here. Among the improvements are a group of living pictures and four star dancers in the ballets. Good business last week. Next week, "The Girl I Left Behind Me."

MINER'S.—Walter Sanford's stock company presented "The Stranglers" to a big audience 8. Manager Washburn expresses himself as well satisfied with last week's business. Next week, "The Great Brooklyn Handicap."

GAIETY.—The Meteors present what they term a bright, sparkling crowd entitled, "A Golden Box." In addition there are specialties by Joseph J. Sullivan and Barr, Smith, Conway and Leland, the Monopedes, Matthews and Harris, Carrie Scott, Barr and Evans, Halford and Mantell, and Stewart and Gillen. The opening house was good. Coming 15, Fred Wa dmann's Co.

LEE AVENUE ACADEMY.—Max Rosenberg's Stock Company presented Frank Lindsley's melodrama, "Harry Lee," for a big audience. The Daniles next week.

BIJOU.—Frank Carr has succeeded Mr. Benson in the management of this house. The policy of the house has changed with the management. Instead of the continuous performances there are two performances daily. This week's bill includes Hilda Thomas, Ella Morris, Dillon and Maltby, Fletcher and Remington, Roseland and Morton, Herman Rush, Morris Burkwick, the Orrends, Harry Lester, May Wheeler and Prof. Hewes' living pictures. Mr. Carr says every effort will be made to present a refined performance. The opening house was good. A change of bill will be made next week.

LYCEUM.—A good sized house attended the opening performance here, 8, of the old time British melodrama, "The Lancashire Lass," by the stock company with Emma Bell at its head.

Albany.—The Leland Opera House opened Oct. 1, with "The Dazzler," to a large audience. "The Prodigal Daughter" passed good sized audiences 2, 3. Gus Thomas, Booked: 8, "A Temperance Town;" 12, 13, Lottie Collins' Troubadours, in "The Derelict;" 15, 16, 17, Jim Murphy in "I am Kette;" 18, 19, 20, Felix Morris, in "The Best Man."

HARMANUS BLEECKER HALL opened the week 1, with Lillian Lewis, in "Cleopatra," to fair attendance. Eugene Sandow's Trocadero Vaudevilles 2, considerably filled the house. "Hoss and Hoss" brought out large audiences 4, 5, 6. Coming: 11, 12, 13, "The Ride of Life;" 18, 19, 20, "The Slaves of Gold."

THE GAIETY THEATRE has been repainted and refurnished throughout, and only first class companies will appear this season. The fine opening business continued last week, with the French Folly Company. Coming: 8-13, C. W. Williams Comedians and Agnes Charcot. 15-20, the London Sports.

Buffalo.—At the Star Theatre M. B. Curtis began a week's engagement Oct. 8. Next week, "Rose Hoy" Rises and nicely.

ACADEMY OF MUSIC.—Patrice in "The Kid," started 8 for three nights. James J. Corbett 11-13. "The Idler" and "The Amazons" did a substantial business.

LYCEUM.—"Parkest Russia" is this week's bill. "Jane" next week.

COURT STREET THEATRE.—Streuler's Lyceum Theatre Co. began 8 for a week. Next week, the Marie Sapper Co.

SHEA'S MUSIC HALL.—Troja, Edwina, Hodges and Launchmere, Madeline Marshall, Cora Strong, Billy Carter, Nelson Trio, Fred McClellan and Marie Vossar.

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Troy.—At Rand's Opera House, Oct. 2, "The Amazons" drew a good house. Lilian Lewis, in "Cleopatra" did fairly well, 3, 4. J. Walter Kennedy, in "Samson," did a light business 5, 6. Lottie Collins' Troubadours come 10, 11, "Mosswood" 12, 13.

GAISWOLD OPERA HOUSE.—Gus. Williams had good houses 1-3. "The Prodigal Daughter" drew a large house 4. "A Summer Blizzard" had fair houses 5, 6. "A Temperance Town" came 8.

GAIETY THEATRE.—Sefton's Vaudeville Company drew big houses all last week. The London Gaiety Girls came 8, for the week.

Rochester.—The Lyceum presented "The Black Crook" Oct. 8 and week. Rhea and "A Temperance Town" departed 3 and 6, respectively, doing poorly. Underlined: 15-17, Roland Reed; 18-20, "Sowing the Wind."

COOK OPERA HOUSE.—"Fabio Romani" was installed for a week's sojourn. "Hoss and Hoss" left 3 doing a fair business. "The Trolley System" departed 6, drawing fairly. Booked: 15-17, Whitney Opera Co., in "The Fencing Master;" 18-20, Morrison's "Faust."

ACADEMY OF MUSIC.—"The Gaiety Slave" this week. "Enemies for Life" left 6, doing a light business. Announced: 15 and week, "Raech King."

WONDERLAND.—Business continued good last week, Panjita being the drawing card. This week, Curio Hall; Fiji Jim and Annie, and last week of the Damm Family Orchestra. Theatre: George H. Fielding. California Quartette, Connors and Staley, McAvoy and Rogers, and Alexis, classic marvel.

Syracuse.—At the Bastable Theatre Eugene Sandow's Trocadero Vaudevilles drew well Oct. 3, 4.

WIETING OPERA HOUSE.—"The Kid" drew fairly 1. "A Temperance Town," 2, 3, had large business. Booked: "A Summer Blizzard" 8-10, Roland Reed, in "The Politician," 13.

H. R. JACOBS' THEATRE.—"The Trolley System" had good business 1-3. "Peck's Bad Boy" had fair business 4-8. To come: Morrison's "Faust" 8-10, "The Tide of Life" 15-17.

Binghamton.—At the Stone Opera House "Across the Potomac" came to big business Oct 2. Female Minstrels (local) had "S. R. O." 4. Rice's "1492" delighted an "S. R. O." audience 5. Bookings: 8, "Young Mrs. Winthrop;" 12, "The Lion's Paw."....At Bijou Theatre business was good the past week. Due: 8-10, "A Social Session;" 11-13, "Enemies for Life."

Newburg.—At the Academy of Music Lottie Colins' Trouoadors Oct 8, "Under the Lion's Paw" 10, "A Temperance Town" 12, Ullie Akerstrom had rather a light business 2. The New York Ideal Opera Co., 5, in "Rigoletto, or the Fool's Revenge," pleased a large audience. "Sowing the Wind" comes 15. Ullie Ackerstrom's return engagement 16.

Utica.—At the Utica Opera House the Sandow Trocadero Vaudeville Company gave their first performance Oct 1, to a fair sized audience. Johnstone Bennett, in "The Amazons," followed 3, to a light house. Business of the week. Dated: Roland Reed 9, "The Trolley System" 10, James J. Corbett, in "Gentleman Jack," 11, "Charley's Aunt" 15.

Lansingburg.—Kate Sprague's Troubadours came Oct. 2. Davis "U. F. C." Co. No. 1, 3, had "S. R. O." Ullie Akerstrom, in "The Sultan's Favorite" 14.

MINNESOTA.

Minneapolis.—At the Grand Opera House Rose Coghlan comes Oct. 8 for the week, Willie Collier follows 15. Sol Smith Russell was greeted by large audiences 1-6.

PEOPLE'S THEATRE.—The stock company began a seven nights' run of "Michael Strogoff" 7. A ballet, and an Amazon march were introduced as "auxilaries." The Cyr Brothers were well received 1-6.

BIJOU OPERA HOUSE.—"Shaft No. 2," 7-13. After that the "Ship of State" will be seen. Manager Hays reports a big increase in business, of which "Rush City" had a great slice Sept. 30-Oct. 6.

LYCEUM THEATRE.—Dr. Perry enjoyed a large patronage week commencing 1. He will continue his hypnotic entertainments until 15.

ROBIE & MIDDLETON'S PALACE MUSEUM.—Week of 8, Capt. Hinman and wife (life savers), the Milo Family (long haired people) the Japanese jugglers and acrobats, Ole Foss (Norwegian violinist), Hill's musical act, the Robinsons (vocalists), Birdie Bartram (dancer) and the stock company in "Always on Time."

St. Paul.—At the Metropolitan Opera House Rose Coghlan played a successful engagement, from a dramatic point of view, week of Sept. 30. Sol Smith Russell, week of Oct. 8, in the following repertory: 8, 9, "April Weather;" 10, 11, "Her Heir at Law;" 12, and matinee 13, "Peaceful Valley." 13, "A Poor Relation." Alex Salvini comes 14 and week.

THE GRAND had a red letter week Sept. 30-Oct. 6, Frank L. Bixby's "Shaft No. 2" being the attraction. Week of 7, "The Ship of State." Ward and Vokes come 14 and week.

OLYMPIC.—Business was on the increase week of Sept. 30, and the management is much encouraged. Week of Oct. 7, Duncan Clarke's Female Minstrels; week of 14, Cyr Bros.

BODEGA.—Business kept up well week of Sept. 30. The old people will hold over week of Oct. 7, except Murphy and Raymond, and there will be an addition of Lincoln Elwood.

Duluth.—At the Temple Opera House "The World" came Oct 4 to light business. Mrs. Potter and Kyrle Bellew appeared in "Society" 5, before a large audience. Sol Smith Russell had standing room only at the three performances 6, 7, 8. Peter F. Baker finished the week in "Chris and Lena."....The Lyceum will be dark until Oct. 15....The Pavilion on the hill top is as good as closed, as there are not enough people going there for the light....The Parlor Theatre has Tom Fitzgerald, Camilla Lachmere, May Hastings, Maggie Gordon, Edmund Welch, John Price and the stock.

INDIANA.

Indianapolis.—At the Grand Russell's Comedians presented "A Review," for the first time in this city, to good business Oct. 1-3. "The Chimes of Normandy," by local talent, proved a success 4-6. Underlined: Athenia Opera Co. 11-13, "The Amazons" 12-17.

ENGLISH'S.—"The Lost Paradise" proved a drawing card 4-6. Coming: Hanlons' "Superba" week of 8, "Dufay's Blunders" 15-17.

PARK.—"Little Trixie" filled the house 1-3. "Doctor Cupid" proved a hit 4-6. Bookings: Wilbur Opera Co. and living pictures week of 8, "Wife for Wife" 15 and week.

EMPIRE.—Frederick and Jean Renolds, in "The Australian" and "Man and Wife," came to fair business 1 and week. Coming: The Lilly Clay Burlesquers week of 8, Morris' Burlesque Co. 15 and week.

Evansville.—At the Grand a fair house greeted the Cleveland's Minstrels Oct. 5. The agent for "1492," booked for 9, failed to arrive in time with the paper and the date has been canceled. Joe Ott, in "The Sad Gazer," comes 8. "The Charity Ball" 13, Jas. J. Corbett 18, "The Girl I Left Behind Me" 21.....At the People's: Bookings: "Cy Perkins" 6, 7, "A Jay Circus" 13, 14, "The Colonel and I" 21.

Fort Wayne.—At Masonic Temple, Murray and Mack, Oct. 4, and Willie Collier, in "A Back Number," 6 drew fairly. Russell's Comedians, booked for 8, cancelled. Booked: "The Stowaway" 11, 12, "The Cross Roads of Life" 15, "A Trip to Chinatown" 16, "Rainmakers" 19, "Lost in New York" 23.

Marion.—The house was well filled Sept. 29 to see Sam T. Jack's Extravaganza Co. present "The Bull Fighter." Jane Coombs was greeted by a large audience Oct. 2. Her portrayal of Julie was rather disappointing. "A Prodigal Father" filled the house 4. Booked: "Tennessee's Pardner" 6, "Wife for Wife" 13.

VIRGINIA.

Richmond.—At the Academy of Music, Oct. 2, "Yon Yonson" was liberally applauded by an audience of good dimensions. "A Liberty Bell," 4, was greeted by a large house, but proved a dismal failure, and Manager Leath canceled the engagement. To add to the company's misfortune Manager Joseph Daniels deserted them 5, leaving salaries unpaid. An arrangement was made with the railroad company for transportation to Hampton, where a guarantee awaited them. After filling this date, 6, the company disbanded.

ACADEMY OF MUSIC.—"The Dazzler" 8, 9. "The Silver King" 10, Lillian Lewis 11-13, "Alabama" 15, 16, Nellie McHenry 17, 18 (return).

RICHMOND THEATRE.—Sam T. Jack's Co. 3, Effie Ellsler 10-12, James Young 12, 13. "Young Mrs. Winthrop" 15, 17, "The Violetta" 19, 20.

FUNAN'S THEATRE COMIQUE.—Opening 8: Carroll and Gardiner, Leguoir and Rionel, and Rose Bailey. Business is good.

NOTES.—W. L. Main's Circus comes 10.....The Virginia Exposition opens 8.

Norfolk.—At the Academy of Music "Yon Yonson" pleased a large audience Oct. 1. "A Liberty Bell" failed to ring to the satisfaction of a small house 3. Harriette Weeres played to small audiences 5, 6. Coming: Lillian Lewis 15, 16, James Young 17, 18, "Alabama" 19, 20.

BIJOU THEATRE.—Opening 8: Emerson and Osborn, Frances Weldon, May Willer, Bo Boe Sisters and Cudora. Business continues good.

NEBRASKA.

Omaha.—At Boyd's Theatre Julia Marlowe comes Oct 11, 12, 13, "Rush City" 14, 15, 16, Rose Coghlan 19, 20. The house was dark the past week.

FIFTEENTH STREET THEATRE.—The Police Inspector" opened a four nights' engagement 7. Tony Farrell comes 11, 12, 13. "A Crooker Jack" 14-17, Joe Ott, in "The Star Gazer," 18, 19, 20. "The Derby Winner" played to crowded houses Sept. 30, Oct. 1, 2, 3, and "Gloriana" did fair business 4, 5, 6.

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GAISWOLD OPERA HOUSE.—Gus. Williams had good houses 1-3. "The Prodigal Daughter" drew a large house 4. "A Summer Blizzard" had fair houses 5, 6. "A Temperance Town" came 8.

GAIETY THEATRE.—Sefton's Vaudeville Company drew big houses all last week. The London Gaiety Girls came 8, for the week.

Rochester.—The Lyceum presented "The Black Crook" Oct. 8 and week. Rhea and "A Temperance Town" departed 3 and 6, respectively, doing poorly. Underlined: 15-17, Roland Reed; 18-20, "Sowing the Wind."

COOK OPERA HOUSE.—"Fabio Romani" was installed for a week's sojourn. "Hoss and Hoss" left 3 doing a fair business. "The Trolley System" departed 6, drawing fairly. Booked: 15-17, Whitney Opera Co., in "The Fencing Master;" 18-20, Morrison's "Faust."

ACADEMY OF MUSIC.—"The Gaiety Slave" this week. "Enemies for Life" left 6, doing a light business. Announced: 15 and week, "Raech King."

WONDERLAND.—Business continued good last week, Panjita being the drawing card. This week, Curio Hall; Fiji Jim and Annie, and last week of the Damm Family Orchestra. Theatre: George H.

nado" met poor reward, the fate of all melodramas recently presented at this resort.

ALHAMBRA THEATRE.—"The Crossroads of Life," engaging Edmund Collier in the chief role, will be presented this week for the first time here. Next week Cora Van Tassel comes, giving the first city production of "Tennessee's Pardner." Last week "The Power of Gold" was liberally patronized and well acted.

HAVLIN'S THEATRE.—Ada Bothner, Harry Foy, Chas. W. Bowser and others present "A Bunch of Keys" this week, Murray and Mack coming next week, "Finnigan's Ball" being then locally produced. Conroy and Fox gave "Hot Tamales" last week, for the first time here, and met fair success.

ACADEMY OF MUSIC.—Walter Sanford's production of "The Power of Gold," engaging Grace Lyndon in the leading role, began its third and concluding week among local houses with the matinee 7. Last week Sadie Farley and an excellent company gave "She" to well proportioned audiences. Next week Whalen & Martell's "The South Before the War" will be given for the first time on the West Side.

CLARK STREET THEATRE.—A. Y. Pearson's production of "She" took possession of Manager Jacobs' North Side house 7, and will be followed 14 by the first local production of "The Coast Guard." Last week Horace Mitchell gave "A Flag of Truce" to fair sized turnouts.

SAM T. JACK'S OPERA HOUSE.—Mat. Flynn and Phil. Sheridan's City Sports Burlesque Co are in possession this week. Dick Little's Marie Sanger Co., headed by Nettie Von Beig, enjoyed good business last week, and gave splendid satisfaction to all comers. The olio called into action Mars and Ollea, Ed. and Kitty Dugon, Nettie Von Beig, Pete Leonard and Charley Hart, McAvoy and Doyle, Ruby Hart, Napier and Mazello, and the Bell Sisters. The Ladies' Manhattan Club began the bill, and Jas Gorman's burlesque, "The Golden Bail," brought to a finish the best performance, of its class, we have witnessed this season. Next week comes Sam T. Jack's Folly Co, headed by Emma Ward.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall announces the formal opening of this new candidate for 13, but on 11 a press reception will be given, when the full programme will be enacted for the first time. The building was fully described in a previous issue, and a further inspection of the premises prompts the prediction that success is now assured, if attention to detail careful management and a high grade performance will bring such reward. Manager Hall has accomplished much in the way of beautifying and making attractive a place sadly neglected before, and will no doubt receive both praise and patronage for his enterprise. The inaugural bill will engage Rose Dockrill and Wm. O Dale, Robert Whittaker, Ed. Belmont, Al. Armer, John Foster, the Three Girdelies, Julia Lowanda, the Smith Brothers, Rosa Lee, the Lars Larsen Family, Bowers' Dog Circus, Geo Kline, the Fisher Brothers, Mme Marentette and a pantomime produced by Jno. Le Claire called "The Fatal Wedding." A water carnival, introducing Cora Beckwith in fancy swimming, will finish the performance. Manager Hall has selected the following staff of assistants: Sole representative, Maze Edwards; assistant manager, John H. Flaherty; treasurer, Mrs. Mabie Erlain-Hawthorne; equestrian director, R. H Dockrill; press agent, De Sassier; assistant equestrian director, Lou Graham; cashier, Jake Rosenthal; musical director, C. M. Courrier; pantomime director, John Le Claire; ballet master, C. H Jacobson; head usher, F. R. Young; electrician, E. E. Rives; master mechanic, E. W. Cooke, and master of properties, John MacKenzie. Two performances will be given daily, and the entertainers will be renewed every fortnight, thus making the offering fresh and attractive. Manager Hall has invested a goodly sum in bringing the house up to the standard of excellence he has attained, and will put it into the field well equipped in all particulars.

FRANK HALL'S CASINO.—Business here maintains a standard of unusual excellence, the seating capacity being tested at all times from the opening hour in the morning until midnight continuous performances having won such pronounced favor with our vaudeville devoteee. For this week Stage Manager Billy Rice presents another long list of entertainers, including the Bensleys, Terry and Maggie Ferguson, Paddy Murphy and Blanche Andrews, Louise Dempsey, Ward and Markey, the Buch Children, Wm. A. Lange, Schaefer and Monti, Barth and Fleming, West and Fowler, De Hollis and Valora, the Lamont Brothers, Carmen Stuart, the Fa chons, Chas. and Jennie Stewart, Sadie Miner, Allen and Delmain, the Kenwick Sisters, Billy Rice and Gertie Cochrane. Swimming exhibitions by Cora Beckwith are continued for another week.

LYCEUM THEATRE.—After the current reign of a house bill styled "Lester's Big City Show" Manager Grenier presents road combinations in succession, beginning 15 with Rusieli Brothers' Comedians. Business last week was fair, with a house bill dubbed the New York London Theatre Company. The performance engaged the efforts of Fred Barr, Lottie Proctor, Fred Fish, and Frank Quigg, Kittie Houston, William A. Lang, Charles H. Duncan, Paddy Murphy, and Blanche Andrews, the Nichols Sisters, Devaney and Allen, and Dixon, Bowers and Dixon. Living pictures were given between the acts, being presented by Alex. Seaman for the third consecutive week.

SAM T. JACK'S EMPIRE.—Dick Little's Marie Sanger Burlesque Co. moves over to Manager Jack's West Side house for a week, and, being a popular organization among those across the river, will no doubt be favored with good results. Last week the London Empire Entertainers were in possession and attracted only moderate turnouts. The company was practically reorganized for this engagement, as nearly all the members of the old company closed at Manager Jack's down town house. The entertainers included Armstrong and Porter, Frank Fenton, Lilley Daniels, the Ferguson Brothers, Aibuni, Cummings and Knight, Nellie McGuire, O'Brien and Buckley, Mlle. Vero and Unthan.

GAIETY THEATRE.—The second week of Manager Driscoll's regime brought only fair results, but as the new condition of affairs becomes more generally known business may reach a paying basis. The bill provided for the week includes among others Dolly Davenport, Adah Richmond and the Ammons-Clerise Trio. Last week's amusement was furnished by the Bell Sisters, Hickey and Cole, Bailey and May Dawson, Kittie Clayton, Cuponti, A. J. O'Brien, the La Rose Trio, Blanche Le Claire, Irving Montgomery and the Da Reel Twin Brothers. While doing his act night of 4 Montgomery seriously wrenched his left arm by a sudden weight being thrown upon him while he was performing a heavy lift.

OLYMPIC THEATRE.—Harry Williams' Own Co. inaugurated their road season with Manager Casale this week. Kalbfield's Orpheum Stars were in profitable evidence last week, giving only a fair grade of entertainment. The bill engaged Marsh De Varo and Gertie Hasson, Corney Brooks, John Boyd and Chris Burke, Mark Loring and Allie Leslie, Julia Kelley, Ned and Eva Thatcher and Gallagher and Griffin. A colored girl introduced the electric specialty brought out by Nada Reyval and thirteen living pictures inter-persed between the acts, added materially to the bill. Julia Kelley strengthened the show for this engagement only. Manager Casale has booked Pat Reilly for week of 15, with Russell Bros.' Co. to follow.

PARK THEATRE.—Manager Nick Norton remains a victim to the living picture distemper, presenting for this week the fourth edition of the overworked display of femininity. The vaudeville features of the bill engage the efforts of Fred Fish and Frank Quigg, Ed Fox and Dot Fisher, Coleman and Mexis, the Santini Brothers, Kitty Walsh, Sam and Kitty Anderson, Leo and Mable Graham, Morania, Paul Le Petre and Dick and Kittie Cummings. The performance will end with a local comedy styled "A Bunch o' Jays." Business shows a slight gain of late, owing chiefly to the improved standard of the programme furnished.

LINCOLN AVENUE THEATRE.—The attendance here remains at a fairly profitable stage, and an evenly good bill is furnished. Stage Manager Walter J. Plummer announces for this week Frank and Millie Scott, John Sully and Gracie Moore, Maude Detty, the Ferguson Brothers, Nellie Fox, John Hennings, Lillian Starr and Susie Moore.

EPSTEAN'S GROTTO MUSIC HALL.—Business is fair here, and the prospects for an increased attendance are very good. Stage Director Charley Reese provides a good list of performers, and tops the weekly bill with one of his clever attr-ipieces. He presents this week Ned and Eva Thatcher, Fisher and Wall, Lottie Swan, Gilbert Saroni, Minnie Sartelle, Cogill and Cooper, Murphy and Miles, Sadie Morton and a stock company of living picture posers.

ENGEL'S OPERA PAVILION.—The attendance here remains at low ebb, but with reduced prices and a better off-ring business may change for the better. Next week Arthur J. Lamb's burlesque, "Kiwalki," will be staged, with Fern Melrose in the chief female role. The entertainment this week engages Dixon, Bowers and Dixon, Jerome, the frog man; Long and Edwards, Cora Rautt, Nellie McPherson, Dolly Dare, Fern Melrose, Fannie Walters and Eddie Shayne.

MASONIC TEMPLE ROOF GARDEN.—This resort continues to draw highly profitable turnouts. The bill for this week engages Prof. Nelson, John Haynes and Ethel Lessette, Zista and Willy Hamilton.

WHITE'S LONDON DIME MUSEUM.—Curiosities for this week are McCutcheon, sword swallower; Lady May, Bessie Debbs and Sadie Burton, heavyweights; Leroy, nail driver, and Clara Macks in statuary. On the stage: Stella Thompson, Daisy Brooks, John Sanderson, Ed. Armstrong, Bennie Wallace and Pete De Rose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEUM.—In curio hall this week will be found Capt Manard and Julia and Rose Manard, with their bullet proof outfit; the Evanston Albino twins and May Atom, a midget. Stage performances will engage the Silvers, the Morris Brothers and the Sisters Goodwin, presenting a farce called "Screams."

KOHL & MIDDLETON'S GLOBE MUSEUM.—The list of curios for this week are Carr's performing bears, Prof Gallett's Parrots, German Rose, Hica, a sword walker, and the Zarras. On the stage among others will appear Andy Adams, the Barrows, Al Newton, Lulu Theis, Walter Blackburn, Williams and Carleton and Allie West.

AFTERMATH.—Sol Smith Russell begins a two weeks' engagement at the Grand 15, presenting "The Heir at Law" and "April Weather" during his stay.....Mlle. Sara joined Sam T. Jack's Extravaganza Co at Dayton, O., 2, and Julia Kelly and Mlle. Fatina will join at Havana, Cuba, Nov. 25.....A Cromwellian Conspiracy," a new five act play, by Arthur E. and Chas. W. Phillips, of this city, is being rehearsed by amateurs for an early presentation.....Manager Joseph Engel and Herman Ost, of Engel's Opera Pavilion, enjoyed a benefit 5.....J. H. Barnes, who lately closed his engagement with Rice and Barton, is here ahead of "The City Sports."....Mabel E. Gallagher, a member of May Howard's Big Burlesque Co., began action for divorce in Judge Smith's Court, Oct. 5.....Manager Henderson has booked Mrs. Langtry for a two weeks' engagement at the Chicago Opera House.....Ada Rehan makes her first local appearance as a star at Hooley's Nov. 5.....Manager John H Havlin was in town visiting Lou Wiswell, his local representative, last week.....W. L. Breen has signed to do the advance for the London Empire Entertainers.....John Lindley ended his term as advance for "The Cross Roads of Life" 5.....Fannie Marshall's Burlesque Co. came to grief at Altoa, Ill., Sept. 28 and disbanded.....Paul Schindler formerly orchestra leader at the Windsor, is now with "The Passing Show."....Herbert Millard has reconstructed "The Flame" for Wm Hoey.....Marie Jansen last week gave "Delmonico's at Six" to big houses at the Auditorium, the proceeds going to swell the exchequer of the Policemen's Benevolent Association. She soon comes to the Columbia, to give "Miss Dynamite" for the first time here.

WORLD OF PLAYERS

— Maude Haslam withdraws from "Rosedale" this week in Baltimore, Md., and Beatrice Moreland takes her place.

— Maude Granger closed her season in Kansas City, Mo., Sept. 29.

— Adelaide Cushman retires from "A Trip to Chinatown" (No 2) this week.

— Adelaide Goundrey (Mrs. Frank Frayne Jr.) was in Hamilton, O., the past week, singing lullabies. During her enforced retirement from "Blue Jeans" Harriet Ford assumed the role of Sue Eudaly.

— Geo. T. Robinson goes in advance of Kate Claxton.

— William Reach has signed for Joseph Jefferson.

— Harry Duffield goes with "Rory of the Hills."

— "The Tide of Life" Co., which was idle Oct. 8, 9, resumed 10.

— John Mar-hall, who for sixteen weeks has been laid up with rheumatism, is about once more.

— Geo. B Reckley, of the Adam Forepaugh Shows advance forces, has been engaged as business representative of Bates Bros.' amusement enterprises.

— Bob Laske, who was for several years with Sutton's "U. T. C." Co., has retired from the stage and entered public business in Buffalo, N. Y.

— Notes from Ellinwood's Players: Everything in regard to business for the Winter looks bright. We opened the New Opera House in Mechanicville, N. Y., last week, and played to packed houses. Thos. Ellinwood joined Garfield Lodge, No 216, K. of P., in Mechanicville. Lillian Bates is playing the leads, joining us last week.

— John F. Kelly and T. W Reunie are singing double descriptive songs with the Rockwell Theatre Co.

— Notes from John S. Lindsay's Co.: Mr. Lindsay has added "Othello" to his repertory. The supporting company is good and we are receiving much praise from the press.

— "His Nibs the Baron" Comedy Co. reports winning favor through the West.

— Connors and Gilson and Dan and Mack joined J. B. Mackie's "Side Show" Co. at York, Pa., Oct. 8.

— "O'Neil, Washington, D. C.," is the title of Dan Sully's new play, by Dan O'L. Hart, which was originally acted at Hanna's seat le Wash., Theatre, Sept. 29.

— "The Master Passion," which Mamie Granger tried at Steubenville, O., Sept. 7, and which she afterwards called "Piot and Passion" is not a new play as was at first reported. "Piot and Passion" was originally acted at the Olympic Theatre, London, Eng. Oct. 1, 1853. Geo. E. Didion, of Alba Haywood's "Edgewood Folks," produced the play in Chicago, Ill., three years ago. It is published in book form.

— "Bonaparte at School," a two act comedy, translated from the French by Rea, was acted for the first time on any stage, at the Star Theatre, Buffalo N. Y., Oct. 8.

— Nellie Gantbour began her musical instruments of all sorts.

— Sutton Vane's melodrama, "The Cat on King" was acted for the first time in America at the Bowdoin Square Theatre, Boston, Mass., Oct 8. The piece was originally produced at the Adelphi Theatre, London, Eng. March 10 last.

— Simeon Fo'som, last season advance representative for Lotta Monteith has returned to Boston, Mass., from a few days' rest at Maple Grove Cottage, Limerick, Me.

— Notes from the Earle Comedy Co.: The recent additions to our company include Joe Bates, Al. Armer, Joe Young, C. E. Warren, H. F Fisher, Florence Wesley, Lulu Thompson, and Chas. P. Yeiter, violinist.

— "The Pay Train" played at Gorman's Theatre, Manchester, N. H., Oct. 4-6, to good business. Manager Gorman informs us that his house is greatly improved and is becoming a leading popular priced house of New England.

— "The Coast Guard," by Mitchell & Vincent, has been secured by Burrill & Daniels, and the company engaged through Winnett's Exchange. The play will receive its first production at the Clark Street Theatre, Chicago, Ill., Oct. 14.

— A. P. Lauring, of Westport, N. Y., informs us that Elmer Grandin's play, "Slaves of Gold," is not new, as reported. Mr. Lauring writes: "The play is Charles Reid's old story, 'Love and Money,' and a few years ago a dramatization of the same book was played in Massachusetts."

— The referee in the case of Daisy May Emmet against J. K. Emmet for absolute divorce filed a report in the Supreme Court of this State, Oct. 8, recommending the granting of a decree, and also that Mrs. Emmet be granted the custody of their child, Eleanor, and be allowed $50 a week permanent alimony for the support of herself and child.

— Adelaide FitzAllen has brought suit against Jno. C. Dixon for $500, which amount she alleges she advanced on his promise to supply her a drama from his own pen and to assist her in starring in the same.

UNDER THE WHITE TENTS

NOTES FROM HUNTING'S CIRCUS.—Prof. W. H. Jacobs' Colored Band, who were employed in the side show, left in a very unprofessional manner Sept. 24. Prof. E. E. Tidler's band of ten pieces replaced them Sept 27, and are giving the best of satisfaction. Boston Hood, lion tamer, left very unceremoniously Oct. 4, at Woodstock, Va. At Staunton, Va., Oct. 2 we played on the fair grounds. Our morning parade was augmented by a trades' display of the merchants, headed by two bands, and, altogether, forming a procession over a mile and a half long. Business continues to be satisfactory.

NOTES FROM LEE'S LONDON SHOWS.—We are now doing our finishing touches to this season's work. Mlle. Trevanion (Mrs. Ferris) is making a big hit with her perch ladder act. Mrs. Lee is doing nicely with the white Arabian tandem team, broken by Willie Howard. Chas. Lee Jr. has been on the sick list. The elephant, Pilot, has been sent home to the Wallace Show, in Peru, Ind.

C. A. POTTER, manager of Forepaugh's No. 2 advertising car, closed his thirteenth consecutive season Sept 29.

HERBERT SWIFT'S MONSTER TEN CENT SHOWS closed at Batestown, Ill., Oct. 1, and have gone into Winter quarters at Danville, Ill.

It is announced that the heirs of P. T. Barnum have decided on the sale of the Barnum & Bailey Circus, and that the preliminary details have been complied with, but that James A. Bailey will not come into full possession until about Nov 1.

J. J. ZAMORK, at present with Manchester's Night Owls Co., will have his own circus on the road next Summer.

PHIL MILLER, who has been with Chas Lee's Circus for several seasons past, writes us that he is at home devoting his time to hard practice on the bars.

NOTES FROM THE BARNUM & BAILEY SHOW.—We are reaping a rich harvest in the final days of the season, and are turning away people at nearly every stand in the Southern country, which fully demonstrates the fact that "the same prices North and South" proved a strong headline, and the receipts are correspondingly large. At Louisville, Nashville, Birmingham and Montgomery the sale of tickets was stopped and the performance commenced ahead of the regular hour, and late comers had to content themselves with a visit to the sideshow. If the first week in Dixie is an indication of what is to follow, the Southern tour will prove a "hummer," and the fact that the most promising stands are yet to come argues well for general results. Advertising car, No. 4 closed its season Oct. 6 at Radford, Va., and at once went to Bridgeport, Ct., where it went into Winter quarters. This particular car, under the management of Al. Riel, has shown great record in the way of excursion billing during the past Summer, and terminated its tour with incidents of more than ordinary occurrence. Just as the pay roll received the last signature, Mr. Riel, on behalf of the "boys," called Jas. McKeag, the boss bill poster, into the office and presented him with a valuable gold watch with chain and locket attached, bearing the inscription, "To Jas McKeag, from the boys, Car 4, 1894," the handsome souvenir being accompanied by an appropriate letter. When the congratulations had passed around Mr. Riel himself was treated to a similar surprise on the part of his workmen by the presentation of a large sea ring and a gold headed walking stick. J. A. Allen, representing the "official programme" of the Greatest Show on Earth, acted as master of ceremonies on this occasion with a few appropriate remarks.

CHAS. M. WEST has closed his season with Sells Bros.' Big Shows and is resting at his home in Norfolk, Va. He will soon join with Tom Gorman, late of Reid and Gorman.

EDWARD W. ORRIN, the popular manager of the Circo Teatro Orrin, City of Mexico is receiving the congratulations of his many friends. It is a boy, a ten pounder, and was born in Troy, N. Y., Oct. 7. Mrs. Orrin and the heir are doing well.

ALBERT P. DASHINGTON has closed his season with Sun Bros.' Circus.

THE ORRIN BROTHERS' Show in Mexico will soon open its fifteenth season, and Manager Edward W. Orrin is now in this city arranging engagements, etc., for the coming campaign. The show is as popular as ever and the circus and vaudeville attractions already engaged promise a series of strong bills.

C. W. WASHBURN'S CIRCUS closes the season at Wilmington, O., Oct. 12, and will winter at Wilmington, O. The show will be enlarged for 1895.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

H. W. Van Dyke wants people for "A Tallow Candle" Co.

Attractions can book time at Robinson's Opera House, Cincinnati, O.

Baldwin & Rogers want dramatic people.

The American Dramatic Exchange, Chicago, book companies and people.

G. E Lothrop wants attractions for his houses at Portland, Me., and Brockton, Mass.

Geo H. Babb wishes to engage people for his comedy co.

Harry Choate wants dramatic people for his "East Lynne" Co.

Daisie Markoe issues a call. People are wanted.

"McNulty's Visit" will open shortly. People are wanted by Geo. M. Wisner.

Frank J. Pilling wants to rent a popular priced theatre.

The Bijou Theatre, Lowell, Mass., can be leased.

Dramatic people are wanted by C. M. Wells Bennett Sisters, Fred Robbins, Minnie Seward, Sharpley's Lyceum Theatre Co., Lawrence Brooke, J. C. Davis, M. A. Moseley, W. W. Craig, Ed K. Howe, Harry Elmer, Augustine Neuville, Chas. H. Haystead, F. W Porter Allen and Claflin, Manager, Manager Traver, D. M. Sullivan & J. Erwood, Wagner and Garrett, Box A, Hardy Malcolm Co.

At Liberty: F. C. Twitchell, Claire Page Mitchell, Dick Quilter, E. J. Barrick, Chas. G. Mitchell, J. D. Barnes, M. H. Harriman, Della Pringle, Edna Kingslee and Merl Pearl, Charles Brickwood, Harry R. Paige.

Ed. F. Rush's "White Crook" Co. can be booked.

A call is issued by Clinton Russell.

MUSICAL.

"My Irene," Will Rossiter's latest publication, has struck the popular fancy. Annie Hart, Marie Warren, Pearl and Cassidy, Stuart, May Walsh, Marie Rozelle, G. Lote Silver and many others are doing well with it. Price ten cents.

Adams and Darby write songs to order.

Leslie Stewart advertises the song "He Got Left."

Harding has published "Don't Tell Mother," "After the Show" and "Four Americans in Paree," at ten cents per copy.

F. M. Wolsieffer will supply Felix McGlennon's six latest songs at ten cents each, six for fifty cents.

Walter Dunphie advertises a new song.

Howley, Haviland & Co. have published Charles B. Lawlor's catchy song, "The Sid walks of New York." It is being sung by many leading vocalists. Joseph Hart's new song, "Keep the Golden Gates Wide Open," is another popular success. Professionals can secure free copies of these two songs. "Just Say Good Bye Again" will shortly be published.

"The Girl I Love" is published by T. B. Harms & Co.

Cruger Brothers have some catchy songs.

The Widmer-Stigler Music Co. advertise their popular publications.

Several new songs can be obtained from the English Song Publishing Co.

"Mammas Love Song" and "I Dream of Thee, Love," are two new songs published by S. Brainard's Sons Co.

Musicians are wanted by Johnnie Pringle, E. E. Eisenbarth, Stowe & Co., Frank McCormick, R. G. Wheelock, Geo. H. Miller, Prof. Shaw.

At Liberty: R. M., Henry Dobbs, Clarence Fry, Zoe Zellie, Richard Borsch, C. E. Retting, A. E. Warnica, Sam Hawkins.

"Kate Mulligan's Debut," a new song, tells a funny story. It is published by Henry Wittenberg.

"A Father's Love" can be ordered from O. W. Lane. He also publishes "Playing on the Old Village Green."

The Chicago Music Co. have issued some new songs.

The pathetic story of "Emily's Wedding" is told by the Emanon Music Pub. Co., publishers of the song, which is recommended to singers as being of the most catchy descriptive order. It is supplied for ten cents.

Dr. George W. Huntley wants a leader, second violin and cornet player, also a tenor singer, for Lucier's Minstrels.

The Springfield Music Co. have published, "My Sweet heart of Long Ago."

Ilsen & Co. published four popular compositions at ten cents each.

"Dugan's Bicycle Ride" is issued by Tom Carter.

"The Broadway Girl," a new serio comic song by George M. Cohan and Noble McDonald, is supplied free to professionals by Spaulding & Gray.

"Let Me Die With the Loved Ones at Home" has been published by the author, R. V. Anderson.

VARIETY AND MINSTRELS.

Prof. Roach teaches stage dancing in all branches, as well as give lessons on musical instruments of all sorts.

Sheik Hadj Tahar's Troupe of Reffian Athletes, gun spinners, riders and tumblers, have closed with the Buffalo Bill Wild West, and joined Primo e Al West's Minstrels, Oct. 8. Hadj Sheriff, champion gun spinner, has been engaged. Mr. Tahar will continue to import novelties.

Wilhelm, strong man and heavy weight lifter with the teeth will enter negotiations for engagements.

Heath and Cadd have some open dates.

The Edisons can be engaged. Their musical act is highly recommended by Manager Richard Hyde.

Carlin and Clark's Dutch act is said to have been a success at Proctor's Theatre, New York, last week. They can be secured.

Peter Maher's Athletic and Specialty Co. includes some well known vaudeville talent. Managers holding time or wishing to book them should communicate with P. A. Paulscraft.

L. Milt Boyer wants fifty performers and musicians for Boyd's Modern Minstrels. Many novelties will be introduced in their performance. Some open time can be filled.

Specialties are wanted by H. A., Dr. Whitecloud, A. B. Meacham, Friend M. Weaver, Clifton Medicine Co., Frank J. Pilling, Ed. O Ferguson, P. T. Wright, Otto Schmidt, Donzald McPhail, Kittillo & Leftwich, Charlie Rentz.

At Liberty: Emma M. A. Acker, N. W. Van Dyke, the Fletchers, Louise Farnsworth, Stella Blair, Helene Carre.

W. Henry cancels all people booked at the Bijou, North Adams, Mass., for week of Oct. 22.

Dan Sherman wants an acrobatic song and dance man who plays brass.

Harry Thomson announces a hit at the Bijou, Philadelphia.

C. E. Chamberlain wants specialty people.

Sam T. Jack's "Bullfighter" Co. has scored a hit. They will tour through Mexico and the South this season. Two weeks can be filled at Mr. Jack's Empire Theatre and one week at the Opera House, Chicago. His "40 Thieves" Co. and "Mazeppa" Co. are offered for rent.

Hyde & Behman want specialties for December.

The McNulty Sisters are introducing their new specialty.

A manager is wanted by M. E. P.

Dolish and Susie Levino are doing well.

George F. Dunbar announces that he has given up the management of the Wonderland, Fall River, Mass., canceling all dates up to Nov 10. All bookings thereafter hold good. Mr. Dunbar will open the Gaiety and Bijou Theatre, formerly the Pleasant Street Theatre in Fall River, Nov 12. The house will be renovated thoroughly throughout, and fitted with every improvement. Strong comedy and vaudeville acts are requested to apply for time. Aerial acts can be placed.

Binns and Binns' act has the approval of the New York press.

Nellie Waters has been secured by Gus Hill for his Vaudeville Stars. She is possessed of a remarkably strong baritone voice.

Laurel and Harvey, singers and dancers, request authors and publishers to send them their latest productions. Their act is a hit with the Reilly & Woods Show.

The Cunninghams are doing a new act, "Culture versus Cheek," with success.

De Veaux, musical artist, warns managers against confounding him with another, who is said to have assumed his name.

Sam T. Jack's "Creole" Co., under John W. Isham's management, is said to be popular with ladies and children. The show is in its second week at Robinson's Opera House, Cincinnati.

Morrisey and Rich can be engaged.

Odell and Pace will join the Night Owls, Oct. 22.

Edw. H. Banker's specialty is said to be a hit at the Bon Ton Theatre, Jersey City. He can be engaged.

Murphy and Boyd are producing their new specialty, "The Two Poets."

Hughey Dougherty can be secured.

Logan and De Long are at liberty.

C. Conquanine teaches stage dancing.

Chas. H. Duncan claims to have made a hit at the Lyceum, Chicago, sing ng six songs nightly.

The Gem Parlor Theatre, Bridgeport, Ct., will reopen Oct. 15. Specialties can book time.

Bob and Kittie Emmett and "Our Lillian" can be engaged.

William and Ida Morello have the week of Nov. 12 open. Their comical slack wire act is a hit.

CIRCUS.

A good talking clown is wanted by "Clown."

L. G. Borschneck offers Winter quarters to performers and animals at his National Park, Louisville.

Wesley Jones offers a handsome, white, Arabian stallion for sale.

The people engaged for Cortada's Circus, Cuba are requested to have their baggage at Pier 10, E. R., Oct. 19. Steamer leaves Oct. 20.

Eldridge & Irwin want show people.

John L. Young is informed of the death of his child by "Sarah."

People in all branches of the circus and vaudeville business can be booked for a pleasant engagement with Orrin Brothers' Circus, Mex co.

Frank A. Gardner wants peop e.

MISCELLANEOUS.

Attractions can book time at Bremer's Opera House, Three Oaks, Mich.; New Perkins Opera House, Coffeyville, Kan.; Lawrence Opera House, Winchester, Ill.; Opera House, Malvern, Iowa; Opera House, Cynthiana, Ky.; Powers' Opera House, Lansingburg, N. Y.; Opera House, Aberdeen, Md.; Union Hall, Aledo, Ill.; Dibble Opera House, Matteawan, N. Y.; Opera House, Hinsdale, N. H.; Opera House, Newcomerstown, O.; Opera House, Easton, N. C.

For sale: Magic by Ruth Palmer and Mlle. Valetta; scenery by M. E. Bloom; museum of anatomy by R. Novra; photos, by Lock Box 73; orchestra chairs by J. C. Ogden; tricks by John G. Sceudder and W. D. Le Roy; paintings and scenery by Chas. Wolf & Co., and Millard & Hayden; shadowgraphs by Reed Bros.

Privileges are offered for lease by Leo Stevens.

Neat Van Doornum wants a demon child, etc., Charles Davis, a Galatea illusion.

A. W. Van Hafften offers two sleeping cars for rent.

Jacobs Bros. make clothing to order at low prices.

The talking horse, "Forest Flames," can be booked.

Museum managers can secure a six legged sheep for exhibition.

The B. B. & B. professional trunks are becoming popular with show people.

J. Moore can be engaged to produce living pictures.

The Midway, at present exhibiting at the St. Louis Fair, is said to be a great attraction. Time is being booked by Otto Schmidt.

At Liberty: Sim Folsom, advance, manager or treasurer. X. Y. Z., advance. W. C. Justice, advance.

Chas. J. Gorman wants a lithograph agent.

Mrs. Mortimer keeps a theatrical boarding house in Boston.

BILLIARDS.

Schaefer and Ives Matched.

These quondam antagonists on the green cloth met in Daly's rooms, this city, and, after some discussion, agreed to terms for two matches. Dick Roche, backer for Schaefer, and Abe Levy, Ives' financial representative, were in evidence. The articles provide for two matches at 18-inch balk line anchor shot barred, 3,000 points, 6-8 each night, for $250 a side, according to championship rules. The men are to toss for choice of tables. The first match is to be played in New York, beginning Nov 12. Each placed $500 forfeit in the hands of Maurice Daly upon the signing of the articles. A second deposit of $1,000 is to be made on or before Oct. 20, and the final deposit by Nov. 2. The second match is to be played in Chicago, thirty days after the first, and $500 forfeit is to be placed in the hands of Harry Ballard ten days before the New York match, the other deposits to be made ten and five days before the game. Maurice Daly is to be final stakeholder in the New York match and Harry Ballard for the Chicago match. Captain A. C. Anson, of baseball fame, was agreed to referee both matches. It was agreed in case of a tie that a cushion carrom match would be played.

ALFREDO DE ORO, the champion pool player, is in this city with his family.

WHEELING.

Racing in Connecticut.

A series of cycling events formed a feature of the opening day of the annual fair at Williamantic, Ct., the events resulting as appears in the following summary:

One mile, open.—C. R. Newton, Stafford Springs, first; H. A. O. Adams, Worcester, second; B. R. Livermore, Worcester, third. Time, 2m. 80s.

One mile, town of Windham.—W. P. Jordan, scratch, first; J. H. Harley, 30yds., second; F. B. Murdock, 40yds., third. Time, 2m. 43⅗s.

Half mile, open.—C. R. Newton, first; F. T. Parsons, Springfield, second; F. I. Elmer, Chicopee, third. Time, 1m. 14⅗s.

One mile, Windham County.—G. L. Brewster first, W. P. Jordan second, F. B. Murdock third. Time, 2m. 46s.

One mile, open.—C. R. Newton, scratch, first; F. T. Parsons, 50yds., second; H. C. Kite, Rockville, 80yds., third. Time, 2m. 18⅘s.

One mile, tandem.—B. L. Hicks and J. E. Hinman won.

Two miles, open.—F. T. Parsons, scratch, first; B. R. Livermore, 10yds., second; F. I. Elmer, 40yds., third; H. C. Kite, 20yds., fourth; W. P. Jordan, 120yds., fifth. Time, 5m. 1⅘s.

On the same day there were races at the fair at Danbury, it being also opening day there. Summary:

One mile, open, Class B.—Raymond McDonald, New York, first; P. H. Allen, Springfield, Mass., second. Time, 2m. 32⅗s.

One mile, Danbury championship, Class A.—Sterling H. Fanton first, S. B. Wheeler second. Time, 2m. 27s.

One mile, Class B.—Raymond McDonald, New York, scratch first; F. H. Allen, Springfield, second. Time, 2m. 19s.

One mile, open, Class A.—G. C. Smith, New York, first; R. M. Alexander, Hartford, second. Time, 2m. 22⅘s.

One mile, Class A.—Howard P. Mosier, Storm King, N. Y., first; W. A. Ladue, Cold Spring, N. Y., second. Time, 2m. 13s.

Half mile, Class B.—G. C. Smith, New York, first; R. W Hyer, Hartford, second. Time, 1m. 4⅕s.

A 'Cycling Tournament

Of an international character has been arranged for, and is fixed to take place at Madison Square Garden, this city, during Thanksgiving week. This was decided upon at a conference held at the Garden on Oct. 8 by Manager Frank W. Sanger and William B. Troy, representing A. A. Zimmerman, who arrived from Europe a few days previously authorized to make arrangements on behalf of Zimmerman, whose presence was necessary to make the affair a success. It is intended to offer prizes that will prove sufficiently tempting to induce the presence of the leading professionals, quasi professionals and amateurs of both hemispheres, and it is stated that among those who have already signified their intention to be on hand, besides "Zimmy," are his European conquerors, Houben and Verheyen, together with Edwards and Harris, the English cracks Arthur Linton, the Welshman; Lucien Louvet, Harry C. Wheeler and the principal American riders of Classes A and B. Chairman Raymond, of the L. A. W. Racing Board, has given the Garden management a special sanction to hold the Class A and B events so that all amateur riders can compete in them without fear of disqualification. The prizes in the professional events will be cash, while in the amateur races the awards will be of the full value and character prescribed by the rules of the League of American Wheelmen. The aggregate value of the prizes is placed at $3,000. There will be six races each day, two for Class A men, two for those of Class B, and two for professionals. The races will be decided on a ten lap track, which will be built for the carnival. The distances of the competitions will be from one to fifty miles.

In the Buckeye State.

A series of races was held on the fair grounds at Fremont, O., Sept. 26, in conjunction with the county fair, and they furnished enjoyable sport to a goodly crowd of country folk. Summary:

One mile, novice.—C. Baelman won, N. Stultz second, Claude Smith third. Time, 3m. 25s.

Half mile, open. 1:15 class.—Roy Darling won, C. F. Wolcott second, A. G. Herman third. Time, 1m. 20s.

One mile, open.—Roy Darling won, A. S. Hogan second, S. Skeldon third. Time, 2m. 47⅗s.

One mile, 2:50 class.—C. F. Wolcott won, M. Hochstetter second, A. G. Herman third. Time, 2m. 56s.

Half mile, open.—A. G. Herman won, M. Hochstetter second, C. F. Wolcott third. Time, 1m. 15s.

One mile, Sandusky County championship.—C. F. Wolcott won, Otto Witt second, D. H. Bennett third. Time, 2m. 47s.

On the same day there were races at Elyria, O., it being the opening day of the Lorain County Fair, which was largely attended. Summary:

One mile, novice.—Kriss, Oberlin, won; Will Gansler, Cleveland, second; R. Crebore, Elyria, third. Time, 2m. 47⅘s.

Half mile, open.—A. B. Ellis, Oberlin, won; F. L. Trappe, Cleveland, second; O. P. Bernhart, Toledo, third. Time, 1m. 15⅘s.

One mile.—W. C. Emerick, Collinwood, 60yds., won; F. A. Braggins, Cleveland, 80yds., second; C. Proudfoot, Mentor, 9yds., third. Time, 2m. 27s.

Half mile.—R. W. Engel, Oberlin, 45yds., won; F. W. Braggins second, F. L. Trappe third. Time, 1m. 11⅗s.

One mile, open.—A. B. Ellis won, O. P. Bernhart second, W. C. Emerick third. Time, 2m. 20⅗s.

One mile, Lorain County.—R. W. Engel won, A. B. Ellis second, B. S. Wells third. Time, 2m. 36⅗s.

Five miles, open.—O. B. Bernhart, won, W. C. Emerick second, C. Proudfoot third. Time, 13m. 26⅗s.

The Wheel in Ohio.

The annual race meet at Wellsville, O., was held on Tuesday afternoon, Oct. 2, and was a successful affair, albeit but fourteen of the Class B men entered appeared. Walter Sanger finished third in the one mile, open event, which was cleverly won by A. I. Brown. Result:

Half mile, open, Class A.—F. L. Trappe won, O. P. Bernhardt second, J. E. Patterson third. Time, 1m. 2s.

Half mile, open, Class B.—A. I. Brown won, W. C. Sanger second, D. Cabanne third. Time, 1m. 5s.

Two miles, Class A.—George Redfern, Wilmerding, 240yds., won; B. C. Irons, 270yds., second; O. M. Maya, Erie, 120yds., third. Time, 4m. 51s.

One mile, Class B.—L. C. Johnson

THE NEW YORK CLIPPER

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

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RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

O. W. D., Utica.—The feat of turning a triple somersault from an elevation, for instance, from a trapeze into a net is quite feasible, and has been done many times. Several circus performers claim to have accomplished the same feat from a spring board. At least one of them, John Worland, submitted evidence tending to corroborate his claim. We have never seen the feat accomplished, however. Several persons have killed themselves in attempts to do it.

MRS. F., Buffalo.—We can in no manner assist you in placing your five year old daughter upon the stage nor would we if we could. Think seriously before you subject her to the hardships of a stage career.

F. B., St. Louis.—1. We do not think you could be hindered from translating the play and using it. 2. Some of the plays you mention are fully protected. 3. All printed books of plays offered for sale are not free to be used and produced by any one, and if you find upon such printed publication the words "all rights reserved," don't undertake to use the play.

MUSIC.—1. As beginners, yourself and partner would probably receive thirty dollars per week. 2. We never advise any one to go upon the stage. 3. There is only a moderate demand.

G. E. B., Fayette.—Buffalo Bill's Cowboy Band is composed of thirty first class musicians, under the leadership of Wm. B. Sweeney. The salary paid them is a professional secret.

E. A. W., Page.—We cannot entertain your proposition, nor aid you in any way in reaping the benefits of your discovery.

J. D., Brooklyn.—We have received no intelligence whatever from the company.

M. A., Baltimore.—It is neither within our province nor power to secure for anyone a position upon the stage.

W. B., Manchester.—To obtain an English copyright write to Stationers' Hall, London, Eng., asking for the necessary blanks. Enclose in your letter four 2½ 1 postage stamps. To perfect the copyright will cost you five shillings additional, equivalent to $1 25 of our money.

J. P. W., Philadelphia.—Address the Washburn Show as per route in this issue.

I. F. V., Danvers.—We have no knowledge of the company.

M. C. C.—Address Frank Harding, 229 Bowery, New York City.

C. C., Cleveland.—The act is a very old one and we can quote no salary as the act is not in demand.

SHENANDOAH.—We have no knowledge of the where abouts of the party.

REX.—Try Dick & Fitzgerald, 18 Ann Street, this city. If they cannot supply it write to Mr. Russell in care of THE CLIPPER.

S. H., Hot Springs.—We never advise any one to adopt a stage career, and you are so handicapped by location that we could not suggest a feasible plan, even though we deemed it wise to do so.

W. M., New Madison.—Address Lawrence Novelty Co., 90 Centre Street, New York City, asking for catalogue of plays.

V. J. K., Philadelphia.—1. We would advise "the white face tramp." 2. Fifty dollars per week, which might be increased if your two acts were combined.

F. R.—We think the title has been used.

W. G. H., Philadelphia.—Probably twenty five dollars per week.

A. W. G., New Orleans.—1. You can obtain the copyright. 2. *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O., will give you the information you desire. 3. We do not think there would be any demand for the act.

W. T. D., Philadelphia.—Address Lawrence Novelty Co., 90 Centre Street, New York City, asking for catalogue of Dick's Recitations and Readings.

F. I. C., Providence.—The company is still on the road, but we have no knowledge of its present whereabouts. Address Campbell & Huffman, in care of THE CLIPPER.

C. K., Jamestown.—The party you mention used the play after leaving his former partner.

J. D., Ogdensburg.—1. The show is still out. See route in this issue. 2. We have not heard of the death of the party.

F. H., Worcester.—Beauvais' letter was claimed. We will readvertise the others.

BASEBALL, CRICKET, ETC.

C. E. M., Philadelphia.—You win. The Centennial Club, of Philadelphia, was not in existence in 1876, having been disbanded in June of the preceding year.

M. B. F., Lexington.—The St. Louis Club ranked ninth, with a record of 56 victories and 76 defeats, and the Cincinnati Club tenth, with 54 victories and 75 defeats.

R. H., Brooklyn.—The New Jersey Athletic Club's cricket team won the championship of the Metropolitan District League in 1893.

N. S., Boudoir.—Write to the managers of the different teams, and they may be able to help you.

CARDS.

SUBSCRIBER, Cairo.—1. The player having looked at his hand before discovering that he had been given six cards, must stand out of the game for that hand. Of course he loses his ante. 2. In jack pot poker each player in turn, commencing with the one at the immediate left of the dealer, declares whether he can and will open the pot, and the player who opens the pot makes the first bet.

B. AND K., Baltimore.—At draw poker, should the dealer face a card in the *draw*, the player to whom the card was dealt is not allowed to receive it, but must be given the next card from the top of the deck, and before any player to his left is helped. When a card is faced in the *deal*, however, the player to whom it was dealt must accept it, whether he wishes to or not. The latter rule does not apply when a card is faced in *the pack*, or when *two* cards are exposed by the dealer.

D. K., Rochester.—In draw poker any straight flush is what is sometimes termed a "royal" flush.

L. K. L., Lowell.—Save where a special condition to the contrary is made, and stated to the players beforehand the two prizes go to the players who tie for first, the loser in the play off taking second; or they may mutually agree to divide.

CRESCENT CLUB, Freeport.—1. At cinch the cards rank in order of precedence as follows: High, low, jack, game, pedro, cinch; consequently C and D went out first with jack. 2. That is the most complete work published and the rules therein cover the point raised.

C. H. JR., Wilkesbarre.—If loses the wager, as D failed to beat S, as H bet he would. In such a case a tie does not make the bet a draw.

A. V. C., Chicago.—B's three in 3, 4, 5, 3, makes two for fifteen and three for the sequence—five in all.

BILLIARDS, POOL, ETC.

M. A. B., Augusta.—The ball must be replaced as near as possible to its original position, and the striker is entitled to play.

RING.

W. M. P., Lynn.—James J. Corbett is the present champion heavyweight of the world, to which position he became entitled by defeating Charles Mitchell last Winter.

CONSTANT READER, Minneapolis.—Cannot give you the statistics asked for, not having accurate information on the subject.

OUBAY.—1. See answer to "W. M. P." 2. Charles Mitchell was stated to have weighed 157lb the day he fought James Corbett, whose weight was given as 184lb. Mitchell afterwards stated that he actually weighed several pounds less than the figures above given.

E. O. D., Hamilton.—1. Peter Jackson and James Corbett fought sixty one rounds in San Francisco, Cal. 2. John L. Sullivan and Jake Kilrain fought seventy five rounds at Richburg, Miss. 3. Sullivan and Mitchell fought thirty-nine rounds in France. 4. Jackson and F. P. Slavin fought ten rounds in London, Eng.

T. F. K., Philadelphia.—James J. Corbett is the heavyweight champion of the world. See answer to "W. M. P."

H. H., Jackson.—In the glove contest between Bob Fitzsimmons and Joe Choynski in Boston, last June, the police interfered in the fifth round, and the affair was declared a draw, according to the articles of agreement.

T. O., Boston.—We have never seen a statement to that effect, and cannot speak from personal knowledge.

F. J. H., Denison.—John L. Sullivan did not defeat Charley Mitchell in their glove contest at Madison Square Garden, this city, in 1883, interference by the police preventing a decisive result and making it a draw.

A. W., Corinth.—Charley Mitchell never weighed within many pounds of 200lb in any fight. What he may have weighed at some other time, when out of training, we cannot say.

PROF. H., Memphis.—1. Jake Kilrain was not knocked out in his battle with John L. Sullivan at Richburg, Miss., in 1889. He was able and willing to have continued the contest, although nearly exhausted. 2. A man is considered "knocked out" when he is unable, either from a knockout blow or from physical exhaustion, to respond to the call of time. It is not necessary that he should be absolutely insensible. 3. A belt was included in the issue of the fight between Sullivan and Kilrain, and we believe it is still in existence, but whether Champion Corbett has it or not, we are unable to say.

F. S. W., Hartford.—We have no means of obtaining the information necessary to answer that question.

H. A. H., Independence.—If the game consisted of twenty one points, instead of the usual number (fifty two) then the party who wanted but one point to make game won on low, which outranks jack, game and pedro in value.

H. D. P., Mobile.—In the opening round of the fight between Bob Fitzsimmons and Peter Maher, at New Orleans, La., March 2, 1892, Maher, as "Fitz" ducked to avoid, delivered a terrific upper cut on the jaw, knocking Bob onto the ropes, the upper one of which he caught, partly sitting on the lower rope. Just then the gong sounded for the end of the round, giving Fitzsimmons a chance to recover from the effects of the blow.

ATHLETIC.

J. F. H., New York.—The best recorded running high kick is 9ft. 8in., by C. C. Lee, at New Haven, Ct., in 1887. See records on page 84 of CLIPPER ANNUAL for 1894 for additional information on the subject.

DYKE K., Syracuse.—1. We believe such a match did take place there between those parties many years ago, but we do not remember the date. 2. Yes, many of them. The rules for collar and elbow wrestling call for "a short coat or jacket, not extending below the hips, with strong collar and elbow for grasp of opponent." It is only of comparatively recent years that exponents of that style of wrestling adopted the harness and the use of it must be stipulated for in the articles of agreement for matches.

DICE, DOMINOES, ETC.

S. A. H., South Amboy.—The player having the highest double sets, just as at the commencement of the game.

MISCELLANEOUS.

MRS. M. A. L., Ottawa.—It is impossible for us to make search for a comparatively obscure man, who lived in this city four score years ago. By appiying to the Bureau of Vital Statistics, Health Department, this city, you may be able to obtain a record of his death.

SUBSCRIBER, Washington.—B, having received one dollar for work performed on the day following, won the wager.

G. A. R., Pittsburg.—Your two queries are practically the same, being only differently propounded. The result in each case is one quarter.

R. R. H., Bennington.—There is, or was, a very small paper of that name. Have not seen it recently. We do not need a correspondent in your town. Thanks.

CHECKERS.

To Correspondents.

W. SEWARD.—It is hardly possible.
HENRY SPAYTH.—Thanks for news item.
CHAS. LARRISON.—See below.
S. H. YEOMANS.—Books O K.
R. P. O.—Will endeavor to arrange with S.

News of the Game.

This is rich. In *The Semi-Weekly World* of Sept. 28, in comments on CLIPPER Game No. 29, Vol. 42, Mr. Clouser, the checker editor, adds the following: "30 to 26 wins easily for black, Mr. Gallagher remarked, on looking it over; that Schaefer, in teaching De Freest, Bowe, Spiller and others of his pupils, usually left something to beat them on himself with, which leaves them easy prey to practical Jersey City players.—D. B. DAY." The above can be more highly appreciated when the following facts are taken into consideration: Clouser, when he went to Jersey City to live, met and defeated both Messrs. Day and Gallagher, thereby winning the title of champion of Jersey City, which title he still holds, proving conclusively that he is the strongest player in that city. In the recent inter city contest the "Pupils" had an opportunity to play Messrs. Clouser, Rapp and Blewitt with the following result: De Freest won 3, Clouser won 0, drawn, 1; De Freest won 3, Rapp won 0, drawn 1; Spiller won 4, Blewitt won 0, drawn 0. Totals—"Pupils" won 10, C., R. and B. won 0, drawn 2. Further comment is unnecessary. . . . James Labadie, champion of British North America, has been giving exhibitions of his skill at Chelsea Mich., with the following result; Labadie, 15; Turnbull, 4; drawn, 13. Labadie, 14; Gulde, 6; drawn, 12. Labadie, 3; Lehman, 1; drawn, 0. Labadie, 0; Gilbert, 0; drawn, 1. Labadie, 16; all others, 0; drawn, 0. Totals—Labadie, 48; opponents, 11; drawn, 26. . . . Messrs. Jordan and Jacobs commence their match for the London championship trophy on Oct. 15, at Mr. Grafton's King's Arms, Strutton Ground, Westminster. . . . . James Rowan and Richard Lacy are contesting twenty games for the championship of Rhode Island. The first night's play resulted: Rowan, 2; Lacy, 0; drawn, 0. . . . G. Jewitt, "the Hull invincible," recently gave a simultaneous exhibition at draughts, with the following result: Jewitt, 23; others, 2; drawn, 8. A fine performance when the strength of his opponents is taken into consideration. . . . . "Hill's Pocket Manual" has gone into a third edition, enlarged, and containing several new features. Conspicuous among these are three full page half-tone portraits, representing respectively Richard Jordan and Wm. Beattie, and the English and Scotch champions, R. Stewart and Alfred Jordan, playing together, while on the cover the two venerable ex-champions of the world, Robert Martins and James Wyllie, are seen contesting a switcher game. The book is issued by J. H. Bailey, the noted London expert. . . . The several draughts clubs of Leeds, Eng., purpose forming a league to facilitate matters in arranging team matches. . . . . The above is a good idea, and why not New York, Brooklyn, Jersey City and Newark form a league, say on the same plan as baseball is played, viz., a given number of games to be played, say at New York and Brooklyn one Saturday night with Newark and Jersey City, and so on, shifting them around so that a like number will be played at each city in their turn.

Larrison vs. Reed.

CHECKER ED. CLIPPER—*Dear Sir:* In reply to Mr. Reed's letter in a late CLIPPER I will say that at present I would not be able to play him a formal match without resigning my situation. I hope the time will soon come when my business will allow me to prepare for and play him a match.

I will not insult Mr. Reed by offering him odds, but will accept on even terms. Yours truly, CHAS. LARRISON.

Solution of Position No. 31, Vol. 42.

BY HENRY MAXWELL, NEW YORK.
END GAME.

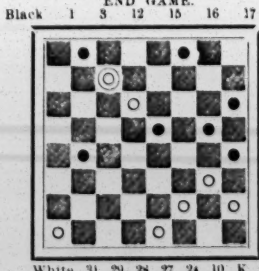
Black	1	3	11	15	21	28
White	32	30	22	18	12	5

Whichever moves first loses. Withheld for two weeks.

Position No. 32, Vol. 42.

BY J. T. WASHINGTON, BROOKLYN.
END GAME.

Black	1	3	12	15	16	17	20



White 31 29 28 27 24 10 K 6
Black to play and draw.

Game No. 32, Vol. 42.

SINGLE CORNER.

Played in Brooklyn recently between J. T. Washington and J. De Freest. Mr. Washington played black.

11	15	21	14	10	17	22	18	1	10
22	18	9	18	22	13	3	7	26	22
15	22	23	14	11	16	18	9	10	15
25	18	11	15	24	19	5	14	30	25
8	11	27	23(b)	15	24	19	15	15	19
29	25	8	11(d)	28	19	7	10	11	15
4	8	26	22	7	10	15	6	Drawn.	
18	14(a)	6	10	25	22	2	9		
10	17	31	26	10	14	13	6		

(a) This is a weak defence at this point, but good for a draw.

(b) In a game between Messrs. Adamson and R. Martins the latter played the following:

24	19	21	14	32	27	19	15	11	8
15	24	1	6	15	19	10	17	12	16
27	23(c)	26	22	22	18	15	11	8	4
6	10	8	11	19	23	7	16	17	22
25	21	31	26	26	19	20	11	Black wins.	
10	17	11	15	6	10	5	9		

(c) 28 to 19 was the regular move, but Drummond endeavored to make it a loser, and it was so considered for some years. A. Bryce, in *The Draught Players' Weekly Magazine*, Vol. 1, page 37, shows a draw by the following:

28	19	6	10	23	18	1	10	31	6
8	11	22	17	6	9	19	16	7	11
27	23	16	20	18	15	12	19	Drawn.	
11	16	32	27	9	14	26	23		
25	22	2	6	15	6	19	26		

(d) This is considered the strongest line against the previous move.

6	9	16	20	8	12	6	9	3	10
32	27	24	19	22	18	31	26	18	15
9	18	15	24	11	16	2	7	10	14
23	14	28	19	30	25	26	22	15	10
12	16(e)	7	11	1	6	7	10	9	13
26	23	25	22	25	21	14	7	10	6
Drawn									

(e) Roberts played this against Martins:

1	6	6	10	16	23	16	23	27	31
24	19	27	23	26	19	31	26	26	22
15	24	10	17	7	10	2	9	31	27
28	19	22	15	18	15	15	6	Drawn.	
8	11	11	16	12	16	23	27		
25	22	23	18	15	6	6	1		

CHESS.

To Correspondents.

"OLD SOUTHERN FRIEND."—We overlooked your request for game recording blanks; but have none. In this last game Black appears to have been simply "run off his feet" by the speed and dash of the attack.

BRO. GALBREATH.—Thank you for citation.

A Few Chiplets.

The first two games of the Albin-Showalter match resulted in one victory for each player. . . . . Frank J. Lee is meeting with universal praise and success in his chess travels, which he expects soon to extend to New Orleans and Havana. . . . . The second game of the match, Steinitz vs. Liverpool, Mr. S.'s defence to the Ruy Lopez, is ended by Liverpool's resignation of a rather short game. It is not so long since some one (Dr. Tarrasch we think it was) in remarking upon the match said that, in effect, Mr. S. was in unpleasant difficulties in one case, and had a bad game in the other. . . . . Bro. Hoffer says of problems and correspondence chess: "It is a fallacy to believe that solving problems and playing chess by correspondence are injurious to the game. It is possible that the liberty of moving the pieces about in the above exercises might make a player oblivious of the fact that in actual play he has to think without displacing the pieces. To remedy that evil, try to solve problems either from the diagram or without touching the pieces unnecessarily. This is excellent training for the mind." . . . . . There is an important report that Dr. Siegbert Tarrasch meditates a tour of England and America. . . . . F. J. Lee has challenged the celebrated Newark player, Edward Hymes, to a friendly match.

OUR PROBLEM.—The problematists, and more especially those interested in THE CLIPPER TOURNEY, will remember that we invited any one having a fine twenty move problem to send it to us. As *Muenchner Neueste Nachrichten* did as a preliminary to its tourney, we select the finest suimate sent us, as a masterpiece in itself, and a model of what suimate problems should be, and, withal, as near perfect as they make them.

Clipper Problem Tournament.

TO ALL PROBLEMATISTS.

As the time is drawing near which we set for the earliest reception of competitions in our Problem Tourney, it is evidently proper to repeat our Prospectus.

Moved to gratitude by the unvarying loyalty of our contributors in always furnishing us with something appropriate as we have passed each successive chess century of our long career, we now take the initiative by offering them something to compete for when we shall complete the grand circuit of our TWENTIETH CENTURY.

To that end we offer two prizes—first, $20; second, $10—in each of the three departments of chess problems—direct mates, suimates and conditional problems. Aggregate of prizes, $50.

The problems must all be in twenty (20) moves. All direct and suimates must have no other than the usual simple stipulation; conditionals (not suimates) may be with or without (or one of each) certain things named, to give mate in twenty moves; no more than two restrictive stipulations allowed to one problem.

The one best problem will be awarded in especial honor the actual post of No. 2,000.

Rank of problems will be assigned on the following basis: Originality ten points; difficulty of solution, ten; number of distinct variations (not less than half the moves), ten; economy of force, ten; absence of duals, ten; elegance of initial position, five; and if the winning King primarily stands in check, five points—an aggregate of sixty (60) possible points to each problem.

We repeat the foregoing paragraph with especial pleasure because six of the most eminent living problematists were appealed to to criticise and improve this scale of merit marks, and not one of them suggested a single amendment; so we are justified in concluding it all right.

All the competing problems must be original, unpublished, and sent alone to THE CLIPPER. No attention whatever need be paid to the question whether any given position could have arisen from play. "A problem is not an end game." There may be two Queens, three Rooks, Kts, *or* Bs, of either or both colors—but *not* three Rs, Kts, *and* Bs.

It will be time enough to talk about judges when we know who will compete. So now it only remains to say—please send us no problems at present. Let us see how near we can come to steering clear of that *bete noir* of problem tourneys, faulty problems. On Nov. 13, prox., which is the date of Miron's seventieth birthday, we will be happy to receive such competitions as may then be ready. Then, after waiting till about the first of December, we shall announce the final date for closing the tourney, and proceed to secure our judges. Of course these final movements in the affair will depend somewhat upon the number of problems entered, several being already in hand.

ADDENDUM.

We now give what has been in our mind for some time as a graceful and proper recognition to those problem composers who honor us by presenting work so elaborated as is required for entrance in this special and unique competition. To every competitor, regardless of prizes, we shall present a file of THE CLIPPER containing all the problems of the Tourney.

Enigma No. 1,973.

From *The British Chess Magazine*.

We have had the following problem selected as a treat for our solvers now these many moons, moved thereto by its charming dress, its consummate strategy, and the following editorial eulogy by Bro. Rayner: "Mr. Frankenstein has reduced the credit of the challengers by well nigh beating the whole *B. C. M.* corps of solvers. Only one survivor, the redoubtable F. R. Gittins, can tell the secret, and it was only after a seventy minutes' struggle that he became the conqueror. We congratulate composer and solver alike. Probably many will be interested to know 'how it's done.'" We should be delighted to have Mr Gittins, or Bro. R. himself, "unfold the tale" of our present problem, to which Mr. Frankenstein's (perhaps he will try it on?) is a splendid companion.

BY E. N. FRANKENSTEIN.

at Q Kt 3, K B 2, Q 7, Q B 7, K B 7, Kt 3, Q 8, K 6, Q R 5. Q 3,

at Q 4, Q 3, Q B 4, Q 5.
White compels suimate in nine moves.

Game No. 1,973.

We are indebted to the latest arrival of *The Field* for the following, one of the coveted games, for which Mr. Blackburne was highly complimented.

IRREGULAR Q P OPENING.

White, Blackburne.	Black, Dr. Tarrasch	White, Blackburne.	Black, Dr. Tarrasch.
1. P to Q 4	P to Q 4	19. Kt to Kt 3	Q R to Q sq
2. K Kt-B 3	P-Q B 4?	20. Q Kt-K 2	Q-her B sq
3. Q P × P	P-K 3	21. K B-K 4	Q B-Q 4
4. P-K 4	K P × P	22. Q Kt-B 4	K Kt × Kt
5. K B-Kt 5 +	Q Kt-B 3	23. Q B × Kt	Q B × B
6. K P × P	K P × P	24. R R × B	R R-K sq
7. Castles	K Kt-K 2	25. Q R-K sq(c)	K R × R
8. Q Kt-B 3	Castles	26. Q R × R	Q-K B 4
9. Q B-B 4	Q B-Kt 5(a)	27. Q-her 3	Q-her 4
10. K B-K 2	P-Q R 3	28. K Kt-K 5!	Q Kt-K 2
11. P-K R 3	Q B-K 3	29. Q B-Q 2(l)	P-K B 3
12. P-Q R 3	K Kt-his 3	30. K Kt-B 3	Q Kt-B 3
13. Q B-R 2	K B-R 2	31. Q R-R 4!	Q-her B 5
14. Q-her 2	P-Q 5(b)	32. Q-K Kt 6	Q Kt-K 2
15. Q Kt-K 4	P-Q Kt 4	33. R × R P +	Kt P × R
16. Q R-Q sq	P-K R 3	34. Q × B P +	K-Kt sq
17. K Kt-K 3	K-R sq	35. Q × Q Kt	Q-her B sq(d)
18. K R-R sq	Q-her 2	36. K Kt-K 5	Resigns.

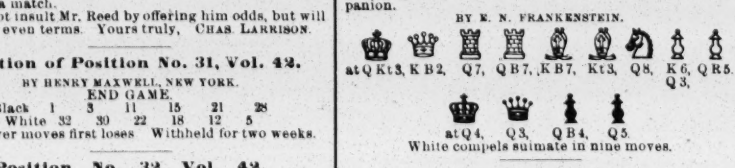
(a) His 2 was an inferior move, and so is this. It brings White's K B into activity without losing time; allows White to gain a move with P to K R 3, which also secures a retreat for his Q B, and finally Black has to retreat Q B to K 3. Not even Dr. Tarrasch can afford as second player to waste time, and certainly not against Blackburne.

(b) This explains his 10. . and 13. . viz., keeps the B to protect Q P, and to protect the B from being attacked.

(c) Threatening B × P, thus compelling an ex. of Rooks.

(l) Very fine! This B now occupies the important diagonals upon K R P, and Q Kt 4, or R 5, besides clearing the Rook for the final combination. Black's 29. is another, but compulsory, weakness. After Black's 30. . we have the following decisive position:

BLACK (Dr. Tarrasch).

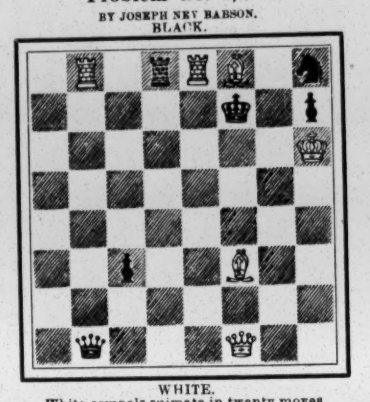


WHITE (Mr. Blackburne).
Move made—31. . R to R 4! To this powerful move Black has no satisfactory reply. 32. . Q B × P is the threat.

(d) If 35. . Q B to Kt 3; 36. . Kt to K 5, Q to B 2; 37. . Q to K 6 +, K to R sq; 38. . Kt to B 7 +, wins.

Problem No. 1,973.

BY JOSEPH NEY BABSON.
BLACK.



WHITE.
White compels suimate in twenty moves.

For Fear

we may not have another opportunity we take this, or make it, to give one of the "Petroffs" in Tarrasch vs. Walbrodt; the more as Herr W. had already adopted this defence once and may now be supposed to do his best at it.

PETROFF'S DEFENCE.

Dr. Tarrasch.	Walbrodt.	Dr. Tarrasch.	Walbrodt.
1. P to K 4	P to K 4	16. Q to B 2	P to K Kt 3
2. K Kt-B 3	K Kt-B 3	17. Q B-B 4	K Kt-B 4
3. Kt × K P	P-Q 3	18. K-R sq	P-Q B 4
4. K Kt-B 3	K Kt × P	19. Q-her 2(l)	Q B-K 3?
5. P-Q 4	P-Q 4	20. Q Kt-Q 4!	Q-her 2(?)
6. K B-Q 3	Q Kt-B 3(e)	21. Q B-Kt 5	K B-home
7. Castles	R B-K 2	22. Q-K B 4	Kt-his 2
8. K R-K sq	K Kt-B 3!	23. Q-K R 4	P-Q R 3(h)
9. Q B-B 4	Castles	24. Q-K R 3	P-Q B 4
10. P-Q B 3	K B-Q 3(f)	25. Q Kt × B	Q × Q Kt
11. K Kt-K 5	K R-K sq	26. P-K Kt 4(i)	P-K R 4
12. Q Kt-Q 2	K Kt-his 5	27. Q R-K Kt	R P × P
13. Q Kt-B 3	Q Kt × Kt	28. Q R × P	Q R-B sq(k)
14. Q P × Kt	K B-B 4(g)	29. Q B-B 6	K B-K 6
15. Q B-Kt 3	K Kt-R 3	30. Q R-his 3, wins at once.	

NOTES, GUNSBERG CONDENSED.

(e) Preferable to the second game, 6. . K B to K 2, in conjunction with Q R to B 4.

(f) 10. . K R to K sq was better; but 11. . Q Kt to K 2 would have been in place.

(g) Black has, with some ingenuity, disentangled himself for the moment, but at the expense of a weak K's side.

(l) White's play from this point is very beautiful. His object is to plant Q B on B 6 and force the attack on the King. The play is a perfect study. In reply, 19. . K B to K 2, in hope of being able to play P to K B 3 later on, seems preferable.

(?) This lets in the B. The attack ought to have been broken somewhat by 20. . Kt × Kt; 21. . P × Kt, B × P; for if White 22. . B × P, B P × B; 23. . Q × B, Q to Kt 3; or, if at once 22. . Q B to Kt 5, Q to Kt 3; 23. . Q B to B 6, K B to B 4; and both these contingencies might be regarded as minor evils.

(h) He wanted to prevent K B to Kt 5; but K R to B sq was preferable.

(i) White's play is very powerful. It would not do to play R to his 3 at once; for, after P to K R 4, White would have to lose time to prevent Q to Kt 5.

(k) Rather helpless; but neither Kt to B 4, nor R 4, would avert defeat: *e. g.*, if 28. . Kt to B 4; 29. . B × Kt, Q × B; 30. . B to B 6, B to Kt 2; 31. . R to his 3, and wins: and if 28. . Kt to R 4; 29. . B to B 6, B to Kt 2; 30. . B × B, Kt × B; 31. . R to his 3, and wins.

Solution

of W. R. HENRY'S improvement of CHAPAIS

White.	Black.	White.	Black.
1. Q Kt to K 3 +	K to B 3	14. Kt to B 7 +	K to R 4
2. K-Q 6	K-B 2	15. Kt-K 5	K-R 3
3. Kt-Kt 4	K-B sq(1)	16. K-B 7	K-R 4
4. Kt-B 6	K-Kt 2	17. K-B 8	K-R 3
5. K-his 7	K-R 3	18. K-Kt 8	K-R 4
6. Kt-Q 7	K-Kt 3	19. K-B 7	K-R 3
7. K-his 6	K-Kt sq	20. K-Kt 4 +	K-R 4
8. Kt-K 5	K-Kt sq	21. Kt-K 3	K-R 3
9. Kt-Q B 4	K-Kt 2	22. K-B 6	K-R 4
10. Kt-Q 6	K-Kt 3	23. K Kt-R 4 +	K-R 3
11. K-his 5	K-Kt 2	24. Q Kt-Kt 4 +	K-R 2
12. K-B 5	K-R 2	25. K-B 7	P-R 6
13. K-B 6	K-R 3	26. Kt-R 5, mate in three.	

(1)

If Black play 3. . K home, then follows:

4. Kt to K 5	K to B sq(2)	11. K to B 5	K to R 3
5. K-Q 7	K-Kt sq	12. Kt-K 6	K-R 4
6. K-his 8	K-Kt 2	13. Kt-Kt 7 +	K-R 3
7. K-his 7	K-Kt sq	14. K-B 6	K-R 2
8. Kt-Kt 6	K-Kt 2	15. Kt-B 5	K-Kt sq
9. Kt-B 8	K-R 3	16. K-his 7	K-R 2
10. K-B 6	K-R 4	17. K-B 7, mates in three	

(2)

If in the variation Black 4. . K to Q sq:

5. Kt to B 7 +	K home(3)	11. K to B 6	K to Kt sq
6. K-his 6	K-B sq	12. Kt-B 5	K-B sq
7. Kt-Q 6	K-Kt sq	13. Kt-Kt 7	K-Kt sq
8. K-B 5	K-Kt 2	14. Kt-K 6	K-R 2
9. K-Kt 5	K-Kt sq	15. K B 7, and mates in three more moves.	
10. K-Kt 6	K-B sq		

(3)

If in (2) Black 5. . K to Q B sq, then:

6. K to B 6	K to Kt sq	10. K to R 6	K to Kt sq
7. Kt-Q 6	K-R sq	11. K-Kt 6	K-R sq
8. K-Kt 5	K-R 2	12. K Kt-B 4	P-R 6
9. K-R 5	K-R sq	13. Kt-Q 5, and the Kts mate in four.	

METROPOLITAN CHESS LEAGUE.—A scheme is on foot, and there can be little doubt of its success, to organize a chess league, comprising the leading city clubs the Brooklyn, Staten Island and Newark Clubs. The object is to organize a league tournament between teams from each of the entering clubs to contest for a grand championship league trophy. At this writing all the details are not settled, but it is hoped all the clubs named above will enter so desirable a combination, and that the teams will consist of eight men each.

ATHLETIC.

The Excelsior Athletic Club

Held a field meeting at their grounds in Astoria, L. I., on Sunday afternoon, Sept. 30, which was well attended, fine weather prevailing. Summary:

One hundred yards run.—Won by J. B. Maloney, scratch; Peter McGuire, 6yds., second; George Mussey, 4yds., third. Time, 11⅕s.

Two hundred and twenty yards run.—Won by J. B. Maloney, scratch; Herman Retz, 6yds., second; Peter McGuire, 10yds., third. Time, 27s.

Quarter mile run.—Won by G. Newberger, 12yds.; George Murray, 12yds., second; J. B. Maloney, scratch, third. Time, 57s.

Half mile run.—Won by Frank Kelly, 20yds.; G. Newberger, 30yds., second; Thomas Catterson, scratch, third. Time, 2m. 22⅕s.

One mile run.—Won by Thomas Patterson, scratch; J. Reilly, 40yds., second; Frank Kelly, 60yds., third. Time, 5m. 59⅖s.

One mile safety bicycle race.—Won by M. Pikinsky, scratch; P. Jordan, 70yds., second; B. Mullins, 60yds., third. Time, 3m. 10⅘s.

Two miles safety bicycle race.—Won by M. Pikinsky, scratch; Alexander Hunter, 100yds., second; P. Jordan, 150yds., third. Time, 6m. 44⅗s.

Running high jump.—Won by J. Carlton, scratch, 4ft. 11in.; T. McManus, 7in., second, 4ft. 9in.; Edward Blake, 1in., third, 4ft.

Running broad jump.—Won by P. Owens, scratch, 16ft. 4in.; E. Devlin, 4ft. 3in., second, 16ft. ½in.; J. Grogan, 2ft. 8in., third, 15ft. 6in.

Putting 16lb shot.—Won by J. Griffiths, scratch, 30ft. 8in.; P. Devlin, 1ft. 6in., second, 28ft. 2in.; A. Porter, 2ft. 7in., third, 27ft. 4in.

Throwing 16lb hammer.—Won by J. Griffith, scratch, 98ft. 7in.; Owen Maher, 3ft. 8in., second, 97ft. 2½in.; P. Devlin, 2ft., third, 95ft. 8in.

Sports in New Jersey.

The annual Fall games of the Claremont Athletic Club were held at Pine Brook, N. J., on Thurs

THE TURF.

Dates of Running Meetings.

Oct. 5-15—New York Jockey Club Morris Park.

The Close at Jerome Park.

The weather was all that could be desired Oct. 1, but the crowd was small and the racing dull and uninteresting. There was considerable fault found with the style in which Jockey Reiff rode Halton, a 3 to 10 favorite, in the sixth race, who was beaten by Governor Sheehan. Sir Walter had a walkover in the second race. The City Stakes, for three year olds and upwards, at one mile and a furlong, was handily won by Live Oak. Summary:

First race.—For fillies two years old, a sweepstakes, $600 added, five furlongs, straight.

G. E. Smith's ch. f. Applause, by The Ill Used-Encore, 118; 7 to 10, and 1 to 5 ..... Doggett 1
J. A., A. H. & D. H. Morris' b. f. Owlet, 108; 8 to 5 and 1 to 3 ..... Penn 2
E. C. Headley's b. f. Campania, 101; 30 and 5 ..... Lambley 3

Time, 1:02¼. Won by a length, a neck between second and third. Mutuals paid: Applause, $8 20; place, $5.10; third, $5.30. Owlet, place, $5.15; third, $5.60. Campania, third, $8.20.

Second race.—For all ages, handicap, a sweepstakes, $600 added, one mile.

Oneck Stable's b. c. Sir Walter, 4, by Midlothian-La Scala, 120 ..... Doggett 1

Walked over.

Third race.—The City Stakes, for three year olds and upward, selling, a sweepstakes, $1,000 added, one mile and a furlong.

W. B. Jennings' br. c. Live Oak, 3, by Linden-Annie Stout, 97; 1 to 2 and 2 to 5 ..... Griffin 1
McCafferty & Wishard's b. h. Judge Morrow, aged, 98; 16 to 5 and 1 to 2 ..... Reiff 2
Jos. Adams' ch. c. Lochinvar, 3, 99; 9 and 11 to 10 .. Penn 3

Time, 2:00½. Won by a length, two lengths between second and third. Mutuals paid: Live Oak, straight, $7 60; place, $5.25. Judge Morrow, place, $5.45.

Fourth race.—For maidens two years old, selling, a sweepstakes, $500 added, half a mile, straight.

J. Miller's br. f. Fannie B., by Chololu-Lady, 100; 6 and 7 to 5 ..... Griffin 1
S. W. Street's ch. f. Pretense, 100; 8 and 2 ..... Penn 2
C. F. Dwyer's ch. c Mohawk, 107; 13 to 20 and out ..... Doggett 3

Time, 0:49½. Won by a length and a half, a neck between second and third. Mutuals paid: Fannie B., straight, $28 50; place, $16.70; third, $6. Pretense, place, $40.10; third, $8.25. Mohawk, third, $5.20.

Fifth race.—For maiden two year olds, selling, a sweepstakes, $500 added, half mile, straight.

Portland Stable's br. c, Milton T., by Hidalgo-Kiss Me Quick, 103; 1 to 3 and out ..... Reiff 1
Burridge Bros.' b. c. Samaritan, 103; 5 and 1 to 2. Lamly 2
Preakness Stable's ch. c. Langdon, 114; 12 and 3 ... Taral 3

Time, 0:49¾. Won by two lengths, same distance between second and third. Mutuals paid: Milton T., $9.50; place, $5.30. Samaritan, place, $6.45.

Sixth race.—For three year olds, selling, a sweepstakes, $500 added, six furlongs.

D. T. Pulsifer's b. c. Gov. Sheehan, by Falsetto-Altair, 102; 3½ and 1 to 4 ..... Tribe 1
Green Hill Stable's br. g. Halton, 109; 3 to 10 and out ..... Reiff 2
G. E. Smith's ch. c. Trinculo, 108; 30 and 5 ..... Doggett 3

Time, 1:17. Won by a length, same distance between second and third. Mutuals paid: Gov. Sheehan, $39.55; place, $5.10. Halton, place, $5.05.

Seventh race.—For three year olds and upward, a sweepstakes, $500 added, the Titan course, about 1,400 yards.

D. T. Pulsifer's b. g. Will Elliott, 4, by Blue Eyes-Felicia, 103; 8 to 5 and 1 to 2 ..... Tribe 1
J. C. Carr's b. h. Copyright, 5, 112; 15 to 10 and 11 to 20 ..... Bergen 2
McCafferty & Wishard's b. g. Gov. Fifer, 101; 12 and 3 ..... Reiff 3

Time, 1:22. Won by a length and a half, a neck between second and third. Mutuals paid: Will Elliott, $15.60; place, $6.70; third, $6.30. Copyright, place, $6.70; third, $5.60. Gov. Fifer third $11 85.

Despite the pleasant weather and fine track at Jerome Park, Oct. 2, the owners continued to hold off and the fields were either light or indifferent. Copyright ran twice during the day, winning the first race and finishing second in the sixth. The whole six races opened with odds on favorites, but the two cinches failed to go through, and the bookmakers were thus saved from a disastrous day's betting. In the Claremont Stakes, for two year olds, M. F. Dwyer withdrew Harry Reed and allowed P. J. Dwyer to win with Kennel. Summary:

First race.—For three year olds and upward, a sweepstakes, $600 added, one mile.

J. C. Carr's b. h. Copyright, 5, by Uncas-Mimi, 112; 11 to 20 and 1 to 5 ..... Bergen 1
H. K. Vingut's ch. g. Setauket, 95; 8 and 8 to 5 .... Griffin 2
E. Purser's br. m. Miss Dixie, 104; 2½ and 2 to 5 ..... Hamilton 3

Time, 1:45¾. Won by half a length, a length between second and third. Mutuals paid: Copyright, $7.90, straight; $6 80, place, and $5.10, third. Setauket, $15.25, place, and $5 60, third. Miss Dixie, $5.45, third.

Second race.—The Claremont Stakes, for two year olds, selling, a sweepstakes, $1,000 added, five and a half furlongs.

P. J. Dwyer's br. c. Kennel, by Bishop-Kennebec, 106; 1 to 3 and out ..... Sims 1
McCafferty & Wishard's ch. c. Shadow Dance colt, 101; 50 and 10 ..... Reiff 2
Manhattan Stable's b. c. Utica, 101; 20 and 2 .R. Doggett 3

Time, 1:10. Won by a length, a neck between second and third. Mutuals paid: Kennel, $7.60, straight; $5.85, place, and $5.50, third. Shadow Dance colt, $23.60, place, and $19.25, third. Utica, $7.70, third.

Third race.—For three year olds and upward, selling, a sweepstakes, $500 added, the Titan course.

Manhattan Stable's b. c. Armitage, by Surinam-Paloma, 108; 7 to 10 and out ..... Sims 1
McCafferty & Wishard's br. c. Ben Lomond, 107; 6 to 5 and out ..... Reiff 2
W. Culbertson's br. c Aleppo, 102; 20 and 6 ..... Penn 3

Time, 1:23½. Won by a length, eight lengths between second and third. Mutuals paid: Armitage, $6.65, straight; and $5 20, place. Ben Lomond, $5.40, place.

Fourth race.—For fillies three years old, a sweepstakes, $500 added, six furlongs.

Oneck Stable's b. f. Iola, by Midlothian-Misfortune, 108; 4 and 4 to 5 ..... Doggett 1
Manhattan Stable's b. f. Flirt, 108; 9 to 20 and 1 to 8 ..... Sims 2
F. Lowe's ch. f. Milan, 108; 12 and 2 ..... Reiff 3

Time, 1:17. Won by a length and a half, four lengths between second and third. Mutuals paid: Iola (field ticket), $11.85, straight; $7.45, place, and $6.40, third. Flirt, $5.65, place, and $5.25, third. Milan, $6.65, third.

Fifth race.—For three year olds and upward, selling, a sweepstakes, $500 added, five furlongs, straight.

McCafferty & Wishard's b. g. Nero, aged, by Flood-Queen Bess, 109; 11 to 20 and 1 to 5 ..... Reiff 1
M. Corbett's b. g. Prince John, 4, 109; 10 and 8 to 5 ..... Midgely 2
D. T. Pulsifer's b. c. Reynard, 4, 112; 6 and 9 to 5 .. Tribe 3

Time, 1:02¼. Won by a length and a half, half a length between second and third. Mutuals paid: Nero, $8.30; place, $5.90; third. $5.40. Prince John place, $13.35; third, $7 85. Reynard, third, $7.85.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $500 added, the Titan course.

C. Cornehlsen's br. g. McIntyre, 3, by Powhattan-Vis-a-Vis, 106; 20 and 2½ ..... Doggett 1
J. C. Carr's b. g. Copyright, 5, 114; 3½ and 7 to 10 ..... Bergen 2
McCafferty & Wishard's ch. c. Buckrene, 3, 106; 4 to 5 and 1 to 6 ..... Reiff 3

Time, 1:22½. Won by a neck, a neck between second and third. Mutuals paid: McIntyre, $28.50; place, $30.85. Copyright, place, $30.85.

Five favorites proved victors 3, and none of the finishes were close or exciting. It was a dull day, and while the card was not very inviting, it was rendered less interesting by the numerous scratches, two of the events being cut down to two starters each. The only favorite who lost was Old Dominion, who was beaten by McIntyre. Stonenell won the Broadway Stakes quite handily. Some stiff plunging was done by M. F. Dwyer and "Pittsburg Phil," and it went through all right. Summary:

First race.—For all ages, heavy handicap, a sweepstakes, $600 added, six furlongs.

Kendall Stable's ch. f. Maid Marian, 4, by Great Tom-Sudie McNairy, 115; 1 to 5 ..... J. Reagan 1
E. Purser's br. m. Miss Dixie, 5, 100; 9 to 2 ..... Griffin 2

Time, 1:17¼. Won by a length. Mutuals paid: Maid Marian, $4.70.

Second race.—For two year olds, a sweepstakes, $600 added, five furlongs, straight.

Kendall Stable's ch. f. Urania, by Hanover-Wanda, 110; 2 and 1 to 2 ..... J. Reagan 1
J. E. McDonald's ch. c. Midgely, 110; 3½ and even ..... Midgely 2
Oneck Stable's br. g. Cockade, 110; 25 to 4 ..... Doggett 3

Time, 1:02. Won by a length, a neck between second and third. Mutuals paid: Urania, $18.05; place, $10.10; third, $8 60. Midgely, place, $11.80; third, $10.50. Cockade, third, $17.50.

Third race.—The Broadway Stakes, for three year olds and upward, selling, the Titan Course, about 1,400 yards.

M. F. Dwyer's ch. h. Stonenell, 5, by Stonehenge-Nell, 114; 1 to 5 ..... Doggett 1
J. W. Rogers' b. c. Discount, 3, by Deceiver-Hattie B., 101; 5 to 1 ..... Griffin 2

Time, 1:22¾. Won by three-quarters of a length.

Fourth race.—For three year olds, selling, a sweepstakes, $500 added, one mile and a furlong.

G. E. Smith's b. g. Thurston, by Longfellow-Belle Knight, 108; 13 to 10 and 2 to 5 ..... Doggett 1
M. Corbett's b. g. Paris, 104; 4 and 4 to 5 ..... Reiff 2
J. Elliott's b. c. Diabolus, 107; 15 and 3 ..... Lambley 3

Time, 2:00. Won by half a length, a neck between second and third. Mutuals paid: Thurston, $11.85; place, $7.15. Paris, place, $9.15.

Fifth race.—For three year olds and upward, selling, five furlongs, straight

C. Cornehlsen's b. g. McIntyre, 3, by Powhattan-Vis-a-Vis, 102; 3 and even ..... Hamilton 1
J. E. McDonald's b. g. Old Dominion, 4, 114; 6 to 5 and 1 to 2 ..... Midgely 2
W. B. Jennings' ch. f. Shadow, 4, 102; 4 and 7 to 5. Griffin 3

Time, 1:01¾. Won by two lengths, same distance between second and third. Mutuals paid: McIntyre, $21.35; place, $8 85; third, $8 15. Old Dominion, place, $6 60; third, $5.85. Shadow, third, $7 80.

Sixth race.—For maiden two year olds, a sweepstakes, $500 added, half a mile.

Garth & Poole's b. g. Harris, by Eolus-Virgelnne, 107; 2½ and even ..... Reiff 1
J. E. McDonald's ch g. Pandora gelding, 107; 40 and 15 ..... Midgely 2
G. E. Smith's ch. c. Pouch colt, 110; 4 and 7 to 5 .. Griffin 3

Time, 0:49¾. Won by a length, three lengths between second and third. Mutuals paid: Harris, $12.35; place, $11.15; third, $7.50 Pandora gelding, place, $42.10; third, $41.50. Pouch colt, third, $8.15.

The liveliest day of the meeting was 4, "getaway day." The fields were light and the track was bad, but the crowd was large and enthusiastic, and the finishes were close and exciting. The surprise of the day was the reversal of form shown by Halton, who ran in the first and fifth races, and won them both, when only three days previously he was a heavy odds on favorite, and ran like a stage horse. The stake event was the second part of the American Jockey Club Handicap, which was won by Banquet over Sir Excess, who won the first part. Summary:

First race.—For three year olds, a sweepstakes, $600 added, the Titan course.

Green Hill Stable's b. g. Halton, by Himyar-Maud L., 119 2 and 2 to 5 ..... Doggett 1
W. C. Young's blk. c. Black Hawk, 112; 4 and 7 to 10 ..... Taral 2
Manhattan Stable's b. f. Flirt, 109; even and out .. Sims 3

Time, 1:22¾. Won by two leogths, three lengths between second and third. Mutuals paid: Halton, $14.25; place, $7.10. Black Hawk, place, $7.10.

Second race.—For two year olds, a sweepstakes, $600 added, six furlongs.

Oneck Stable's b. c. Doe colt by Midlothian-Doe, 113; 14 to 5 and 3 to 5 ..... Doggett 1
John Daly's br. c. Nanki Pooh, 113; 7 to 5 and 2 to 5 ..... Griffin 2
D. A. Boyle's br c. Havoc, 113; 2 and 1 to 2 ..... Taral 3

Time 1:17½. Won by a head, a length and a half between second and third. Mutuals paid: Doe colt, $19; place, $8 40; Nanki Pooh, place, $7 75.

Third race.—The American Jockey Club Handicap, the winner to receive $1,200, second $200, third $100, one mile and a quarter.

M. F. Dwyer's b. g. Banquet, aged, by Rayon d'Or-Ella T., 120; 1 to 3 ..... Doggett 1
J. W. Rogers' b. c. Sir Excess, 3, by Sir Modred-Dixianne, 115; 12 and 5 ..... Taral 2

Time, 2:15¾. Won by a neck. Mutuals paid: Banquet, $7.30.

Fourth race.—For maiden two year olds, selling, a sweepstakes, $500 added, half a mile.

L. Stuart & Co.'s b. c. Benefactor, by Ben Ali Prose, 97; 10 and 3½ ..... Tribe 1
McCafferty & Wishard's b. g. Rufus 103; 4 and 8 to 5 ..... Reiff 2
G. E Smith's br. c. Pouch colt, 103; 2½ and even ..... Hamilton 3

Time, 0:50. Won by a head, two lengths between second and third. Mutuals paid: Benefactor, $33.25; place, $21 25; third, $21.15. Rufus, place, $21.35; third, $12.25. Pouch colt, third, $8 05.

Fifth race.—For three year olds, selling, a sweepstakes, $500 added, six furlongs.

Green Hill Stable's br. g. Halton, by Himyar Maud L, 113; 3 and 4 to 5 ..... Doggett 1
D. T. Pulsifer's ch. h. Gov. Sheehan, 102; 13 to 10 and 1 to 3 ..... Tribe 2
J. B. White's br. c. Longbridge, 102; 14 to 5 and 7 to 10 ..... Bergen 3

Time, 1:17. Won by a head, two lengths between second and third. Mutuals paid: Halton, $23.75; place, $9.80 Gov. Sheehan, place, $7.15.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile.

W. B. Jennings' b. c. Little Matt, by Voltigeur-Black Gal, 98; 11 to 10 and out ..... Griffin 1
Oneck Stable's ch. g. Jodan, 107; 15 and 2 ..... Doggett 2
C. Cornehlsen's br. g. McIntyre, 102; even and out ..... Hamilton 3

Time, 1:47¾. Won by half a length, a length and a half between second and third. Mutuals paid: Little Matt, $9.50; place, $5.60. Jodan, place, $8 85.

Seventh race.—For two year olds, selling, a sweepstakes, $500 added, five and a half furlongs.

Manhattan Stable's b. c. Utica, by Iroquois-Duchess, 108; 2 to 5 and out ..... Sims 1
S. W. Street's b. f Jewel, 105; 25 and 4 ..... Reiff 2
J. B. White's b. c Beauregard, 105; 7 and 2 ..... Bergen 3

Time, 1:11¾. Won by a length. a length and a half between second and third. Mutuals paid: Utica, $9.50; place, $7; third, $5.70. Beauregard, place, $5; third, $6 45. Jewel, third, $7.60. No place tickets sold on Jewel.

BASEBALL.

THE TEMPLE CUP CONTROVERSY.

The Rules Must Be Adhered To, or the Cup Will Be Withdrawn.

When W. C. Temple, donor of the Temple Cup, learned that the Baltimore and New York teams would not play for the trophy according to the rules arranged by the committee appointed by the National League and American Association, he said: "Baltimore has forfeited its right to play for the cup. I cannot sit by and see these people agree among themselves to divide equally the profits of these games. I have sent word to the cup committee in the East that it is my desire that if New York and Baltimore play they adhere to the sixty-five and thirty-five per cent. basis. They must do this. Ward and Hanlon had no right to get together and say, 'We will arrange this matter to suit ouselves. We will give fifty per cent. to each.' They have overstepped their authority, or, rather, they have taken on themselves an authority not warranted. Messrs. Byrnes and Young, the cup committee, made the sixty-five and thirty-five per cent. ruling, and it must be lived up to. By taking the matter into their own hands they have shown contempt for the committee, for the league and for me. When I donated this cup I did it to increase interest in baseball. Should New York and Baltimore be allowed to play on the even up basis all the good intended will go for naught. The whole baseball world is looking forward to these games, expecting to see the most bitter contests. They will be badly fooled if this even divide farce is allowed to go to a finish. There will be no interest taken in these games, and much money will be lost by both clubs. The sporting public loves to see a game where something is at stake."

Charles H. Byrne and N. E. Young, the committee, make the following announcement:

At the regular meeting of the National League and American Association, held in New York City, March, 1894, C. H. Byrne and N. E. Young were appointed a committee to take entire control of the Temple Cup, and make all rules, regulations and conditions which they deemed best to govern any series of games that might be played for the possession of said trophy. The committee so named, after consideration, formulated rules and regulations which they deemed proper to govern any series of games played for the Temple Cup. C. H. Byrne, of the committee, met Hanlon, of the Baltimore Club, and Ward, of the New York Club, in Cincinnati, Sept. 28, and after a clear understanding of the terms, rules, regulations and conditions governing any series, which were officially furnished them by N. E. Young, all parties agreed to abide by the same, and to proceed and make a schedule in conformity therewith. It appears, however, that subsequent to said meeting, Hanlon and Ward have arbitrarily determined, without consulting the committee, to change the conditions they agreed to abide by. They have no right to do so. On behalf of the National League and American Association, we desire to state that any games played between the Baltimore Club and the New York Club, in conflict with the rules, regulations and conditions made by this committee, shall not be considered as games for the Temple Cup, but as mere exhibition games, and in no way under the auspices of the National League and American Association, and N. E. Young, secretary, who was authorized to select and assign the umpires for the series, will decline to do so, unless both teams agree to abide by the action of the committee.

Mr. Byrne also said: "I have been quoted as saying that Ward did not act squarely in his dealings with me in Cincinnati. In justice to him let me say that he acted in a fair, manly and sportsmanlike way, and when he left me he was emphatic in saying that he and the New York players would abide by the rules drawn up by the committee, or not play at all. That was his chance to make the Baltimores play for a 65 and 35 per cent. division of receipts or draw. If he had so insisted, they would have been compelled to come to terms. Hanlon is to blame for the whole trouble. He consulted his players, and went contrary to the plans of the Cup Committee, simply to satisfy his men. This 50 per cent. division makes the games farcical, and the public will take very little stock in them. Mark my words, if the games in Baltimore are played in conflict with the rules, the Temple Cup will be quickly taken down for this year at least. I consider that the National League and American Association and its Cup Committee have been grossly insulted, and I am merely taking steps to place the case before the public in its proper light."

Manager John M. Ward, of the New York Club, is quoted as saying: "This trouble is all Byrne's work because he was not consulted in regard to the arrangements made between Mr. Young, Mr. Hanlon and myself. Byrne's statement that if we play these games under any other rules than those made by the National League and American Association committee they will not be considered as games for the Temple Cup is without foundation. I saw Hanlon in Cincinnati, and he seemed to be in doubt as to the percentage the clubs were to get, and he seemed to think that the club winning the National League and American Association championship was to get sixty five per cent. and the second only thirty-five per cent., irrespective of the outcome of the Temple Cup series. I then showed him the rules and conditions as laid down by the league committee to govern the contests, in which it is expressly stated that the winner of the series is to get sixty-five per cent. We also saw Byrne in Cincinnati, and he substantiated the fact that the winner of the series was to take sixty-five per cent. Hanlon still had a doubt in his mind and telegraphed Mr Temple at Pittsburg and received the same reply. Hanlon then left for Chicago, and I thought the only thing to be settled was the adoption of a schedule. We had selected two, and Hanlon said he would wire me which of these he would take. Not hearing from him the next morning, I telegraphed him, and he replied that he had understood that the National League and American Association champions were to get sixty five per cent., but that the Baltimores were willing to play under conditions that the winner take fifty-five per cent. and the loser forty-five per cent., or the winner of the series take all. That afternoon the New York players held a meeting, and I was empowered to go to Chicago, make any arrangements I saw fit, and accept either of the propositions offered in the telegram I had received, but not allow the series to fall through. I saw Hanlon and Robinson on the field, and they did not seem willing at all to play the series, and, seeing strong probabilities of the thing falling through, I agreed to play with the understanding that the receipts be equally divided. Hanlon seemed to think that to give the winners a larger percentage would cause a battle royal and not a baseball game. I did not think we had a right to do this without consulting the committee, and Hanlon replied that he had a telegram from N. E. Young, one of the committee of two, which stated that he was satisfied with any agreement Hanlon and I would come to. I did not ask to see this telegram, but took Hanlon's word for it. As this was Sunday, and Byrne was in the East, I did not know where to telegraph him, and the first intimation I had that the agreement of an equal division was unsatisfactory to Mr. Temple and the committee was through the statements I saw in the newspapers made by Byrne. From the article I saw in an evening paper I see Young has signed a statement, also signed by Byrne, which, from the telegram Hanlon had said he had received from Young in Chicago, is a direct contradiction. There is no desire on the part of either the Baltimore or New York players to fight the committee, and I myself am opposed to the fifty per cent. basis. Personally, I want to see the Temple cup series played, and not an exhibition series. All during this trouble I have not heard from either Byrne or Young, and only know what I saw in the papers. I suppose every one wants to know what I think about our winning. Baltimore has a good list of batters, but our pitchers, fielders, and base runners outdo them and we expect to win."

Treasurer Von der Horst, of the Baltimore Club, says: "The agreement reached by Hanlon and Ward, representing their respective clubs, will be adhered to by the Baltimoreans notwithstanding any and all objections from either or both of the gentlemen named. We are prepared to play the New York Club a series of games to demonstrate that we won the pennant because of the superiority of our team over any and every other team in the National League and American Association. This spirit so dominates our players that the Temple trophy is lost sight of. Mr. Temple may put his cup in a glass case and preserve it for future baseball generations so far as we are concerned. He originally offered it to the National League and American Association with the distinct provision that sixty five per cent. of the Temple series should go to the winner of the championship pennant, whether or no the same club should win the cup. In several interviews and in reply to letters Temple reasserted his original proposition. Until it became almost certain that Baltimore would win the pennant there was no doubt expressed as to the cup conditions. Then, however, the New York Club began to talk of sixty five per cent. to the winner of the cup series. Their efforts have been ably seconded by Byrne. Could Brooklyn have won the pennant Byrne would probably have wanted nine or more games to be played, and he would never have suggested hippodroming. But he would have insisted on Temple's trophy being played for on the basis of sixty-five per cent. to the winner of the flag. To avoid controversy and possible disappointment to baseball enthusiasts and rooters we waived the point and offered to play for all the receipts or nothing. It was finally agreed as a compromise to divide the gate receipts equally among the players. The Baltimores will play the series on that basis whether Messrs. Temple and Byrne like it or not. As I said before, the Temple cup can be put in a glass case if the donor so elects."

Manager Hanlon, of the Baltimore team, said: "Mr. Temple alone is responsible for the unfortunate condition that confronts us. He has flopped around until the players have become disgusted with the exhibition. My men have played magnificent ball and won a notable victory. They expected to receive sixty five per cent. of the Temple Cup series. Rather than appear unwilling to contest the series with New York, the boys waived the percentage clause, and consented to an equal division of the gate receipts. They know, and I know, that the battles will be fought just as sturdily as though the winner was to receive all the money. To illustrate how Baltimoreans feel, I point to the advance sale of tickets for the proposed games. Every reserved seat for the first two days was sold within three hours of the opening of the box office. More than 5,000 admission tickets have been sold for the first game. If Ward and his players are of our mind we will play the series as arranged, whether or not Temple's trophy is at stake. And it may be said that we will make no other agreement than the one now on record unless we play for the entire gate receipts. If the New Yorkers dissent the series will be declared off. We have waived too many points already."

The Champions' Welcome.

A reception, such as has never been given to a pennant winning team, was accorded the champion Baltimores Oct. 2, when they returned from the West. Ever since first place was practically assured, that city has been mad with joy and enthusiasm, instead of cooling as the days wore on, increased in intensity until it culminated in a wild celebration on the evening of Oct. 2, on the return home of the Baltimore team, the like of which has not been witnessed there since the Sesqui-Centennial in 1880. The manifestation was not confined to any particular class, every citizen, regardless of caste, nationality or color, joining in the celebration. Staid and conservative old merchants, many of whom did not know the difference between a base hit and a foul flag were just as demonstrative as the most inveterate rooter, and yelled as they have not yelled since they were boys as, massed in the dense throng that lined the route of march, they gave vent to their feelings. There was scarcely a household in the city, and about the suburbs that was not represented among the thousands who joined in the festivities. It was a real carnival and no mistake. At noon business was generally suspended, and the city assumed a holiday appearance. Business houses, as well as private residences were decorated with the Baltimore Club colors and bunting, and all sorts of emblems complimentary to the champions were exhibited in the windows. There were few indeed who did not wear badges, which were as elaborate as they were unique. It had been announced that the players would arrive at 6.30, but an hour before that time Camden station and vicinity was so packed with people that the police could not make room for the carriages. It was by main force that they shoved the players and the committee through the crowd, and it was seven o'clock when they reached their conveyances and were ready to head the procession. The players wore gray traveling caps and full dress suits, and as they passed along were cheered again and again. By special permission of the Mayor, fireworks were set off along the line of march. The paraders were divided into eight divisions, each of which tried to outdo the other in the originality and uniqueness of their floats. Each claimed to have the original rooter in the prize hogs, who were made to squeal. The inscriptions on the banners were, of course, complimentary to the home team. There were fully 20,000 people in line, and it required nearly three hours for it to pass a given point. When the players reached the Fifth Regiment armory they took their stand at the head of the hall and greeted their admirers as they passed. The crowd was so great that handshaking was out of the question, so a nod was substituted. It was late when the reception was over and the champions were driven to the Hotel Rennert, where the citizens gave an elaborate banquet.

During the procession a serious accident occurred, and that it did not result fatally to several persons is only short of miraculous. The parade had reached the corner of Lexington and Howard Streets, when the six horses attached to a heavy bus, in which were a large number of people, became frightened at the fireworks and made a plunge into the crowd. The streets at this point were a perfect jam of humanity, wedged in so tightly as to render it impossible for them to escape. Most of them being women and children made the matter worse. The horses reared, plunged and trampled down the people in a frightful manner. When officers and others had secured the horses and succeeded in getting them off the sidewalk, eleven persons, mostly women and children, were found to be more or less injured. Florence Ingle, aged eighteen, was taken out from under the horses' feet, unconscious. It is feared her skull is fractured. Henry Kruchlen, aged fifteen, had both his arms so badly crushed that amputation will be necessary. Those two may die. The above named are the only ones known to be hurt, beyond bruises and cuts.

Otis H. Stocksdale.

Otis H. Stocksdale is a promising young pitcher of the Washington Club, of the National League and American Association. He was born Aug. 7, 1871, in Carroll County, Md., and it was at the Johns Hopkins University, in Baltimore, that he first gained renown as a pitcher. His excellent work while with the University team led to his first professional engagement, with the Wilkesbarre Club, of the Eastern League, the season of 1893. During the latter part of that season Manager Schmelz was traveling through the country, looking up young players for the Washington Club, and Stocksdale's excellent all round work led to his being engaged by Manager Schmelz for the Washington team for the season of 1894. For a greater part of the past season Stocksdale was confined to his home through illness, but as soon as he recovered sufficiently to report to his club he did, and has since then fully demonstrated that Manager Schmelz made no mistake when he selected him as a coming pitcher.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The annual meeting of the Western League was held Oct. 4, at Chicago, Ill. The work of reorganization was taken up and applications for franchises in a new club received. The organization will be for five years this time instead of one. Three applications were received from persons wanting the St. Paul franchise. One of these was from Manager Comiskey, of the Cincinnati team, of the National League and American Association. The other two were from J. W. Flynn and Aaron Popeny, both St. Paul men. Chicago also made formal application and a fight was at once begun. There will be no vacancy unless Sioux City is dropped, and it has not yet been decided to take this action. It is rumored that if Comiskey succeeds in getting a franchise for St. Paul, he will, in some way, if possible, transfer it to Chicago. The meeting adjourned late in the afternoon without doing anything definite except electing officers. There was a warm fight over whether Sioux City should be debarred from the league, which resulted in a decision practically shutting it out. This was to leave the matter in the hands of a committee which shall report Nov. 10, at Chicago. B. B. Johnson was re-elected president, and the following directors of the league for next year: M. H. Killilea, Milwaukee; James Manning, Kansas City; George Ellis, Grand Rapids, and W. F. C. Golt, Indianapolis. The first three named will investigate the affairs of the Sioux City Club. It is almost certain that St. Paul will be chosen to succeed Sioux City, and that Flynn will get the franchise. Objection was made to Comiskey, the other applicant, on the ground that, as a member of the major league, he would make a mere practice team of the club and a feeder to the Cincinnati team. For the same reason the members feared James A. Hart, of Chicago, and would have none of him as manager of a new club in Chicago. The following are the old members of the league who were accepted in the new organization: Minneapolis, Grand Rapids, Toledo, Indianapolis, Milwaukee, Detroit and Kansas City.

The receipts of each game played in the Temple Cup series were deposited in bank until the series has been decided. The New York receipts went to a New York bank and the Baltimore receipts to a bank in that city, to the joint order of Messrs. Hanlon and Ward. Then, after the deduction of expenses, such as railway fares, hotel bills, pay of umpires, ticket sellers and the other costs, the balance will be divided on the basis of sixty-five per cent. to the team winning the series and thirty-five per cent. to the losing club.

The Bostons defeated the Demorest team by 6 to 0, Oct. 3, at Williamsport, Pa.

It is said that John J. McClosky has been engaged to manage the Louisville team for next season.

Manager Bancroft, of the Cincinnati Club, says that it is more than likely that Buck Ewing will play first base for the Cincinnati team next season.

Mark Baldwin, the veteran pitcher, is said to have signed for next season with the Philadelphia Club, of the National League and American Association.

The Wilkesbarre team defeated the Bostons by 8 to 4, in an exhibition game played Oct. 4, at Wilkesbarre, Pa.

The Brands defeated the Rivals by 14 to 0, Sept. 3, at Chicago, Ill. The losers made only four safe hits off Hanson.

A home run hit by Bannon was the only and winning run made by the Bostons in their game with the Wilkesbarres, Oct. 5, at Wilkesbarre, Pa., the Bostons then winning by 1 to 0.

The Pottsvilles defeated the Shenandoah team by 6 to 3, Oct. 5, at Pottsville, Pa.

James H. Manning, the successful owner and second baseman of the Kansas City team, has several offers to manage major league teams next year.

President Soden, of the Boston Club, in recently giving his reasons why the Bostons failed to win the pennant again this year, said: "In my opinion the primary cause of our losing the championship this year was the disability of Long, Duffy and McCarthy. The latter, while not actually injured, was out of form for a long time, and it was only his willingness to play that kept him in the game. In the second place, I attribute the loss of the championship very largely to the apathy of the home crowds toward the home team. Time and again have I heard complaints from our players about this fact, that the crowds at the South and grounds gave the visiting team far more encouragement than they received themselves. If our people rooted as hard for their own players as the crowds do in Baltimore, Pittsburg and other places, the club would undoubtedly have more games to its credit. I admit that we were weak in our pitchers and catchers, but not more so than other cities. Pittsburg and Cleveland are notable examples of this fact. In the latter part of the season our pitchers and catchers did good work, and no fault could be found. In my opinion the fact that we had won the championship so often had a bad effect on baseball in this city, and was one reason why the spectators showed so much sympathy for the under dog, in the efforts to take it away from us. I also think that our players did their best to carry off the pennant. The directors certainly gave them all the encouragement possible, while at the same time we thought that for the interests of the game in this city it would be well for the championship to go elsewhere for a season. Next year, as we try to win the pennant back, the games will be more interesting, and arouse more enthusiasm. The reason why we did not get Grim was because we thought a most fancy price was asked for him, more than we could afford to pay. We made the Louisville Club what we considered a fair offer, which it did not see fit to accept. I figure the loss on our grand stand that was burned at $30,000. Our books will show that. The cost of the old stand was $20,000, and we received $40,000 insurance, or $30,000 less than we paid for it. To that must be added the cost of the new stand, which will not be completed till next season. Then again, our being compelled to go to the Congress Street grounds was another source of loss to us. In regard to next year, it is too early to say much about it. I do not anticipate any serious difficulty in signing our players. I do not know enough about this new association to express any opinion as to it. I have not heard of any dissatisfaction among our players over salary, except in the case of Tucker, who did not think he was getting as much as he was worth. We shall probably keep all our regular men next year, also Stivetts and Ganzel, possibly Tenney, who, I think, will improve in his throwing. We shall probably retain Hodson, and as to Ryan, it will depend on circumstances. Ryan did splendid work at times, and, like Tenney, may improve with more experience. I do not think that any city can properly support two clubs, not even Philadelphia. The old Athletics did not make any money when in competition with the Philadelphia Club. While not prepared to speak officially at this time, I think I can safely say that we will give our patrons in this city as good ball next season as we have in the past. There will undoubtedly be an increase in the salaries of some of the players."

The Boston team will play a number of exhibition games before disbanding for the season. Games have been arranged for Oct. 10, at Pittsfield; 11, at Greenfield; 12, North Adams, Mass., and 13, at Orange, N. J.

The Boston team, ex-champions of the National League and American Association, defeated the Ironsides by 8 to 4, in an exhibition game played Oct. 7, at Newark, N. J.

The Brooklyn team played an exhibition game with the Patersons Oct. 7, at Paterson, N. J., the former team then winning by 7 to 6.

It has been announced that the National Association will probably hold its first regular meeting on Oct. 18, in this city.

The Chicagos defeated the Sioux City team, champions of the Western League, by 12 to 9, in six innings, Oct. 7, at Sioux City, Ia.

The Cuban Giants defeated the Lima team by 13 to 8, Oct. 3, at Lima, O.

"Left Fielder Burke narrowly escaped being mobbed at Union Park before the game yesterday," says *The Baltimore Sun*, of Oct. 6. "A number of boys and men were on the field playing while a number of New York players were practicing. Burke in returning a ball which he had just caught, struck W. H. Heist on the head. Heist claims Burke struck him intentionally and like a flash a hundred men and boys rushed at Burke. The police easily drove the men off the field. After the game as the New York players were entering their bus some person threw a piece of brick evidently at Burke as it barely missed him. Fortunately the brick did no harm. Heist appeared before Justice Murray at the Central Police Station to have a warrant issued for the arrest of Burke on the charge of assault, but after a consultation with Captain Toner the warrant was not issued."

Several papers recently published a statement that had Baltimore refused to play for the Temple Cup Manager Ward intended to claim the cup and the championship which goes with it. President Young, of the National League and American Association, when he heard the statement, said: "I do not know what championship they could claim. There is only one championship, and that was won by Baltimore. The pennant of 1894 belongs to the Baltimores, and nothing can ever take it from them now. Baltimore is champion, at least until another club wins the National League and American Association pennant. The Temple Cup series is simply for the honor of holding the trophy, and for the receipts of the games which are to be divided among the contesting players. There is no championship attached to winning it."

TEMPLE CUP SERIES.

Well Contested Games Between the New York and Baltimore Teams.

Despite the threatening weather, and the uncertainty as to the character of the game, upwards of ten thousand people witnessed the opening contest between the Baltimore and New York teams for the Temple Cup, which took place Oct. 4, at Baltimore, Md. The wrangle over the division of the gate receipts, started by a minority of the Baltimore team, who declined to play under the original conditions, was settled only a short time before the game commenced, and Umpires Emslie and Hurst then publicly announced that the opening contest and all succeeding games would be played under the rules drawn up by a committee of the National League and American Association, the winners to get the Temple Cup and sixty-five per cent. of the receipts. Ropes were stretched around the outfield to prevent the spectators encroaching thereon, and a ground rule was made to the effect that balls batted into the crowd should yield three bases thereon. The New York, who went first to the bat, were puzzled by Esper's left handed pitching during the first four innings, when they failed to score a run. Burke led off with a safe hit, but was doubled up at second base on a hit by Davis to McGraw, after two men were out, and he made another safe hit in the third inning. Doyle also hit safely in the fourth inning, but after stealing second he was erroniously decided out by Umpire Hurst in an attempt to steal third. The New Yorks commenced run getting in the fifth inning, when Van Haltren led off with a drive over the crowd at the ropes at right field, and trotting around to third base under the

rnuffed. Jennings sacrificed. Brodie and Reitz moving up a base, Robinson hit a long fly to Tiernan, and Brodie scored. Reitz going to third. Gleason placed a triple into the crowd in left, and Reitz scored. The New Yorks took the lead in their half of the third, when they scored four runs, all earned. Farrell began with an easy fly to Keeler. Meekin put a hot single past second. Burke hit a fly into Kelley's hands. Tiernan hit an ugly grounder to Brouthers. Davis hit into the crowd in right field for three bases and scored Meekin and Tiernan. Doyle hit a hot single past Jennings and Davis scored. Davis stole second. Ward singled to right and Doyle scored. The Baltimores also counted in their half. Keeler went out, Brouthers singled. McGraw hit down to short, and Fuller tossed the ball to Ward, but not in time to get Brouthers. Brodie hit to Fuller, forcing McGraw at second. Brodie stole second. Reitz hit a cracking single to centre, and Brouthers and Brodie scored. No more runs were made until the seventh, when the Baltimores took the lead. Kelley hit a triple into centre field and scored on Keeler's hot one to short, which Fuller allowed to go through him. In New York's eighth Tiernan led off with a hit back of second. Davis sacrificed. Doyle went out, Tiernan going to third. Ward singled past Gleason and Tiernan crossed the plate with the tieing run. The New Yorks virtually won the game in their half of the ninth, when they rolled up four runs. Fuller's grounder took a lucky bound over Jennings' head. Farrell hit a grounder which Reitz cleverly stopped, but could not get over to first in time to catch the runner. Meekin struck out. Burke hit to Jennings, who dropped the ball and the bases were filled. Tiernan cleared the bases with a triple into the crowd in right field. Davis fled to Keeler and Tiernan scored. For Baltimore Robinson waited for four balls and stole second. Gleason flied out to Van Haltren. Kelley waited for four balls. Keeler flied out to Fuller. Brouthers went to first on balls ailing the bases. McGraw hit to Davis, who threw to Doyle in time to catch McGraw, but Doyle dropped the ball. Robinson scored and the bases were still full. Brodie went out, Meekin to Doyle.

NEW YORK.	R.	I. B.	T. B.	P. O.	A.	E.
Burke, lf	0	0	0	1	0	0
Tiernan, rf	2	2	2	0	0	0
Davis, 3b	1	1	1	0	3	0
Doyle, 1b	1	2	2	9	1	0
Ward, 2b	0	1	1	2	4	0
Van Haltren, cf	0	0	0	1	0	0
Fuller, ss	0	1	1	2	4	1
Farrell, c	0	0	0	3	2	0
Meekin, p	0	0	0	0	1	0
Totals	4	7	7	27	15	1

BALTIMORE.	R.	I. B.	T. B.	P. O.	A.	E.
Kelley, lf	1	1	1	2	0	0
Keeler, rf	0	0	0	1	0	0
Brouthers, 1b	0	0	0	8	0	0
McGraw, 3b	0	0	0	1	4	0
Brodie, cf	1	1	1	2	0	0
Reitz, 2b	1	1	1	4	2	0
Robinson, c	0	0	0	7	1	0
Gleason, p	0	0	0	0	2	0
Totals	3	3	3	25	9	0

New York	0	0	0	4	0	0	0	0	0—4
Baltimore	0	0	2	0	0	0	1	0	0—3

Earned runs—New York, 7; Baltimore, 3. Base on errors—N. Y., 2; B., 2. On balls—N. Y., 1; B., 5. Struck out—N. Y., 3; B., 2. Umpires, Hurst and Emslie. Time, 2h.

Upwards of twenty thousand people, it is estimated, witnessed the third game, which was played Oct. 6 at the Polo Grounds, in this city, and resulted in a third consecutive victory for the New York team. Keeler was suffering from a lame leg, and Bonner was substituted at right field on the Baltimore team. Rusie again pitched in fine form, holding the champions down to six scattering safe hits, and preventing them for the second time from making more than a solitary run. Hemming kept the hits well scattered, but was responsible for the first run scored by the home team. Both pitchers proved effective, but failed to receive as good support in the field as was given in the two preceding games. After the Baltimores had been retired in their strik ing order Tiernan hit a grounder to Brouthers, but his throw was muffed by Hemming, who covered first base, and Davis then followed with a hard hit that brought Tiernan home, but he was thrown out while trying to make third base thereon. This gave the lead to the New Yorks at the outset. Neither team scored in the second and third innings, each having two men left on bases which they had reached by safe hits. Brouthers led off with a scratch single in the fourth inning, and after wild pitching had filled the bases, he came home on a sacrifice hit by Jennings to Ward, who fumbled the ball too long to risk a throw to the plate. This tied the score, and proved to be the only run made by the Baltimores, for as he was given a base on balls in the fifth inning, but was forced by Farrell, who after reaching third base on a wild throw by Reitz, scored on an out by Rusie. The New Yorks increased their lead in the following inning, when Davis led off with a hit to hot for McGraw to hold, and, reaching third base on a wild throw by Robinson to head him off at second, he scored on a safe hit to short centre by Doyle. A bunt by Ward advanced Doyle to third, and the latter came home with the New Yorks' fourth and last run, when Van Haltren hit a low liner that was cleverly captured by Brodie. This catch by Brodie and two great stops by Ward were the only fine features. The long hits were double baggers by Burke, Davis and Kelley, the first named getting two.

BALTIMORE.	T.	B.	T.	B.	O.	A.	E.
Kelley, lf	0	0	1	1	0	1	0
Donner, rf	0	0	0	0	0	0	0
Brouthers, 1b	0	1	2	0	6	1	0
McGraw, 3b	0	0	1	0	1	3	0
Brodie, cf	0	0	2	2	3	0	0
Reitz, 2b	0	0	1	0	2	4	0
Jennings, ss	0	0	0	0	2	1	0
Bonner, ss	0	0	0	0	1	0	0
Robinson, c	0	0	1	0	4	1	0
Hemming, p	0	0	0	0	0	1	0
Totals	0	1	7	3	19	12	0

NEW YORK.	T.	B.	T.	B.	O.	A.	E.
Burke, lf	0	0	1	0	2	0	0
Tiernan, rf	0	1	1	0	1	0	0
Davis, 3b	0	0	1	1	1	1	0
Doyle, 1b	0	0	1	1	12	1	0
Ward, 2b	0	0	2	2	3	6	1
VanHaltn, cf	0	0	1	0	2	1	0
Fuller, ss	0	0	1	0	4	5	0
Farrell, c	0	0	1	0	6	1	0
Rusie, p	0	0	0	0	1	2	0
Totals	0	1	8	4	32	17	1

Baltimore	0	0	0	0	0	0	0	0	0—0
New York	0	0	0	0	1	0	0	0	0—1

Earned runs—New York, 1. Base on errors—Baltimore, 1. On balls—B., 2; N. Y., 3. Struck out—B., 6; N. Y., 2. Umpires, Hurst and Emslie. Time, 2h 6m.

The New Yorks won the final game of the Temple Cup series Oct. 8, thereby making it four straight victories, in what proved to be a very one sided and uninteresting contest. The New Yorks have certainly achieved noteworthy success and is a brilliant winding up of a prosperous season in this city. The New Yorks have fully demonstrated by this series that had they not been handicapped by a bad start at the beginning of the past season they would undoubtedly have won the pennant. It also strengthens the argument that the teams should be sent South during the preliminary season to get them into proper trim for their championship struggle. In this series the New Yorks have outplayed the Baltimores at all points. The New Yorks have not only out shown the Baltimores but all of the other teams in the major league, in their pitching department, while their general team work, aided by good pitching, has placed the club in its present position in the champion ship race. Therefore, with a start under more favorable conditions next season, the team should do even better than it has done during the one just finished. Upwards of ten thousand people gathered at the Polo Grounds to witness the contest, so confident were the enthusiasts that the New Yorks would win their fourth game and there end the series. The people were very demonstrative, and it was clearly evident that they wanted to see the Baltimores beaten and beaten badly at that. The oftener the New Yorks hit the ball and the more runs they made the better the crowd liked it, by giving vent to their pent up feelings in all sorts of ways. Men shouted, waived their hats and canes, women waved pocket handkerchiefs, while the more enthusiastic spectators blew fish horns and did many other things in order to make a sight worth going many miles to witness. Rusie and Meekin deserve great credit for the grand victory gained by their club. Their superb pitching has done more than anything toward its success. Both have been in excellent trim and have been almost invincible against the champions, being very effective at critical stages and when hits were wanted by their opponents. It was generally conceded, and no one felt it more than did the Baltimores when they objected to the winner taking sixty-five per cent. of the gate receipts, that the New Yorks would win with Rusie and Meekin doing all the pitching. Their successes have supported them magnificently, and to them alone is due a world of praise. They have worked together as one man through the whole series, and have shown the acme of team work. Their batting has been hard and timely, their base running very clever and their fielding at times remarkably brilliant. There was one unfortunate incident that caused a serious accident to one of the New Yorks players. Van Haltren was the unlucky man. In the sixth inning, with the score standing 11 to 3 in favor of New York, Van Haltren made his third safe hit and started to steal second base. He collided with Jennings and came near breaking his nose. Van Haltren fell to the ground, stunned and bleeding. He was then taken to the club house and a physician summoned. The latter said that no bones had been broken. Murphy took Van Haltren's place, while Bonner took Jennings' place, the latter being too badly shaken up to finish the game. The Baltimores led off and scored two runs in their half of the first inning, chiefly through an error by Fuller. Kelley, the first batsman for the visitors, was sent to first on balls. Keeler hit to Fuller, who fumbled the ball. Brouthers' out advanced each a base. McGraw's fly to centre field fell safe and both Kelley and Keeler scored. The New Yorks added a run to their credit in their half of the inning. Burke waited for four balls, and easily stole second. A wild throw by Hawke advanced Burke to third from which he scored on a wild pitch. Neither team scored in the second inning, although the visitors had two men left on bases. In the third inning, after Brouthers went out, McGraw hit to Davis, who fumbled the ball and then threw wide of first base, and McGraw went round to third and scored on a scratch hit by Reitz, this being the last run the Baltimores obtained. For the New Yorks Meekin led off with a hit. Burke fouled out. Tiernan singled, advancing Meekin to second. Davis forced Tiernan at second. Doyle hit for two bases, scoring Meekin. Davis, who had reached third, tried to score, but was thrown out at the plate. After the visitors were retired without scoring in the fourth the New Yorks tallied three runs and took the lead for the first time. Van Haltren made a safe hit and stole second, going to third on Fuller's scratch single. Farrell hit safely and Van Haltren scored. Fuller going to second. Fuller and Farrell made a double steal the former scoring on Meekin's safe hit in front of the plate, Farrell going to third, from which he scored on Burke's long fly to left field. The New Yorks added seven more runs in the next three innings. Neither side scored in the eighth, when the game was called on account of darkness.

BALTIMORE.	R.	I. B.	T. B.	P. O.	A.	E.
Kelley, lf	1	1	1	1	0	0
Keeler, rf	1	0	2	1	0	0
Brouthers, 1b	0	0	0	8	0	0
McGraw, 3b	0	1	1	1	2	0
Reitz, 2b	0	1	1	2	4	0
Jennings, ss	0	0	0	2	1	0
Robinson, c	0	0	0	7	0	0
Hemming, p	0	0	0	0	2	0
Totals	2	3	5	21	9	0

NEW YORK.	R.	I. B.	T. B.	P. O.	A.	E.
Burke, lf	1	1	2	0	0	0
Tiernan, rf	1	1	1	0	0	0
Davis, 3b	1	1	1	1	2	0
Doyle, 1b	1	1	2	12	1	2
Ward, 2b	0	0	0	2	3	0
Van Haltren, cf	1	0	1	2	0	0
Fuller, ss	0	1	1	2	4	1
Farrell, c	0	1	1	3	2	1
Meekin, p	0	0	0	0	1	0
Totals	5	5	9	24	13	4

Baltimore	0	0	2	0	0	0	0	0	0—2
New York	1	0	0	0	1	2	0	0	1—5

Earned runs—New York, 3. Base on errors—Baltimore, 4. On balls—Off Meekin, 4; off Hemming, 3. Struck out—By Meekin, 3; by Hemming, 2. Umpires, Hurst and Emslie. Time, 2h.

The first time Van Haltren came to the bat in the final game, Oct. 8, at the Polo Ground, in this city, Digby Bell presented him with a beautiful silver mounted bat, which Van Haltren had won on a vote for the most popular player on the New York and Brooklyn teams.

The New York and Baltimore teams occupied boxes at the Broadway Theatre, this city, on Monday night, Oct. 8. The boxes were draped with the colors of the New York Club and the stars and stripes. The teams were present by invitation of De Wolf Hopper. There was a roar of applause when, after the baseball episode, in which De Wolf Hopper, Edna Wallace Hopper, Jennie Goldthwait and Cyril Scott took part, a large tin bucket, labelled "Temple Cup," was brought on and presented Miss Goldthwait, who represented New York. Then there were howls for "Casey at the Bat," for Ward, for Hanlon, and nearly every member of both teams. There were cheers for New York and Baltimore. Finally, Mr. Hopper got a chance to announce that Digby Bell would make a few remarks. Digby Bell recited a piece descriptive of a tough boy's experience in witnessing a game from the Polo Grounds fence. De Wolf Hopper made a little speech congratulating the two teams on their splendid work, and expressing his pleasure in being able to entertain them. There was such an uproarious demand for Ward that Hopper had to come to the captain's rescue and beg off for him till Sunday night, when, he intimated, that Ward might make a speech. "Casey" was then given to the intense delight of the enthusiasts.

Several clubs are anxious to secure the veteran Harry Wright to manage their teams for next season. As yet Mr. Wright has not decided what he will do next season.

After the last game between the St. Louis and Washington teams, at St. Louis, Mo., President Von der Ahe, of the former, attached the latter club's share of the receipts on account of an old debt due from the Pendleton Grounds, at Cincinnati, O., which were operated by the Wagners and others during the season of 1891.

THE Sophomores, of Princeton College, defeated the Freshmen, of the same college, by 9 to 2, Oct. 6, at Princeton, N. J. The losers made only one safe hit off Altman, while the visitors made three off Easton.

THE Sioux Citys defeated the Chicagos by 8 to 3, Oct. 5, at Sioux City, Ia.

THE TURF.

Racing at Latonia.

Sept. 24.—First race—Purse $400, one mile—Judith, 104, A. Clayton, 12 to 1, won, driving by half a length; Pittsburg, 104, Perkins, 7 to 2, second; Resplendent, 102, W. Fiynn, 6 to 1, third. Time 1:42½. ..... Second race—Owners' Handicap, to be ridden by maiden jockeys purse $400, six furlongs—Alto June, 97, Fowler, 4 to 1, won driving by a length; Ali Boyer, 109, Paul 2 to 1, second; Readina, 97, J. Flynn, 5 to 1, third. Time 1:16½. Third race—Purse $400, two year olds, five and one half furlongs—Crescent 92, Ham, 12 to 1, won easily by half a length; Fabia, 94, A. Clayton, 8 to 1, second; Buckfly, 102, J. Hill 3 to 1, third. Time, 1:09¾. ..... Fourth race—Purse $600, mile and seventy yards—St. Maxim, 102, Perkins, 2 to 1, won handily by a length; Henry Young, 122, A. Clayton, 5 to 1, third. Time 1:47¾. ..... Fifth race—Purse $400, maiden two year olds, five furlongs—Royal Spirit, 108, Perkins, even money, won easily by two lengths; Porthos, 108, W. Flynn, 10 to 1, second; Spiritualist, 105, A. Clayton, 8 to 1, third. Time, 1:03¾. ..... Sixth race—Same conditions as second—Mollie B., 97, Sloan, 8 to 1, won easily by five lengths; Robin Hood, 100, G. Wilson, 2 to 1, second; Arapahoe, 97, Conroy, 7 to 2, third. Time, 1:14¾.

Sept. 25.—First race—Purse $500, for three year olds and up, seven furlongs—Master Fred, 108, W. Flynn, 8 to 1, won driving by half a length; Bedford, 109, Freeman, 15 to 1, second; Tuscarora, 105, J. Hill, 7 to 1, third. Time, 1:33¾. ..... Second race—Purse $503, selling, one mile—Crevasse, 100, A. Clayton, 8 to 1, won easily by half a length; Strathrol, 102, Graham, 15 to 1, second; Rhette Goode, 109, Freeman, 6 to 1, third. Time, 1:42¾. ..... Third race—Purse $500, allowances, one mile and a sixteenth—Buckeye, 108, Martin, 9 to 5, won easily by two lengths; Lake Shore, 102, Perkins, 5 to 2, second; Plutus, 110, A. Clayton, 2 to 1, third. Time, 1:47½. ..... Fourth race—The Kimball Stakes, two year old colts, $1,250 added, six furlongs—Blaze, 108, A. Clayton, 3 to 1, won driving by a length; Satsuma, 121, J. Hill, 12 to 1, second; Canewood, 114, Graham, 30 to 1, third. Time, 1:16. ..... Fifth race—Purse $500, maiden two year old fillies, four and a half furlongs—Annie M., 105, Mosby, 7 to 1, won easily by a length; Sevilla, 105, A. Clayton, 5 to 1, second; Staffa, 103, Martin, 12 to 1, third. Time, 0:56½. ..... Sixth race—Purse $570 seven furlongs—Darevela, 114, A. Clayton, won easily by a neck; Charmion, 114, Van Keuren, 7 to 5, second; Miss Lilly, 108, Perkins, 6 to 1, third. Time, 1:29½.

Sept. 28.—First race, selling, one mile—Promenade, 101, Perkins, 7 to 5, won easily by two lengths; Tasco, 109, J. Hill, 5 to 1 second; John Berkley, 103, Kuhn, 8 to 1, third. Time, 1:42¾. ..... Second race—Purse $400, for two year old fillies, six furlongs—Fayette Belle 110, Freeman, 5 to 1, won driving by a neck; Isabel, 105, J. Hill, 25 to 1, second; Bertha Cohen, 100, H. Williams, 30 to 1, third. Time, 1:16. ..... Third race—Purse $400, selling, one mile and a quarter—Peytonia, 105, Keith, 6 to 1, won easily by a length; King Charlie, 108, A. Clayton, 7 to 2, second; Greenwich, 107, J. Hill, 2 to 1, third. Time, 2:02½. ..... Fourth race—Purse $400, seven furlongs—Sister Mary, 112, Perkins, 1 to 3, won easily by three lengths; Clara Bauer, 98, A. Clayton, 10 to 1, second; Charm 98, Garner, 6 to 1, third. Time, 1:28½. ..... Fifth race—Purse $430, for two year old colts, five furlongs—Doctor, 109, Perkins, 9 to 10, won handily by two lengths; Porthos, 107, W. Flynn, 4 to 1, second; Norman, 107, Freeman, 10 to 1, third. Time, 1:03¾.

Sept. 27.—First race—Purse $500, selling, seven furlongs—Little Miss, 98, A. Clayton, 4 to 1, won easily by a length; Alibi, 98, Keith, 8 to 1, second; Miss Perkins, 104, Garner, 6 to 1, third. Time, 1:30¾. ..... Second race—Purse $500, selling, seven furlongs—Yemen, 112, Brooks even money, won easily by a length; Remorse, 110, A. Clayton, 9 to 2, second; Elva, 109, Martin, 2 to 1, third. Time, 1:29. ..... Third race—Handicap, $600 added, one mile—Sister Mary, 118, A. Clayton, won easily by two lengths; St. Maxim, 112, Perkins, 7 to 5, second; Selena D., 107, Brooks, 4 to 1, third. Time, 1:41. ..... Fourth race—The Latonia Autumn Prize, for three year olds, $1,500 added, one mile and an eighth—Lehman, 119, Perkins, 4 to 1, won handily by a length; Ray El Santa Anita, 122, J. Hill, 10 to 1, second; Egbert, 118, Clayton, 2½ to 1, third. Time, 1:54½. ..... Fifth race—Purse $500, for two year olds, six furlongs—Katherine, 110, A. Clayton, 11 to 5, won driving by a neck; Victorious, 107, Graham, 50 to 1, second; Lily of the West, 107, Moseby, 25 to 1, third. Time, 1:16½. ..... Sixth race—Purse $500, selling, seven furlongs—Elk, 104, A. Clayton, 8 to 1, won easily by one length; Betty Badger, 104, Morse, 8 to 1, second; Strathrol, Perkins, even money, third. Time, 1:29.

Sept. 28.—First race—Purse $400, maidens, six furlongs—Prince Leo, 109, Perkins, 7 to 2, won easily by two lengths; Ruth L., 103, Garner, 7 to 1, second; Rosa Lady, 104, W. Flynn, 30 to 1, third. Time, 1:16½. ..... Second race—Purse $400, selling, one mile and an eighth—Calhoun 99, E. Taylor, 6 to 1, won easily by a length; Carmen, 105, Cassin, 100 to 1, second; Pekin, 110, Ham, 4 to 1, third. Time, 1:56½. ..... Third race—Purse $430, for two year old fillies, five furlongs—Philomena 105, J. Hill, 9 to 5 won handily by a length; Valkyrie, 109, Martin, 6 to 1, second; Katie G., 105, A. Clayton, 6 to 1, third. Time, 1:02½. ..... Fourth race—Purse $400, selling, one mile—Glorianna, 97, Perkins, 4 to 1, won easily by a length; Ten Spring, 103, A. Clayton, 3 to 1, second; Boro, 102, E. Taylor, 6 to 1, third. Time, 1:44. ..... Fifth race—Purse $430, for two year olds, five and a half furlongs—Leonard B., 110, Perkins, 8 to 1, won cleverly by a length; Hessie, 118, Martin, 3 to 5, second; Prime Minister 110, A. Clayton, 7 to 2, third. Time, 1:09¾. ..... Sixth race—Purse $400, selling, one mile—Rightmore, 100, Donohue, 7 to 2, won in a hard drive by a nose; G. B. Cox, 97, E. Taylor, 12 to 1, second; Alethia Allen, 97, Perkins, 6 to 1, third. Time, 1:43

Sept. 29.—First race—Purse $500, selling, seven furlongs—Tom Elmore, 97, H. Williams, 8 to 1, won easily by a length; Aubi, 97, Perkins, 2 to 1, second; Carrie H., 97, Cassin, 6 to 1, third. Time, 1:29. ..... Second race—Purse $500, allowances, seven furlongs—Pearl Song, 112, Perkins, 2 to 1, won driving, by a neck; Innocent, 109, J. Smith, 15 to 1, second; Lindolette, 109, A Clayton, 12 to 1, third. Time, 1:28¾. ..... Third race—Purse $500, selling one mile—King Charlie, 106, A. Clayton, 9 to 10, won easily by two lengths; Alethia Allen, 98, Perkins, 7 to 2, second; Carmen, 107, Cassin, 5 to 1, third. Time, 1:43¾. ..... Fourth race—The Queen City Handicap, for all ages, $1,250 added, mile and an eighth—Ida Pickwick, 123, R. Williams, 16 to 5, won easily by two length; Lehman, 115, Perkins, 6 to 1, second; Sister Mary, 117, J. Hill, 8 to 1, third. Time, 1:53¾. ..... Fifth race—Purse $500, two year old colts, six furlongs—Brendoe, 103, H. Williams, 10 to 1, won handily by a neck; Satsuma, 113, Perkins, even money, second; Basso 109, Garner, 100 to 1, third. Time, 1:15. ..... Sixth race—Purse $430, selling, seven furlongs—John Berkley, 100 A. Clayton, 2 to 1, won handily by a length; Two O Clock, 100, Cassin, 12 to 1, second; Dutch Oven, 107, Garner, 20 to 1, third. Time, 1:29¾.

THE TROT between Directum and Nelson at Rigby Park, Portland, Me., Oct. 3, was witnessed by less than three thousand persons instead of three times that number, as had been anticipated. The result was in favor of Directum, which took the race in three straight heats, Nelson never having a chance to win a heat.

MORRIS PARK RACES.

Henry of Navarre Outruns Clifford and Domino.

The Fall meeting of the New York Jockey Club was opened at Morris Park on Oct. 5, and the public was treated to some high class racing. The attendance was not so large as had been expected, but those who were present had a good day's sport. The feature of the day was the Jerome Handicap, in which Rubicon gave away chunks of weight and beat his field quite handily. There was a good field in the First All Aged Serial Handicap, which was won by the favorite, Glenmoyne. The Third Albany Stakes was won easily by Bright Phœbus, the favorite. Summary:

First race.—For maiden two year olds, a sweepstakes, $1,000 added, six furlongs.

Gideon & Daly's br. f. Brambalette filly, by Hindoo-Brambalette, 115; 10 and 3.....Griffin 1
P. Lorillard's b. c. April Fool, 118; 5 and 8 to 5.....Hamilton 2
S. W. Street's ch. c. Tuscan, 118; 25 and 8.....Reiff 3

Time, 1:14⅝. Won by a head, same distance between second and third. Mutuals paid: Brambalette filly, $47.50, straight; $11.85, place, and $20.55, third. April Fool, $11.85, place, and $12.90, third. Tuscan, $19.90, third.

Second race.—For three year olds and upward, a sweepstakes, $1,000 added, one mile.

W. H. Du Bois' b. g. Warlike, 3, by King Earnest-Warpaint, 110; 40 and 4.....J. Reagan 1
John Evans' ch. h. Beansey, 5, 122; 1 to 3 and 1 to 10.....Taral 2
Burridge Bros.' b. f. Baroness, 3, 110; 20 and 4.....Lambley 3

Time, 1:41. Won by a length and a half, three lengths between second and third. Mutuals paid: Field ticket, $16.60. Warlike, $13.35, place, and $9.60, third. Beansey, $6, place, and $5.50, third. Baroness, $10.20, third.

Third race.—The Third Albany Stakes, for two year olds, a sweepstakes, $1,250 added, six furlongs.

C. Littlefield's b. c. Bright Phœbus, by Falsetto-Buff and Blue, 113; 7 to 10 and 1 to 3.....Taral 1
McCafferty & Wishard's ch. c. Shadow Dance colt, 113; 8 and 2.....McCafferty 2
L. Stuart's ch. c. Monaco, 113; 4 and even.....Sims 3

Time, 1:12½. Won by four lengths, a length between second and third. Mutuals paid: Bright Phœbus, $7.90; place, $6.80; third, $5.55. Shadow Dance colt, place, $29.40; third, $7.85. Monaco, third, $6.70.

Fourth race.—The twenty-ninth Jerome Handicap, for three year olds, a sweepstakes, $2,500 added, one mile and a quarter.

J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lillie R., 124; 4½ and 9 to 5.....Midgley 1
P. J. Dwyer's b. c. Declare, 102; 4½ and 8 to 5.....Sims 2
W. Donohue's ch. g. Harrington, 110; 20 and 7.....Hamilton 3

Time, 2:09¾. Won by two lengths, a head between second and third. Mutuals paid: Rubicon, $40.35; place, $16.80; third, $12.10. Declare, place, $11.90; third, $11.70. Harrington, third, $17.65.

Fifth race.—First All Aged Serial Handicap, a handicap for all ages, guaranteed cash value $2,000, five furlongs.

Brown & Rogers' ch. g. Glenmoyne, 4, by Glenelg-Moyne, 116; 2½ and even.....Taral 1
Kendall Stable's ch. m. Maid Marian, 4, 100; 5 and 2.....J. Reagan 2
Blemton Stable's b. m. Lady Violet, 4, 120; 4½ and 9 to 5.....Griffin 3

Time, 0:58¼. Won by two lengths, a neck between second and third. Mutuals paid: Glenmoyne, $16.60, straight; $3.55, place, and $7.85, third. Maid Marian, $18.75, place, and $14.80, third. Lady Violet, $11.25, third.

Sixth Race—For all ages, selling, a sweepstakes, $1,000 added, six furlongs.

McCafferty & Wishard's ch. g. Little Billie, 5, by Great Tom-Alaska, 104; 9 to 20) and 1 to 6.....Reiff 1
J. E. McDonald's b. h. Old Dominion, 4, 109; 7 and 6 to 5.....Midgely 2
W. Wood's ch. g. Gold Dollar, 6, 104; 4½ and even.....Sims 3

Time, 1:14¾. Won by a length, five lengths between second third. Mutuals paid: Little Billie, $7.10, straight; $6.25, place, and $5.25, third. Old Dominion, $11.35, place, and $5.60, third. Gold Dollar, $5.75, third.

The great special race, at a mile and a furlong, weight for age, between Domino, Clifford and Henry of Navarre, for a purse of $5,000, drew about twenty thousand people to this garden spot of America, 6, and, while they were treated to a most magnificent race, the majority of them lost money, as the horse with the least backing proved the victor. It, of course, was the attraction of the day, although an excellent programme was furnished, which was equally as well enjoyed. These three horses are looked upon as the very best on the American turf. For nearly two years Domino was the accepted champion. The Westerners had a world beater in Clifford and, despite the fact of Domino having beaten him, their faith was not shaken, as they were well aware that Henry of Navarre ran a dead heat with Domino, and that Clifford had beaten Henry of Navarre. The only error made was the losing of Henry of Navarre in the shuffle. The horses that were considered in the race were Domino and Clifford. This was the first time they ever met in a race. The weather was clear and bright, and while the track was dry and good, it was hardly what might be called fast. There was some little trouble at the post, as Clifford hung back. After two attempts Domino and Henry of Navarre broke and were pulled up when Clifford refused to go. Clifford then started and the other jockeys, seeing him coming, were on the alert for him. Starter Rowe took in the situation and sent them away. Clifford, though in full motion, had a shade the worst of the start. Domino went with a rush, closely followed by Henry of Navarre, at being a race from the first jump. Domino led by a neck at the turning flag, with Clifford a length behind Henry of Navarre. Domino still led by a neck at the first furlong; Clifford, under a steady pull, waited a length and a half behind Nevarre, these positions being maintained to the far turn. Clifford, who was two lengths behind, began to close on the turn for the straight and when squared away from the halt mile run down the straight was only a length and a half behind the other two, who were running head and head at a tremendous rate of speed. Then Navarre began to forge ahead, and at three furlongs from the finish had a neck the best of it. Clifford came up with a rush and joined the other two. Taral was driven to the whip and spurs before reaching the last quarter, but Domino could not respond. Henry of Navarre easily shook him off, and Clifford passed him with the same ease. Domino was beaten at seven furlongs, and Henry of Navarre was struggling nobly to keep in front of Clifford, who was making a desperate effort, and was then at his shoulders. Domino was not in it, but the other two gamely fought it out under whip and heel, with Navarre gradually gaining until he won by half a length, amid the wildest excitement. The other stake events were the Matron Stakes, won by Agitator; Manhattan Handicap, won by Sir Excess, and the Owner's Handicap, won by Velvet Rose. Summary:

First race.—For three year olds, a sweepstakes, $1,000 added, selling, six furlongs.

Oneck Stable's b. f. Iola, by Midlothian-Misfortune, 107; 7 to 10 and 1 to 4.....Doggett 1
B. McClelland's br. f. Fondoline, 99; 10 and 2½.....Clayton 2
W. Jennings' br. c. Hazelbatch, 112; 20 and 3½.....Reagan 3

Time, 1:10. Won by two lengths, three lengths between second and third. Mutuals paid: Iola, $7.50; place, $6.70; third, $5.95. Fondoline, place, $11.25; third, $8.10. Hazelbatch, third, $12.70.

Second race.—For all ages, a sweepstakes, $1,000 added, five furlongs.

Kendall Stable's ch. f. Urania, by Hanover-Wanda, 103; 2 and 4 to 5.....Reagan 1
P. Lorillard's b. f. Anisette, 2, 110; 4 and 6 to 5.....Hamilton 2
J. A., A. H. & D. H. Morris' b. f. Ow.et, 2, 103; 12 and 4.....Penn 3

Time, 0:58¾. Won by a head, half a length between second and third. Mutuals paid: Urania, $15.70; place, $8.30, third, $7.45. Annisette, place, $4.05; third, $8.95. Owlet, third, $12.35.

Third race.—The Matron Stakes, for two year olds, a sweepstakes, $1,000 added, $2,000 to second and $1,000 to third, six furlongs.

J. R. & F. P. Keene's ch. c. Agitator, by Exile Athlene, 111; 3½ and 7 to 5.....Taral 1
Kendall Stable's ch. f. Handspun, by Hanover Spinaway, 109; 7 and 2½.....Reagan 2
Marcus Daly's ch. c. Salvation, by Salvator-Chimera, 110; 60 and 20.....Midgely 3

Time, 1:14. Won by a length, half a length between second and third. Mutuals paid: Agitator $30.30; place, $13.80; third, $10.95. Handspun, place, $23.50. Salvation, third, $40.65.

Fourth race.—Manhattan Handicap, for all ages, a sweepstakes, $1,500 added, one mile and a quarter.

J. W. Rogers' b. c. Sir Excess, by Sir Modred-Dixianne, 108; 9 to 5 and 2 to 5.....Sims 1
Oneck Stable's b. c. Sir Walter, 118; 7 to 10 and 1 to 4.....Doggett 2
Ramapo Stable's ch. h. Redskin, 100; 10 and 11 to 5.....Griffin 3

Time, 2:09¾. Won by a length, ten lengths between second and third. Mutuals paid: Sir Excess, straight, $14.90; place, $6.70. Sir Walter, place, $6.10.

Fifth race.—Purse $5,000, special race, one mile and a furlong.

B. McClelland's ch. c. Henry of Navarre, 3, by Knight of Ellerslie-Moss Rose, 113; 4 and 7 to 10.....Clayton 1
B. L. Rose's b. h. Clifford, 4, 122; 8 to 5 and 1 to 2.....Sims 2
J. R. & F. P. Keene's br. c. Domino, 3, 113; 6 to 5 and 1 to 4.....Taral 3

Time, 1:52¼. Won by a length, ten lengths between second and third. Mutuals paid: Henry of Navarre, $20.90; place, $9.90. Clifford, place, $8.80.

Sixth race.—For three year olds and upward, a sweepstakes, $1,000 added, one mile.

McCafferty & Wishard's ch. c. Buckrene, 5, by Buchanan-Irene, 102; 3 and 9 to 10.....Reiff 1
J. E. Seagram's b. h. Saragossa, 4, 112; 11 to 10 and 2 to 5.....Reagan 2
Blemton Stable's b. g. Song and Dance, 3, 97; 2½ and 7 to 10.....Griffin 3

Time, 1:40¾. Won by a length, a neck between second and third. Mutuals paid: Buckrene, straight, $25.75; place, $8.35; third, $6.45. Saragossa, place, $7.60; third, $5.70. Song and Dance, third, $5.75.

Seventh race.—Owners' handicap, for maiden fillies, two years old, ridden by jockeys who have never ridden a winner, a sweepstakes, $1,000 added, six furlongs.

M. M. Allen's blk. f. Velvet Rose, by Hallowmas-Red Rose, 99; 6 and 2.....Reith 1
C. Littlefield Jr.'s b. f. Janet filly, 75; 3½ and 9 to 10.....Waller 2
Blemton Stable's b. f. Nineveh, 77; 8 and 2½.....Hewett 3

Time, 1:14⅝. Won by four lengths, three lengths between second and third. Mutuals paid: Velvet Rose, straight, $187.60; place $25; third, $19.60. Janet filly, place, $10.70; third, $9.20. Nineveh, third, $16.35.

The attendance was fairly good 8, and the racing was of an excellent order. The weather was all that could be desired and the track was fast. There were two stake events, the Second Serial Handicap, won by Sir Walter, and the Essex Stakes, at six furlongs, for two year olds, won by The Commoner. Summary:

First race.—For all ages, a sweepstakes, $1,000 added

Six furlongs—No remarks, 129, Kunze, 6 to 1, won; Royal Prince, 127, F. Carr, 3½ to 1, second; Simrock, 132, Cochran, 6 to 1, third. Time, 1:18.....Sixth race—Mile and a sixteenth—Billy Sutherland, 105, Shields, 3 to 1, won; Radiator, 108, Covington, 4 to 1, second; Immuda, 102, Bunn, 5 to 1, third. Time, 1:52⅖.

Another Track on Long Island.

In the neighborhood of a thousand race goers gathered at Aqueduct, L. I., on Thursday afternoon, Sept. 27, the opening day of the initial meeting of the Queens County Jockey Club, the latest addition to the racing associations in the East. The weather was somewhat chilly, and the track and grounds were in poor order. The management had been very liberal in their distribution of badges for the meeting, and nine bookmakers were in line, but their business was not so good as they had hoped for. The people who attended were favorably impressed with the general appearance of the track, and the way in which things were conducted, and, with good management, honest racing and square dealing all round, the venture should prove successful. Summary of the week's events:

Sept. 27.—First race—Purse $200, five furlongs—Flinstone, 99, W. French, 7 to 10 and out, first; Western Star, 92, McGuirck, 3 to 1 and 4 to 5, second; Jolly Joe, 107, Pansy, 8 to 1, and 3 to 1, third. Time, 1:06.....Second race—Purse $200, selling, for two year olds, five furlongs—Rosita, 109, Zeller, 1 to 4 and out, first; Irene, 104, W. Morris, 10 to 1 and 3 to 1, second; Susie R., 106, W. French, 10 to 1 and 4 to 1, third. Time, 1:05¾.....Third race—Purse $200, selling, six furlongs—Half Breed, 111, Zeller, 6 to 5 and 2 to 5 first; Finshing, 105, F. Alford, 4 to 5 and out, second; Tootsey, 101, W. Morris, 15 to 1 and 3 to 1, third. Time, 1:21.....Fourth race—Purse $300, selling, seven furlongs—Hay Tay, 96, F. Alford, even and out, first; Montlece, 99, W. French, 3 to 5 and out, second; Jack Batchelor, 114, Mosley, 15 to 1 and 3 to 1, third. Time, 1:34⅘.....Fifth race—Purse, $200, selling, five furlongs—Refraction gelding, 95, Houlahan, 5 to 1 and 3 to 5, first; Boo V. 101, F. Alford, 5 to 1 and 8 to 5, second; Bickie, 120, J. Jones, 3 to 5 and out, third. Time, 1:03¾.....Sixth race—Purse $200, all ages, six furlongs—Mirage, 105, W. Morris, 7 to 10 and out, first; Verbia, 109, Pansy, 2 to 1 and 3 to 5, second; Red Cross, 100, Main, 6 to 1 and 2 to 1, third. Time, 1:20.

Sept. 28.—First race—Purse $200, six furlongs—Hay Tay, 97, F. Alford, first; Johnny, 103, Davis, second; Mask, 105, Zeller, third. Time, 1:20½.....Second race—Purse $200, five furlongs—Notre Dame, 105, Rust, first; Leporello, 105, Zeller, second; Ray Daly, 98, Andrews, third. Time, 1:06½.....Third race—Purse $200, five furlongs—Larry K., 101, Godfrey, first; Plunderer, imp., 110, Zeller, second; Verbia, 107, Pansif, third. Time, 1:05⅘.....Fourth race—Purse $200, half mile—Jim Lamb, 122, Dwyer, first; Elmstone 122, Seller, second; The Pearl, 119, F. Alford, third. Time, 0:50⅘.....Fifth race—Purse $200, one mile and a sixteenth—Mirage, 107, Morris, first; Brussels, 101, Zeller, second; Montlece, 98 F. Alford, third. Time, 1:54⅘.....Sixth race—Purse $200, five furlongs—Canada Jack, 93, Houlahan, first; Mabie A, 112, W. French, second; Bright Eyes, 104, Timmons, third. Time, 1:05½

Sept. 29—First race—Purse $200, selling, five furlongs—Billet Doux colt, 122, Dorsey, 6 to 1, won; Elmstone, 122, Zeller, 7 to 5, second; Topmast, 119, Dwyer, 5 to 2, third. Time, 1:06.....Second race—Purse $200, for two years old, selling, five furlongs—Susie R., 103, French, 5 to 2, won; Irene, 103, W. Morris, 3 to 5, second; McFonso, 92, Strait, 12 to 1, third Time, 1:05.....Third race—Purse $200, selling, six furlongs—Halfbreed, 109, Zeller, 4 to 5, won; Dr Chambers, 107, Falford, 11 to 10, second; Anna Belle, 102 Davis, 10 to 1, third. Time, 1:22⅖.....Fourth race—Purse $200, selling, one mile—Lismore, 107, 1 to 2, won; Brussells, 104, French, 11 to 5, second; Mondece, 94, Davis, 7 to 2, third. Time, 1:47⅗.....Fifth race—Purse $200, selling, maidens of all ages, five furlongs—Plunderer, 104, Clare, 1 to 2, won; Tribute, 102, Donovan, 4 to 1, second; Sentinel, 105, Grant, 6 to 1, third. Time, 1:05½.....Sixth race—Purse $200, selling, six furlongs—Bright Eyes, 97, Berwick, 5 to 1, won; Mask, 106, Zeller, 1 to 2, second; Keltuno, 95, Falford, 4 to 1, third. Time, 1:20½.

Oct. 1—First race—Purse $200, six furlongs—Flushing, 105, Donavan, 3 to 1, won; Mabel A, 105, W. French, 3 to 1, second; Bob V., 107, Malone 6 to 1, third. Time, 1:21.....Second race—Purse $200, five furlongs—Notre Dame, 105, Rust, 3 to 1, won; Irene, 105, F. Alford, 7 to 5, second; Belgravia, W. French, 8 to 1, third Time, 1:03¼.....Third race—Purse $200, six and a half furlongs—Watch Charm, 101, Houlihan, even, won; Hall Breed, 116, Whyburn, 4 to 1, second; St. Lawrence, 107, Jennings, 10 to 1, third. Time 1:27.....Fourth race—Purse $200, six furlongs—Jennie T., 97, Scanlon, 2 to 1, won; Woodchopper, 100, J. Godfrey, 3 to 5, second; Dr. Helmuth, 100, Donovan, 10 to 1, third Time, 1:20.....Fifth race—Purse $200, one mile—Lismore, 104, Zeller, 3 to 5, won; Mirage, 107, Donovan, 2 to 1, second; Brussels, 104, Scanlon, 15 to 1, third. Time, 1:48.....Sixth race—Purse $200, six furlongs—Johnny, 102, Donovan, 1 to 2, won; Tumult, 105, Zeller, 6 to 1, second; Larry K., 105, Godfrey, third. Time, 1:19¼.

Oct. 2—First race—Purse $200, five furlongs—Topmast, 106, Donovan, 4 to 5, won; McCormack, 109, W. Morris, 4 to 1, second; Bob V., 103, Salmon, 12 to 1, third Time, 1:04¼.....Second race—Purse $200, six furlongs—Eondo, 103 W. French, even money, won; Leporello, 92, Andrews, 5 to 1, second: Ray Daly, 100, Donovan, 3 to 1, third. Time, 1:22⅖.....Third race—Purse 200, six and a half furlongs—Flushing, 104, Scanlon, 5 to 1, won; Johnny, 104, Donovan, 1 to 2, second; Verbia, 112, Kuchen, 15 to 1, third Time, 1:27⅖.....Fourth race—Purse $200, seven furlongs—Mirage, 100, Donovan, 1 to 4, won; Bright Eyes, 85, Andrews, 6 to 1, second; Roman, 78, Berwick 6 to 1, third. Time, 1:33.....Fifth race—Purse 200, six furlongs—Lismore, 133½, Zeller, 4 to 5, won; Blackwood, 104, Scanlon, 6 to 1, second; Hay Tay, 98, F. Alford, 7 to 1, third. Time, 1:19½.....Sixth race—Purse $200, five furlongs—Third Cousin filly, 107, Zeller, 2 to 1, won; Silver Queen, 107, J. Grant, 4 to 1, second; Blacklock, 108, Siebel, 5 to 1, third. Time, 1:04⅘.

Oct. 3—First race, selling, six and a half furlongs—Jim McLaughlin, 115, Coleman, won by a neck; Woodchopper, 118, A. Carter, was second, by a length; Lake, 111, E. E. Lee, third Watch Charm broke down. Time, 1:20.....Second race—Five furlongs—Juliet, 101, Yetter, won by a nead; Irene, 104, Scanlon, was second and Cremona, 98, Straight, third. Time, 1:03¾.....Third race—Selling, five furlongs—Pantata, 110 Jennings, won on the post by a neck; Da Courcey, 107, Pansy, was second, by a length; Mabel A, 102, French, third. Time, 1:04¾.....Fourth race—Selling, one mile—Blackwood, 104, Scanlon, won by two lengths; Lou Rhett, 105, Johnson, was second, and Romeo, 92 Alford, third. Time 1:46⅘.....Fifth race—Five furlongs—Jennie T. 102, Scanlon, led all the way, winning easily by a length and a half; Billet Doux colt, 110, Dorsey, was second, by a length; Hay Tay, 110, B. Allord, was third. Time, 1:01. Elmstone and Larry K. also ran.....Sixth race—Six furlongs—Wilkens, 102, Allord, won; Hopper, 105, Morris, was second; Tribune, 104, Donovan, third. Time, 1:20⅘.

Oct. 4.—First race—Seven furlongs—Montlece, 92, Andrews, 5 to 1, first; Tumult, 100, Donovan, even, second; McCormack, 105, W. Norris, 2 to 1, third. Time, 1:41¾.....Second race—Five and a half furlongs—Irene, 94, Donovan, 3 to 1, first; Judge Gleason, 94, Straight, 3 to 1, second; Leporello, 94, Andrews, 3 to 1, third. Time, 1:17.....Third race—Six furlongs—Johnny, 100, Donovan, even, first; Mattie B. B., 98, Straight, 4 to 1, second; Olivia, 105, Patton, 3 to 1, third Time, 1:26½.....Fourth race—One mile and a furlong—Lismore, 101, Zeller, 1 to 3, first; Bright Eyes, 92, Andrews, 10 to 1, second; Lotion 110, French, 3 to 1, third. Time, 2:01¾.....Fifth race—Six furlongs—Kelturno, 128, Whyburn, 10 to 1, first; Gaiety, 125, E. Lee, 5 to 1, second; Race, 120, Jennings, 2) to 1, third. Time, 1:28.

Oct. 5.—First race—Purse $200, six and a half furlongs—Verbia, 103, W. Morris, 5 to 1, won; Woodchopper, 116, Carter, 1 to 2, second; Gen. Gordon, 99, W. French, 4 to 1, third. Time, 1:28.....Second race—Purse $200, six furlongs—Juliet, 102, Yetter, 7 to 5, won; Belgravia, 99, Andrews, 6 to 1, second; Cremona, 101, Scanlon, 4 to 1, third. Time, 1:21½.....Third race—Purse $200, four and a half furlongs—My Girl colt, 114, J. Fitzsimmons, 3 to 5, won; Cherokee Rose, 95, Andrews, 20 to 1, second; Dr Helmuth, 101, Donovan, 3 to 1, third. Time, 1:09¾.....Fourth race—Purse $200, four and a half furlongs—Billet Doux colt, 101, Scanlon, 9 to 5, won; Alanthracite, 99, Davis, 2 to 1, second; Fag t, 104, Seibel, 8 to 1, third. Time, 0:59.....Fifth race—Purse $200, four and a half furlongs—Sentinel, 122, Grant, 3 to 1, and Garnett colt, 117, Ransom, 3 to 1, ran a dead heat; Hopper, 122, Crittenden, 5 to 2, third. Time, 1:00¼. Run off—Garnett colt, 117, Ransom, 3 to 5, won; Sentinel 122 Grant, 8 to 5, second.....Sixth race—Purse $200, six furlongs—Jim McLaughlin, 112, Zeller, 3 to 5 won; Pantata, 115 Pantata, 8 to 5, second; Wilkens, 112, F Alford 15 to 1, third. Time, 1:21.

Oct. 6—First race—Purse $200, four and a half furlongs—Silver Queen, 111, Grant, 5 to 1, won; Gaiety, 111, Maine, 20 to 1, second; Misery, 111, Tetter, 4 to 1, third. Time, 0:58½.....Second race—Purse $200, four furlongs—Dorcas L., 109, W. French, 5 to 1, won; Lottie A., 111, Jennings, 3 to 1, second; Belgravia, 111, Scanlon, 2 to 1, third. Time, 0:51¼.....Third race—Purse $200, four and a half furlongs—My Girl colt, 109, Fitzsimmons, 6 to 1, won; Third Cousin filly, 111, Zeller, 4 to 1, second; Billett Doux colt, 116, Scanlon, 4 to 1, third. Time, 0:50.....Fourth race—Minden House Special, purse $500, one mile—Valkyrie, 82, Donnelly, 6 to 5, won; Marie Lovell, 102, Mc Adams, 7 to 5, second; Lismore, 129, Zeller, 4 to 1, third. Time, 1:46½.....Fifth race—Purse $220, seven furlongs—Brussels, 111, Alford, 4 to 1, won; Lotion, 112, Fitzimmons, 1 to 2, second; Romeo, 115, Yetter, 3 to 1, third. Time, 1:33½.....Sixth race—Purse $200, for three year olds and upward—Flatt ry, 97, Donnelly, 1 to 4, first; Jennie T., 97, Scanlon, 2 to 1, second; Hay Tay, 110, Alford, 15 to 1, third. Time, 1:18⅘.

Racing Near Washington.

Sept. 24.—First race—Half a mile—Pathway, 114, Dwyer, 3 to 1, won; Duke of Gloucester, 105, Johnson, 1 to 3, second; Little Captain, 111, Clare, 15 to 1, third. Time, 0:51.....Second race—Six and a half furlongs—Phil Daly, 99, Johnson, 7 to 1, won; McKeever, 119, Cassels, even, second; Headlight, 102, Murphy, 2 to 1, third. Time 1:25.....Third race—Six furlongs—Finnwater, 99½, Parson, 8 to 1, won; Miss Modred, 107 Murphy, 2 to 1, second; Brogan, 111, H. Lewis, 1 to 2, third. Time, 1:18¾.....Fourth race—Six furlongs—Tommy Brophy, 95 Brown, 4 to 1, won; Potowattomie, 102, Murphy, even, second; Forest, 90 Dangler, 7 to 1, third. Time, 1:17.....Fifth race—Half a mile—Jim Lamb, 100, Davis, even, won; Benjamin, 100, Murphy, 7 to 10, second; Mary B., 90 Dangler, 8 to 1, third. Time, 0:50.

Sept. 25.—First race—Four and a half furlongs—Mamie B. B., 112, Ransom, 12 to 1, won; Mollie Fenny, 112, Dwyer, 1 to 2, second Fanny Beverly, 100, Ridgeway, 7 to 1, third. Time, 0:55¾.....Second race—Six furlongs—Ronald, 97, Murphy, 4 to 2, won; Wyoming 95 Brown, 7 to 1, second; Mayor B., 102, Moore, 7 to 2 third. Time, 1:17¾.....Third race—Five furlongs—Way Bird, 109, Hoos, 3 to 1, won; Free Press, 99¾, Murphy, 10 to 1, second; Eunice, 99, Davis, 10 to 1, third. Time, 1:01¾.....Fourth race—Five furlongs—Varuna, 99, Murphy, 5 to 2, won; Black Child, 95, Ridgeway, 2) to 1, second; Senator, 95, King, 40 to 1, third. Time, 1:0.¾.....Fifth race—Four and a half furlongs—Sesseme, 103, Murphy, 2 to 1, won; Johnny 103, Moore, 6 to 5, second; imp. Nora, 99, Burns, 8 to 5, third. Time, 0:55.

Sept. 26.—First race—Four and a half furlongs—Flagrant, 105, Clare, 5 to 1, won; Little Charlie, 100, King, 7 to 1, second; Eunice, 100, Davis, 1 to 2, third. Time, 0:57.....Second race—Six furlongs—Clara Bell, 99 Parson, 7 to 5, won; Gold Wave, 102, King, 10 to 1, second; Aunt Jane, 103, Clare, 12 to 1, third. Time, 1:15⅘.....Third race—Five furlongs—Catechism, 119, Moore, 4 to 5, won; Smoke, 113, Robinson, 6 to 1, second; Little Captain, 119, Clare, 8 to 1, third. Time 1:03.....Fourth race—Seven furlongs—Julia L., 99, Neary, 4 to 1, won; Quarantine, 95, Murphy, even, second; Annorean, 95, Ridgeway, 10 to 1, third. Time, 1:31.....Fifth race—Six furlongs—Lura, 100, Johnson, 2 to 1, won; Miss Madred, 99, Murphy, 1 to 2, second; Cicoda, 99, Neary, 8 to 1, third. Time, 1:17¾.

Sept. 27.—First race—One mile—Wyoming, 115, H. Lewis, 6 to 5, won; Headlight, 115 Neary, 3 to 1, second; Walter Campbell, 101, Ridgeway, 30 to 1, third. Time, 1:47.....Second race—Half mile—Surgeon, 90, Neary, 15 to 1, won; Theckla filly, 97, Murphy, 8 to 5 second; Finnwater, 100, Parson, 5 to 2, third. Time, 0:51¼.....Third race—Five furlongs—Classic, 97, Brogan, 8 to 5, won; Key West, 105, Murphy, 6 to 5, second, Pilgrim, 105, Neary, 9 to 2, third. Time, 1:01.....Fourth race—Six furlongs—Maybird, 99, Hook, 1 to 2, won; The Fop, 112, Burns, 7 to 1, second; Aunt Jane, 99, Brown, 20 to 1, third. Time, 1:18¾.....Fifth race—Five furlongs—Meadows, 95, Murphy, 3 to 5, won; Pickaway, 90, Hayes, 8 to 1, second; Senator, 95, King, 20 to 1, third. Time, 1:02

Sept. 28.—First race—Five furlongs—Fanny Beverly, 119, H. Lewis, even, won; Markstone, 122, Bender, 2 to 1, second; Nubian, 119, Moore, 12 to 1, third. Time, 1:03.....Second race—Half a mile—Slander, 111, H Lewis, 9 to 5, won; Duke of Gloucester, 105, Johnson, 8 to 5, second; Banjo, 111, Robinson, 4 to 1, third. Time, 0:51.....Third race—Six and a half furlongs—Wyoming 101, Neary, 5 to 1, won; Julia L., 99, Murphy, 7 to 10, second; Red Star, 97, Brown, 7 to 1, third. Time, 1:23½.

Oct. 3.—First race—Five furlongs—Pathway, 105 Brown, 12 to 1, won; Eunice, 105, Murphy, 2 to 1 second; Free Press, 105, Parson, 8 to 5, third. Time, 1:04.....Second race—Four and a half furlongs—Pickaway, 93, Condon, 7 to 1, won; Brightwood, 98, Neary, 10 to 1, second; Dr. Johnson, 100, Johnson, 7 to 5, third Time, 0:57.....Third race—Five furlongs—Roga, 93½, Brown, 2 to 1, won; Meadows, 95, Murphy, 7 to 5, second; Tommy Brophy, 92½, Condon, 8 to 1, third. Time, 1:03¾.....Fourth race—Seven furlongs—Belle Blackburn, 98, Murphy, 3 to 5, won; Wyoming, 103, Neary, 4 to 1, second; Red Star, 101, Johnson, 3 to 1, third. Time, 1:30¾.....Fifth race—One half mile—Miss Doloris, 95, Robinson, 4 to 1, won; Somage, 100, Murphy, 1 to 2, second; Monte Carlo, 103, Burns, 3) to 1, third. Time, 0:50.

The Fastest Harness Record.

The celebrated pacer, Flying Jib, surpassed all his previous achievements on Thursday, Oct. 4, by pacing a mile, with running mate, in 1:58¼. The feat was accomplished at the kite track at Chillicothe, O., in a trial against the record of 2:01½, established by Westmont in a similar trial at Chicago, Ill., ten years ago. The fact that the weather was cold, with a high wind sweeping over the grounds, made the performance all the more wonderful. The feat was witnessed by about ten thousand persons. At 4 30 o'clock the gelding was brought on the track, and got a warming up heat by his owner, Monroe Salisbury. His driver, Andy McDowell, then took the lines, and before the crowd realized what was going on he came up the little loop and nodded for the word. Swift as the north wind that was blowing in his face Flying Jib seemed to go pacing without a skip in an easy manner, while his running mate seemed to lag behind. The time was only caught at the half mile post, which was done in 0:59. Down the homestretch he came like a Western cyclone. When the wire was reached the spectators yelled themselves hoarse. Starter Hooper then addressed the multitude as follows: "This audience has witnessed something no other audience has ever seen. Flying Jib has paced a mile in 1:58¼, making the first half in 0:59, and the last half in 0:59⅛8." On the same day the trotter, Onoqua, won a race for three year olds in 2:11¾, 2:14½, lowering the record for trotters of that age.

OWNERS OF HORSES and four race tracks outlawed by the Western Turf Congress held a meeting at St. Louis, Mo., on Oct. 5, at which it was decided to retaliate upon the Congress by barring from the East St. Louis, Madison, Kansas City and Southside electric track all horses and owners who are eligible to the Congress tracks. This will serve to shut out those who have been wont to use the irregular tracks as training quarters and to win feed money.

THE Imperial (Kempton Park Great Breeders' Produce) Stakes, of $25,000 in gold, one mile, was won at Kempton Park, Eng., on Oct. 5, by Lord's Rosebery's sir Visto, with Float second and Galeottia third.

A MATCH has been entered into between those famous trotters, Alix and Directum, to trot a match for $2,500 a side, with $4 000 added by the association, at Mystic Park, Boston, Mass., on Saturday afternoon, Oct. 20.

WILLIAM DIXON'S chestnut mare Quirt, by Joe Hooker, on Oct 5, at Vallejo, Cal., ran the fastest two half mile heats on record—0:47¾ and 0:47½.

AQUATIC.

J. H. TYERS, the English champion amateur swimmer, engaged in a quarter mile race, with eleven turns, in still water, at Swindon, Eng., Sept. 15, winning the event in 5m. 53⅘s., being the fastest time ever accomplished under those conditions. On Sept. 20, at the new baths at Shrewsbury, he won a 220yds. race, still water, seven turns, in 2m. 41⅘s., again adding to his list of best on record achievements.

THE ANNUAL RACE for the sculling championship of the Netherlands was decided over a course of 1,900 metres on the Amstel, at Amsterdam, Holland, on Sunday afternoon, Sept. 23. The title was retained by Schilling (holder), who defeated J. K. Ooms by three lengths in the final heat. Time, 7m. 52⅘s. The weather was fine and the water in favorable condition.

A SCULLERS' RACE between female oarsmen came off at Forest Park Lake, near St. Louis, Mo., on Sunday afternoon, Oct. 7. The principals were Rose Mosenthem, of the Mound City, and Tillie Ashley, of Hartford, Ct., and the contest was announced as for the "championship of America and a gold medal." The distance was in the neighborhood of a quarter of a mile, and the Western girl won in 1m 50s. They are to race again on Oct. 14, over a mile and a half course on the river.

THE National Association of Amateur Oarsmen of America will hold a regular meeting at the Hotel Marlborough, this city, on Saturday evening, Oct. 12.

THE plunging championship of England was contended for on Sept. 21, at Coventry, the winner turning up in J. McHugh, who plunged a distance of 61ft. 8in.; A. H. Wilson second 58ft. 9½in.

CRICKET.

A. E. PATTERSON, of the Staten Island Club, had the best batting average in the championship games of the Metropolitan District League, scoring 81 runs in eleven innings, his highest inning being 18 runs, not out, against the Victoria eleven. M. H. Cobb, of the New Jersey Athletic Club, who for several seasons led in batting, now ranks seventh in the averages. J. Rose, of the Columbia Club, nominally leads the batting in the second section of the Metropolitan District League, but he has played in only four innings, scoring 52 runs, of which 51, not out, were made in one inning. J. E. Rogers, of the New York Club really leads in batting, having scored 119 runs in eight innings.

THE BROCKTON ELEVEN visited Lynn, Mass., Sept. 29, and played off a drawn championship contest with the local team, defeating them by 92 to 80, with the loss of only five wickets, in a one inning game. The result caused a tie between the Brockton and Worcester Clubs for the championship of the Massachusetts Association. The Brockton eleven have held the pennant for two years, and in case of winning the game with the Worcester team, which will be played off on neutral ground, they will own the flag as their club property.

TOUR OF THE ENGLISH AMATEURS.

All Canada vs. England.

The team of English amateurs, captained by Lord Hawke, commenced the fourth game of their tour Oct. 3, at Toronto, Ont., they then meeting a representative amateur eleven of Canada. On account of recent heavy rain, the wicket was in a poor condition, and altogether in favor of the bowler. It was two o'clock in the afternoon before the weather had sufficiently cleared to permit of the game being started. At that hour the sun and wind had considerably improved the wicket, but the local team succeeded in disposing of the English amateurs for the smallest total in the first inning that they have made in any of the games of their tour. Lord Hawke, as usual, won the toss, and, of course, decided to bat, but the wicket favored the bowlers, and the team scored only 147. Hill and Bathurst batted brilliantly for their respective scores of 48 runs and 34 runs, not out, and Robinson, Hillyard and Whitwell ably aided Bathurst in almost doubling the total after the fall of the sixth wicket. The Canadians fielded sharply, and Laing, Wadsworth and McGiveren bowled in fine form. Hill, however, should have been run out before he scored, but Jones failed to take advantage of the opportunity. Lucas, after making 6, gave a chance that either Laing or Horstead could have captured, but both were afraid of a collision. Rain again fell on Oct. 4, and delayed the start of the Canadians' first inning until half past one o'clock in the afternoon. The home team fell easy victims to the bowling of Bathurst and Hill, the latter's underhand delivery being very deceptive. Only Laing and Horstead made any stand, each scoring 18 runs, the latter being not out. The visitors fielded splendidly, not a chance being refused. Six of the best batsmen of the home team were out for only 25, and the tenth wicket fell for the small total of 55. Following on the Canadians did remarkably well, scoring 125 for the loss of five wickets before the call of time. Horstead and Laing were again the highest scorers, the former batting vigorously for 46 runs, while the latter cleverly compiled 31 runs, not out. The game was left drawn, the English amateurs having to take a train for Lowell the next day. The Canadians deserve credit for the manner in which they succeeded in changing a probable defeat in one inning to a draw.

ENGLAND.

Hill c Cameron b Wadsworth	48
Trafford c and b Laing	0
Lucas c McGiveren b Laing	9
Mordaunt b Laing	1
Wright b McGiveren	5
Hawke l. b. w. b. M'Giveren	6
Bathurst, not out	34
Hillyard b McGiveren	10
Robinson b Wadsworth	12
Bardswell b Wadsworth	0
Whitwell b Laing	10
Byes, 10; leg byes, 2	12
Total	147

First Inning. CANADA.		Second Inning.	
Goldingham c Whitwell b Hill	0	c De Trafford b Hill	7
Jones c Robinson b Bathurst	7		
Terry c Lucas b Hill	1	c Hill b Bathurst	7
Laing b Bathurst	13	not out	31
Lyon c Hill b Bathurst	2	c Whitwell b Hillyard	5
Wadsworth c Hawke b Hill	0		
Boyd c De Trafford b Bathurst	8	c Hillyard b Bardswell	23
Cameron b Bathurst	7		
Clemente Bathurst b Hill	2		
Horstead, not out	18	b Hillyard	46
McGiveren c and b Hill	2		
		Byes 5; leg byes, 1	6
Total	55	Total	125

BOWLING ANALYSIS.

FIRST INNING.

	Balls.	Maidens.	Runs	Wickets.
Laing	144	9	47	4
McGiveren	165	11	50	3
Wadsworth	109	6	38	3
FIRST INNING.				
Hill	73	2	33	5
Bathurst	70	6	22	5
SECOND INNING.				
Hill	60	0	47	1
Bathurst	55	5	15	1
Bardswell	40	2	23	1
Whitwell	20	0	19	0
Hillyard	63	4	15	2

RUNS AT FALL OF EACH WICKET.

FIRST INNING.

England	0	23	25	66	72	76	91	116	121	147
Canada	0	4	13	23	23	23	35	38	42	55

SECOND INNING.

Canada	14	28	69	114	125					

All Massachusetts vs. England.

The concluding contest of the tour of the English amateurs took place Oct. 6, 8, at Lowell, Mass., twelve of the visitors then having as opponents fifteen representing Massachusetts. The wicket was in splendid condition, and Lord Hawke having for the fourth consecutive time won the toss, the game started with Hill and Bathurst batting and Chambers and Shepherdson bowling. The visitors made a very poor start, Bathurst, Lucas and Hill being clean bowled by Chambers before scoring a run, the third wicket falling for a single obtained by Mordaunt. Wright, who next joined Mordaunt, made a cut for 3, and was bowled by Shepherdson, and the fourth wicket fell for 4. De Trafford next partnered Mordaunt, and they made a prolonged stand, bringing the total up to 116 before the former was caught and bowled by Chambers for a brilliant inning of but 75 runs. Lord Hawke made 24 runs before he was dismissed, and then Mordaunt was disposed of for a steadily obtained and invaluable score of 44 runs. The remainder failed to make a stand, and the inning closed for 176. The home team then went to the bat, but so effectively did Hillyard and Bathurst bowl that the total amounted to only 53 when the fourteenth and last wicket fell. Hillyard bowled no fewer than nine wickets for only 15 runs, while Bathurst captured five wickets at the cost of 24 runs. Tom Pettitt, the tennis champion, quickly compiled 11 runs, the only double figure. On Oct. 8 the Massachusetts team followed their inning and made 104 runs, leaving the Englishmen the winners by 19 runs. The score:

ENGLAND.

Hill b Chambers	0
Bathurst b Chambers	0
Lucas b Chambers	0
Mordaunt c Smith b Chambers	44
Wright b Shepherdson	3
De Trafford c and b Chambers	75
Hawke b Wright	24
McAlpine b Chambers	2
Hillyard b Chambers	0
Robinson c Shepherdson b Chambers	6
Whitwell c Comber b Chambers	6
Bardswell, not out	9
Byes, 4; leg byes, 2; no ball, 1	7
Total	176

First Inning. ALL MASSACHUSETTS.		Second Inning.	
Comber c Robinson b Bathurst	9	b Bathurst	2
Smith b Bathurst	4	b Whitwell	1
Fairbrother c Hillyard	0	b Hill	12
Pettitt c Mordaunt b Bathurst	11	b Hill	24
Gordon b Hillyard	0	c Wright b Hill	3
Mansfield c McAlpine b Hillyard	3	c Bardswell b Whitwell	0
Clarke c Bardswell b Bathurst	6	b Whitwell	
G. Wright c Hillyard b Bathurst	1	c Bardswell b Whitwell	0
Haughton b Hillyard	2	not out	9
Sharpe b Hillyard	0	c Hillyard b Bathurst	3
Fairburn c and b Hillyard	0	st Wright b Bathurst	2)
Shepherdson c Bardswell b Hillyard	6	l. b. w. b Whitwell	0
Cracknell, not out	5	c Bardswell b Bathurst	3
Chambers c McAlpine b Hillyard	0	c Bathurst b Hill	7
Hart b Hillyard	0	run out	1
Byes	6	Byes, 13; leg byes, 6	19
Total	53	Total	104

BOWLING ANALYSIS.

FIRST INNING.

	Balls.	Maidens.	Runs.	Wickets.
Chambers	178	4	77	9
Shepherdson	50	4	22	1
Cracknel	30	0	12	0
Fairburn	20	0	28	0
G. Wright	60	5	15	1
Clarke	25	1	28	0
FIRST INNING.				
Hill	30	3	8	0
Bathurst	85	8	24	5
Hillyard	59	6	15	9
SECOND INNING.				
Whitwell	86	8	20	5
Bathurst	110	12	22	4
Bardswell	40	1	16	0
Hill	50	3	27	4

RUNS AT FALL OF EACH WICKET.

FIRST INNING.

Lord Hawke	0	0	14	111	143	147	147	147	157	166 176
Massachusetts	14	14	25	25	25	34	36	36	36	44 44 53 53

SECOND INNING.

Massachusetts	4	14	17	36	36	38	70	70	78	81	82 92 96 104

CHAMBERS, the professional of the Boston Athletic Association's cricket contingent, had a benefit game Sept. 29, at Longwood, Boston, Mass. The Boston Association's team then defeated an All Massachusetts eleven with six wickets to spare. The scoring by both teams was small, Chambers' 14 in the second inning being the highest. Fine catches were made by Sam Wright and Neale, Chambers, who is conceded to be the best professional bowler in the United States, showed his skill in that department, and George Wright also bowled effectively, and was the highest scorer in the first inning, making 12 in fine form.

AN EXHIBITION GAME was played by the Brooklyn and Manhattan Clubs, Oct. 6 at Prospect Park, Brooklyn, N. Y. The Brooklyn eleven scored an easy victory by the respective totals of 119 for six wickets to 51 in an one inning game. A. S. Durrant batting and bowling were the chief features, he cleverly compiling 41 runs, the highest score of the game, and capturing five wickets.

W. ROBERTSON, going in first, carried his bat out for 79 runs of a total of 134 made by the Bohemia team against the Alameda, Sept. 30, at San Francisco. The Alameda team, the present champions, had previously been retired for a total of 79, the same score credited to Robertson.

F. L. ALTEMUS, who had the best bowling average in the games for the Philadelphia championship, distinguished himself in batting in a game played Oct 6, in that city, between elevens of the Belmont and Oakland Clubs. Altemus batted in fine style for 72 runs, the chief contribution to the Belmont's total of 241, and bowled the three wickets of the Oakland team that fell before time was called, the latter scoring 79 in their unfinished inning.

THE RING.

Corbett and Fitzsimmons.

The force of public opinion, combined with the conviction that he would be obliged to forfeit the title of champion of the world in case he persisted in his determination not to make a match with Bob Fitzsimmons until the latter had first fought and defeated his sparring partner, Steve O'Donnell, caused Jim Corbett to alter his plans and act like a man of some sense. Accordingly he reluctantly came down from his high pedestal on Oct. 3, on which date he decided to accept Fitzsimmons' challenge, and his manager, W. A. Brady, telegraphed from Boston to the temporary stakeholder, directing him to transfer the $1,000 he had posted for O'Donnell to the challenge from "Fitz," thus covering the amount posted on behalf of the Australian. He agreed to meet Fitzsimmons and his backer at the office of *The N. Y. Herald* on Thursday, Oct. 11, for the purpose of arranging a match and signing articles of agreement. This change of front on the part of the champion has given general satisfaction in sporting circles, especially to those of his friends who were surprised and chagrined because of the unexpected and ridiculous stand he had previously taken, setting at defiance the laws regarding the P. R. championship which had existed from time immemorial, and which had been ever respected by all worthy and courageous holders of the title in previous years. Upon being informed of the action taken by Corbett the Australian expressed himself as much pleased, and stated that he would be on hand at the time and placed named for making the necessary preliminary arrangements, also expressing the hope that everything might be amicably settled, to secure which result he would be prepared to agree to anything that was fair and reasonable. In this connection we may say that the action taken by the Olympic Club, of New Orleans, on Oct. 2, in passing resolutions declaring that Corbett had forfeited the title of champion, and proclaiming Fitzsimmons his successor, was not only premature, but entirely unwarranted. The club are not vested with the authority requisite to justify them in taking such action, and in assuming a position that is utterly untenable they simply caused themselves to appear ridiculous. A champion is allowed a reasonable time for consideration before accepting a proper challenge, and, if he should not accept, the laws that obtain in such matters will compel him to vacate the position of champion. For any club to presume to make and unmake champions after the fashion of the Olympic Club is to convict themselves of unexampled egotism and unparalled "gall."

Dixon and Griffo Matched.

At last a match has been effected between Alfred Griffins, alias "Griffo," the Australian, and George Dixon, the colored lightweight. The match was made in Philadelphia, and Tom O'Rourke stated that he would cancel Dixon's theatrical engagements in case the date named by a club for the fight should interfere with them. The articles follow:

Articles of agreement entered into this 6th day of October, 1894, between George Dixon and Al. Griffiths, to contest with the smallest gloves allowed to a finish before any athletic club offering the largest purse agreeable to both parties.

THIS IS THE STORY OF HERBERT M. JUSTICE'S BEAUTIFUL DESCRIPTIVE SONG,

"EM'LY'S WEDDING"

Which is now in the infancy of the mighty success which awaits it. "Em'ly's Wedding's" destiny is to sweep the country and capture the hearts of the American public by storm this coming season. Nearly 500 prominent artists have sent for song and orchestra parts, and we feel assured as many more will do so during the present month. We do not misrepresent to you. "Em'ly's Wedding" is full of simplicity, beauty, refinement, chasteness and elegance, both in words and music. It is the work of two well known and brilliant authors, whose reputation in the musical and poetical world is of high and unquestionable standing. Why, therefore, should it not be beautiful, both musically and poetically? But the story. Here it is:

THE STORY OF "EM'LY'S WEDDING."

Two beautiful children had "played for years together," and were inseparable friends—a boy and a girl. She had often told him during their pleasant pastimes of the love and affection she had for him, and with her childish purity she had said that never on earth would she leave his side. And then he, boylike, would caress her, and putting his arms around her little waist would call her his dear little bride, and tell her how when he grew to be a man, he would go out into the world and fight the battle of life for her, and then would come back with great riches, lay them at her feet, and claim her in earnest for his own true wife. "But the seasons came and vanished," and as they both grew older, although still the best of friends, her womanly dignity and his manhood bade them "put away childish things"—at least by mutual unspoken consent the subject of love and marriage was avoided. But the seeds of pure love were sown in the strong man's heart, and who knows but what the beautiful Em'ly reciprocated the attachment? It is to be presumed she did, but womanly modesty forbade her to make any display of her affection, as he gave her no intimation of the burning fire which consumed him, and kept his secret well guarded, so that his playmate never knew the truth. One day he come to her and said: "Em'ly, I am going away and came to say good bye to you." It was then that impulsively their lips met in a farewell kiss, and if he had only known it that was his chance and the story would have remained unwritten. But he was a proud youth, and determined to go off and "seek his fortune," without telling her anything about it, and returning lay it at her feet, and then offer her his heart and hand, thus redeeming his childhood's pledge to her. Well, they parted, and she never knew why he went nor where.

"But the story is an old one,
It has oft been told before,
And while hearts must go unmated,
'Twill be told forever more."

The wander returned after a lapse of years and entering the village "footsore and weary," but with the coveted fortune in his grasp, proceded with beating heart to find his dear "Em'ly." As he advanced along the main street of the village he passed the rustic church, where as a child he had often sat in the same pew with his little sweetheart. He paused, unseen, and listened. A wedding was in progress and "the organ's strain of triumph seemed to bear a wondrous charm" to him as the melodious notes of the wedding march resounded through the air. But horrors! What does he see? "Leaning on another's arm"—a stranger's—is his "Little Em'ly," her bridal veil thrown back and her face beaming with excitement and pleasure. Oh, Heaven! and he breathes a silent prayer for comfort. He shrinks back "lest his face should mar the pleasure of the fair and happy bride." What nobility of character is here portrayed, forgetting his own terrible sorrow for the moment, his pure true love conquers, and he vows that his lost darling shall not have ought to mar her pleasure on this, her wedding day. A fitting close to the scene, and a further proof of the magnanimity of this true, whole souled man lies in the words of the refrain which follow:

"Sweetheart Em'ly, happy, smiling,
May her life from care be free,
May she ever know the pleasure
That for me can never be.
Sweetheart Em'ly, how I loved her,
She was light and life to me,
And I'll ever hide the sorrow
That her true eyes must not see."

Is it any wonder, we ask, that "Em'ly's Wedding" is destined to be the "hit" of the season? The above story is told in the song by the world famed poet, Mr. Geo. M. Vickers, in just three verses of the purest King's English, and the fascinating, brilliant, and catchy music is from the pen of one of our foremost American composers, Mr. Herbert M. Justice, whose reputation for originality of composition and refinement of melody never has, nor never can be, questioned. You make the mistake of your lives if you don't get "Em'ly's Wedding" at once and begin singing it at once, for its instantaneous success is now fully assured.

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NOTE.—Lawrence Macdonald, the famous actor and leading tenor of the South and West, will produce "Em'ly's Wedding" with all the scenic effects and descriptive work as embodied in the above story, including his own celebrated church scene painted especially for this song, and a wardrobe made especially for the same occasion, embracing rich and elegant costumes. He arrived in Philadelphia yesterday.

PROF. ROACH,

Stage Dancing Taught.

Prof. Roach and wife are the champion players and dancers of this country, and their London Musical and Dancing Academy is the finest and most reliable academy in Chicago, and is conducted by graduates of London, England, who turn out more professional players and expert dancers with artistic and graceful style than any academy in the world.

Prof. Roach and wife are the only teachers in Chicago that can properly fit ladies or gents for the stage in acrobatic or genteel song and dance; turning back and front somersaults, back and front handsprings, neck-springs, headsprings, shoulderspring, flipflaps and sidewheels.

Prof. Roach and wife teach the cleverest and most difficult acrobatic song and dance in this country, including a leaping handspring on a level over five chairs, while his wife turns a backward somersault, dressed in her skirts, over the head of the professor. The latest stage and ballroom dances, steps, and fancy dances, high kicking, jumping, bending and tumbling taught; also the banjo, guitar, mandolin, violin, voice culture, cornet, and piano. Prof. Roach challenges any teacher in this country for $1.00 to $5.00 that can equal him in his line of business, and offers any teacher in Chicago $500 who can do one half of what he does; understand, this is no bluff. PROF. ROACH AND WIFE, academy, 176 W. Madison Street; open day and evening; residence, 119 Hamlin Avenue, Garfield Park front.

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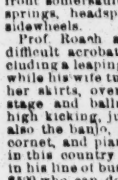

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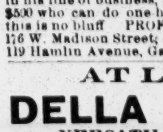

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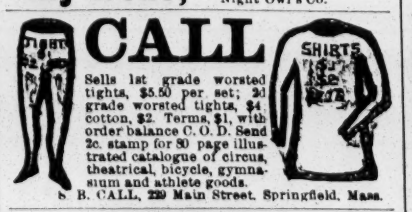

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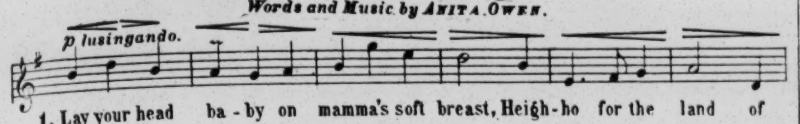
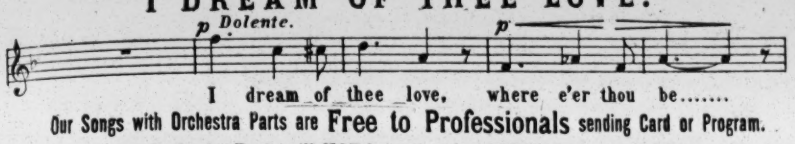

p lusingando.
1. Lay your head ba - by on mamma's soft breast, Heigh-ho for the land of
2. Cricket chirp soft - ly your sweet lul-la - by, Ye winds of the south breathe
3. Slumber my sweet, till the in - fant day, Is christened in sprays of

I DREAM OF THEE LOVE.



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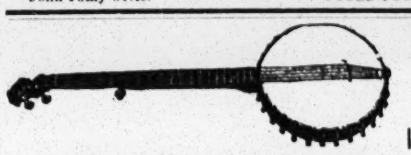

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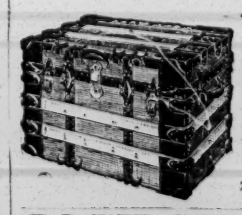

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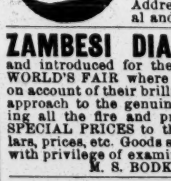

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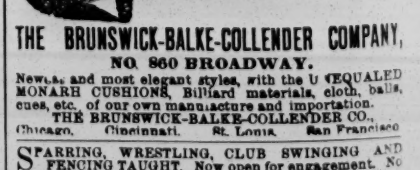

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